

# BUS BARN STAGE COMPANY PRESENTS

## The 25<sup>th</sup> Annual Putnam County **SPELLING BEE**

Music and Lyrics by William Finn

Book by Rachel Sheinkin

Conceived by Rebecca Feldman

Additional material by Jay Reiss

Originally directed on Broadway by James Lapine

Originally produced on Broadway by

David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo

Barrington Stage Company, Second Stage Theatre

**Directed by**

*Milissa Carey*

### STAFF

**Musical Director**

*Mark Hanson*

**Choreographer**

*Katie O' Bryon*

**Assistant Director**

*Linda Piccone*

**Scenic Design**

*Ron Gasparinetti*

**Technical Director**

*David Ferlauto*

**Lighting Design**

*Nick Kumamoto*

**Properties Design**

*Ruth E Stein*

**Costume Design**

*Mae Matos*

**Sound Reinforcement**

*Patrick Biggs*

**Stage Manager**

*Robyn Winslow*

THERE WILL BE NO INTERMISSION

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

[www.MTIshows.com](http://www.MTIshows.com)

\*Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm.\*The Barrington Stage Company workshop of THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE was originally co-directed by Michael Barokiva and Rebecca Feldman\*

# CAST

William Barfee  
Chip Tolentino  
Marcy Park  
Douglas Panch  
Logainne Schwartzandgrubennierre  
Rona Lisa Perretti  
Olive Ostrovsky  
Leaf Coneybear  
Mitch Mahoney

Cory Censoprano  
Anthony Chan  
Monica Ho  
Shane Olbourne  
Taylor Sanders  
Sheila Townsend  
Adrienne Walters  
Warren Wernick  
Michael Mohammed

## THE BAND

Keyboard      Mark Hanson  
Reed            Dana Bauer

## THE ACTORS



**Cory Censoprano** (William Barfee) is pleased to make his Bus Barn debut as William Barfé. He graduated Spring '11 from SJSU and has since wrapped the feature-film *Bullish*, acted in the world-premiere of *Little Brother*, and toured last summer with the Tony-award-winning San Francisco Mime Troupe. SJSU credits include: *Dog Sees God* (Van), *Twelfth Night* (Feste), *The Seagull* (Konstantin), *YellowFace* (David Henry Hwang), *Mummified Deer* (Cosmé), and more. Off stage, Cory's the drummer for his cover band, Classic Vinyl, and is currently teaching himself bass guitar. Visit him at [corycensoprano.com](http://corycensoprano.com) to learn more about himself and his band. He thanks you all for coming and hopes you enjoy the show.



**Anthony Chan** (Chip Tolentino) is delighted to be making his Bus Barn debut with *...Spelling Bee*. He is excited to return to the Bee after playing Barfee in YPTMTC's production two years ago. Other credits include: Toynbee in *How to Succeed...*, Dennis in *All Shook Up* (FMT); *The Wizard of Oz* (Diablo Theatre Company); *Hairspray* (BBB); Uncle Chin in *Flower Drum Song*, *The Wiz* (MHS). You can catch Anthony next in Willows Theatre Company's production of *Meet Me in St. Louis* as Lon Smith, opening in November. Currently studying at Foothill College, he plans on transferring to (hopefully) Syracuse University in New York pursuing what he loves to do: Chemistry and Musical Theatre. Anthony would like to thank family, friends, and Leung Kay Bosco-Alvarez for their endless support. Training: The American Musical and Dramatic Academy. @chanttt

# THE ACTORS



**Monica Ho** (Marcy Park) is absolutely delighted to be in her first production at Bus Barn Stage Company! A recent graduate of the Foothill Theatre Conservatory, Monica's current goal is to infuse her life with the joy of acting while taking on UC Berkeley as an art practice major. Maybe she's a real life Marcy Park, with a more prominent sense of humor. Past roles include Prologue from Francis Beaumont's the *Knight of the Burning Pestle*, Edna/Maid from George M. Cohan's *The Tavern*,

Cow from *Charlotte's Web*, and Arpad from *She Loves Me*. She thanks her supportive network of friends for reminding her of how exuberant and capable she is.



**Michael Mohammed** (Mitch Mahoney) has received acclaim as a performer, director, and choreographer. Previous roles include Sister (*Marat/Sade*), St. Ignatius (*Four Saints in Three Acts*), Avenant (Philip Glass' *La Belle et la Bete*), Jake (*Porgy & Bess*), Armand (*Once on this Island*), and Peggy (*Jungle Red*). He was a soloist in *Carmina Burana* with the Mendocino Music Festival and performed with the Vinaccesi Ensemble and Ansámbl Luython. His performances have been described

as 'a magnificent contribution,' 'charismatic,' and 'seductive' (*San Francisco Chronicle*). On faculty at the San Francisco Conservatory of Music, he has directed productions of *Company*, *She Loves Me*, *The Telephone*, *Hansel & Gretel*, and an evening of the music of Kurt Weill. Other affiliations have included San Francisco Opera, San Francisco Symphony, Jarvis Conservatory, Livermore Valley Opera, Guggenheim Entertainment, Dance Theater of Harlem, and the Alvin Ailey School.



**Shane Olbourne** (Douglas Panch) Shane is extremely excited to return to the Bus Barn. Originally from Sydney, Australia, Shane is a graduate of the Foothill Theatre Conservatory and has also performed at Theatre-Works, City Lights, Dragon Theatre, Foothill Music Theatre and Foothill College Drama Department. Some of his favorite roles include Peter Quince (*A Midsummer Night's Dream*), Daryl Grady (*Curtains*), Billy Boy Bill (*Urinetown: The Musical*) and Angus MacGuffie (*Brigadoon*).



**Taylor Sanders** (Logainne Schwartzandgrubennierre) is thrilled to make her debut with Bus Barn as Logainne Schwartzandgrubennierre. Past productions include *How to Succeed...* (Secretary) and *All Shook Up* (Ensemble, u/s Natalie) with Foothill Music Theatre, *The Knight of the Burning Pestle* (Jasper's Boy) and *The Laramie Project* (Jen, Narrator) with Foothill Theatre, and *Hairspray* (Pit Singer) and *Thoroughly Modern Millie* (Millie Dillmount) with Broadway by the Bay. Taylor

will continue the two-year intensive program with the Foothill Theatre Conservatory this fall. She plans to transfer to a four-year university and earn a BFA in Musical Theatre. Thank you for supporting the arts and enjoy thith fabulouth production of Thpelling Bee!



**Sheila Townsend** (Rona Lisa Perretti) is thrilled to be working with such a talented cast and crew for her Bus Barn debut! Sheila, a native of Mountain View, began her performing career with Peninsula Youth Theatre, Foothill Music Theatre and the Mountain View High School choral and drama departments before heading to Oklahoma City University's Bass School of Music where she received a BM in Musical Theatre. On the collegiate stage she's played Deb in *Ordinary Days*, Vera in *The Consul*, Susan in *My Name is Jim Thompson*, Anfisa in *Three Sisters*. Sheila keeps herself quite busy by teaching music at two private schools in San Jose, being the Director of Music at the First Presbyterian Church of Mountain View and teaching voice and drama to private students. Her favorite role to date is that of "Wife" to Mr. Townsend which opened October 2011. [SheilaTownsend.com](http://SheilaTownsend.com).



**Adrienne Walters** (Olive Ostrovsky) is thrilled to be making her Bus Barn debut as Olive in *The 25th Annual Putnam County Spelling Bee*! Over the summer she was seen as Suzy, the bubblegum-chewing blonde, in *The Marvelous Wonderettes* with Broadway By the Bay. Other favorite roles include: Ilse in *Spring Awakening* (Center Rep), Jean Fordham in *August: Osage County* (City Lights Theatre Co), Tinkerbell in *Book of Tink* (Red Egg Theatre Co), and Holly in *The Wedding Singer* (Stage 1). Off stage Adrienne volunteers her home and time to Muttville, a senior dog rescue, and would love if you sent some love their way or just looked them up ([muttville.org](http://muttville.org)). She wants to thank her amazing family for their endless love and support, and as always, for Brian.



**Warren Wernick** (Leaf Coneybear) Warren is absolutely thrilled to be working with Bus Barn Stage Company for the first time. His acting credits include: James, *The Lieutenant of Inishmore* (Palo Alto Players); Dean Hyde, *All Shook Up* (Foothill Music Theater); Willum, *The Tavern* (Foothill Theater). Off the stage, Warren can most likely be found wrestling granite in Yosemite Valley or whimsically strumming away at his guitar. His other interests include dance music, video games, and his precious bicycle.

## **SPECIAL THANKS**

West Valley Light Opera  
Foothill College and Bruce McLeod

## **BUS BARN STAGE COMPANY HOUSE STAFF**

Deb Anderson, Haley Barta, William Brown,  
Erin Kochiyama, Nada Monaco-Angell, JC Sales

## ABOUT THE AUTHORS

**The Farm** was founded in 2000 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler, and Sarah Saltzberg. The Farm's interest is in the role of improvisation in creating new work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include *SUPER* (at Atlantic Theatre Studios), *WHY I HATE FLORIDA* (workshop at White Wave in DUMBO) and *C-R-E-P-U-S-C-L-E* (at the Present Company Theatorium in October 2002), on which *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* is based. The character and original dialogue of "Beth Marguiles," "Vice President Douglas Panch," "Mr. Barfee," and "Logan Shwarzengrubenierre" were created by Rebecca Feldman, Jay Reiss, Dan Fogler, and Sarah Saltzberg, respectively.

## PRODUCTION STAFF

**Milissa Carey** (Director) An award-winning Bay Area actress and director, Milissa Carey couldn't 'bee' any happier to be directing at Bus Barn Stage Co. for the first time with this production. Recent projects include directing two programs for the Opera Academy of California and sold-out productions of *Sylvia* at California Conservatory Theatre and *All Shook Up* at Foothill Music Theatre. As an actress, she has performed leading roles with many Bay Area theater companies including American Musical Theatre of San Jose, TheatreWorks, Center Repertory Theater of Walnut Creek, Foothill Theatre Company, San Jose Repertory Theatre, Pacific Alliance Stage Company, San Francisco Playhouse, The Thick Description, 42nd Street Moon, Theatrefirst, Festival Opera and Urban Opera. She toured the United States and Canada on the 25th Anniversary Broadway National Tour of *Evita* under the direction of Hal Prince. Upcoming projects include two plays in development for CentralWorks to go into production in the fall and the FMT Winter Musical, *Spring Awakening*. In addition to being on the faculty at Foothill College, Carey is on the faculty at the San Francisco Conservatory of Music where she teaches acting and is a stage director in the opera department.

**Katie O'Bryon** (Choreographer) Katie's choreography credits include *All Shook Up*, *Pajama Game* (Foothill Music Theatre), *White Christmas* (West Valley Light Opera), *Forbidden Broadway*, *25th...Spelling Bee*, *Oliver*, *Willy Wonka*, *Wizard of Oz*, (Pacific Repertory Theatre) and numerous productions with Peninsula Youth Theatre, Harker Conservatory, and San Francisco Shakespeare Festival. This is her first time behind the scenes at Bus Barn, but she has appeared onstage for the company-- most recently as Sylvia in *Sylvia*. Katie came in 2nd place in the North Monterey County Spelling Bee when she was in 5th grade. She won a camera, which she still has.



*Bus Barn Stage Company*

September 6-October 6, 2012

**The 25th Annual Putnam County Spelling Bee**

November 29-December 22, 2012

**It's A Wonderful Life: A Live Radio Play**

January 24-February 17, 2013

**On Golden Pond**

April 11-May 5, 2013

**The House of Blue Leaves**

May 23-June 16, 2013

**Avenue Q**

A photograph of a man and a woman sitting on a wooden bench in a snowy, winter setting. The woman is wearing a red jacket, a green scarf, and red gloves. The man is wearing a red and yellow jacket, a green scarf, and blue pants. They are both smiling. In the background, there is a building with a sign that says "Bus Barn Theatre".

*Come Home*  
2012-2013 Season

**FOR TICKETS GO TO [WWW.BUSBARN.ORG](http://WWW.BUSBARN.ORG)  
OR CALL (650) 941-0551**

**Mark Hanson** (Musical Director) is back for his eighth production with Bus Barn Stage Company following work on *1940's Radio Hour*, *The Goodbye Girl*, *The World Goes Round*, *A Year with Frog and Toad*, *Little Shop of Horrors* and *Shout! A Mod Musical*. Other Bay area credits include Broadway by the Bay, Contra Costa Musical Theatre and Foothill Music Theater. Mark is a member of the music faculty at College of San Mateo.

**Robyn Winslow** (Stage Manager) Robyn has stage managed for many companies in the area, including City Lights Theater Company, Pear Avenue Theater, Dragon Productions. She is currently the production Manager for Starting Arts in Santa Clara. Robyn has been seen onstage at Bus Barn in *Leading Ladies* and *A Christmas Pudding*; she is thrilled to be behind the scenes for this exciting and fun show.

**Ron Gasparinetti** (Set Design) originally hails from New Jersey but has been designing and building scenery in the Bay Area since 1996. Palo Alto Players, Dragon Theatre Company, Pear Avenue Theatre, City Lights Theatre Company, Bus Barn Stage Company, Stage One, 42nd St. Moon, Hillbarn Theatre Company, and Shady Shakespeare Theatre Company and most recently The Jewel Theatre Company are a few of the theatre companies where you may have seen his work. Visit [www.TheSetGuy.com](http://www.TheSetGuy.com) to learn more about Ron.

**Nick Kumamoto** (Lighting Design) Nick Kumamoto is currently an undergraduate student at Santa Clara University studying math and physics. You may have seen his work recently in City Lights Theatre Company's production of *Chicago* or Bus Barn Stage Company's production of *Doubt*.

**Mae Matos** (Costume Design) Costume designer in the Bay Area for over 25 years, including the Hillbarn, Peninsula Center Stage, Bus Barn, Coastal Repertory, Pear Avenue, Youth Actors Workshop, and Broadway by the Bay. Recipient of the 2010 *BRAVO Award. Subscriber Choice Awards for Excellence in Costuming* for best costume design in 2004 through 2010. Member of the Greater Bay Area Costumers Guild; participant of the Dickens and Renaissance faires; member Foster City Rotary Club.

**Ruth E Stein** (Properties Design) "propEARLYdone" has provided props design services for many Bay Area theatre companies and Bus Barn for the past two decades. When not playing in her props, RuthE can be found onstage. She was last seen at Bus Barn in *The Government Inspector* as Anna Andreyevna. Catch her in multiple roles (including Presidents Herbert Hoover, Harry Truman and George Bush, Sr.) in City Lights' next production of *44 Plays for 44 Presidents* in September/October.



**FIFTY-SEVENTH SEASON  
2012-13**

JOSÉ LUIS MOSCOVICH  
GENERAL DIRECTOR

**BOX OFFICE 650.424.9999**  
Tickets online **WBOpera.org**



**LES CONTES  
D'HOFFMANN**

Jacques Offenbach

**Oct 12, 14, 20, 21, 2012**



**LUCIA DI  
LAMMERMOOR**

Gaetano Donizetti

**Feb 15, 17, 23, 24, 2013**



**OTELLO**

Giuseppe Verdi

**May 24, 26, June 1, 2, 2013**

**Lucie Stern Theatre - Palo Alto**

Made possible in part by

The William and Flora Hewlett Foundation  
The Getty Foundation



# 2012-2013 CONTRIBUTORS

Bus Barn Stage Company gratefully acknowledges the many businesses, corporations, foundations and individuals whose generous support makes our productions possible. Contributions listed below reflect gifts received over the last twelve months. For corrections or to make a contribution, please contact Gary @ 650-941-0551 • P.O. Box 151, Los Altos, CA 94023.

## FOUNDATION/CORPORATE/BUSINESS

The David and Lucile Packard Foundation  
Los Altos Community Foundation  
Los Altos Rotary Club  
Arts Council Silicon Valley  
Boston Private Bank & Trust Company

## INDIVIDUALS

### SUPERVISOR

( \$5,000 and above)  
Chuck & Nan Geschke  
Bob Grimm  
Pamela & Edward Taft

### SCHEDULERS

(\$1,000 to \$2,499)  
Matt and Marcia Allen  
Robert and Eileen Eng  
Bob Grimm  
Jerre and Nancy Hitz  
Ralph and Carol Kuiper  
Dan and Rory Kaplan  
Sue and Peter LaTourrette  
Penny and Roy Lave  
Mark and Candace Leonard  
Ann and George Limbach  
Jean and Barbara Mordo  
Clyde and Lois Noel  
John Sylvester  
Fritz and Nomi Trapnell  
Patti and Ed White

### DISPATCHERS

(\$500 - \$999)  
Lois and Robert Adams  
Deb and Paul Anderson  
Kathy Bridgeman  
Claudia and Bill Coleman  
Chet and Pat Frankenfield  
Charleen Geers and Vicki Geers  
Cheryl Holt  
Karla Lacey and John Zoglin  
Virginia and Jim Lyons  
Marilyn Manning and Richard Longeran  
Jim and Emy Thurber  
Dennis and Roberta Young

### DRIVERS

(\$250 - \$499)  
Gerald and Mardell Blaufarb  
Marge and Mike Bruno  
William Bryson  
Jeff Clarke  
Jim and Dee Cunningham  
Simon E. David and Lynn Gordon  
John and Stevie Day  
Larry and Anne Hamby  
Richard and Catherine Johnson  
Carol Kleyensteuber  
Pat and Bob Reed  
Susan Ware

### COMMUTERS

(\$100 - \$249)  
Robert and Connie Adler  
Martin and Joan Alter  
Lou and Connie Bales  
Ian and Suzanne Band  
Dave and Sue Brew  
Jann Besson  
John and Pat Blackie  
Sandy Cademartori  
Patricia Campbell  
Lou Caputo  
Herb and Lora Cattell  
Jim and Julia Charnes  
Brian and Jennifer Gilker  
Dean and Linda Clark  
Bill Cohen  
Curtis Cole and Deborah Mer-edith  
Ralph and Darlene Cowden  
Guido d'Amico  
Julie Del Fava  
Joyce Dougherty  
Alex and Loraine Drukarev  
Wayne and Marlene Grove  
Judy Hannemann  
Richard Henning  
Rosemary Hernandez

Mark and Michele Hollar  
Gloria and Peter Hom  
Saramae Koering  
Kathleen Creger  
Betty Latta  
Virginia Lear  
Kirk Lindstrom  
Duncan MacVicar  
Charles and Patsy McClure  
Mary Ellen McWilliams  
Phil and Jan Meyer  
Richard and Alice Nuzzo  
Carl and Myra Orta  
Valerie Pagendam  
Catherine Perga  
Kent and Dale Peterson  
Bonnie Pollard  
Rosendo and Leslie Pont  
Julie Rose  
Nancy Ragey  
Majorie Rauch  
Bob and Norma Rayl  
John and Marian Rees  
Janice Richard  
Paul and Lynne Romeo  
Julia Rose  
Phil and Patti Rose  
Perry Samuels  
Richard and Carol Sarno  
Marge and Jim Shively  
Judy and Damon Simpson  
Louise Spangler  
Patti Summers  
Peter Sylvester  
Al and Nancy Traficanti  
Stan Turnbell  
Karllette Warner and Ward Hoff-man  
Ann Wendin  
Twila and Clay Woods  
Gisela Zebroski

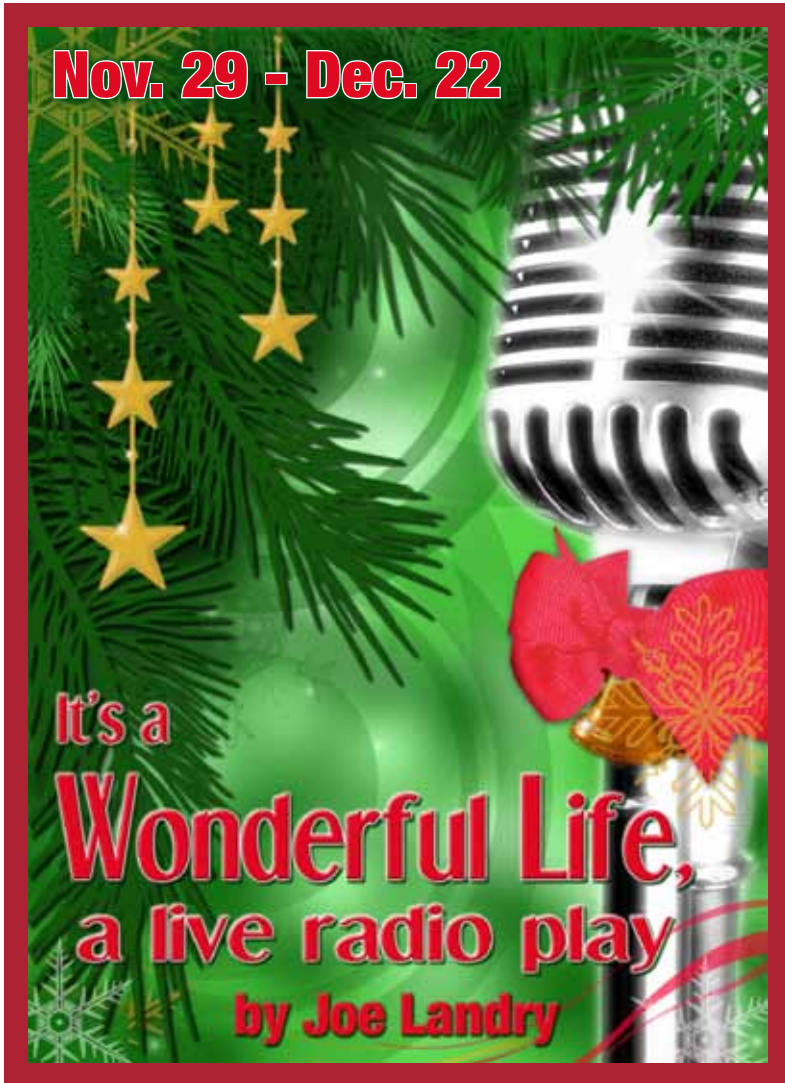
## 2011-2012 CONTRIBUTORS

### PASSENGERS

(UP to \$100)  
Kathleen Cregger  
Susan Barkan  
D. Frank, Jr.  
Joanne Jacobs  
Liliana Fabbri  
Shirley and Lloyd Gano  
Esther Goes  
Frances Hancock  
Shirley Heine

Hines, Frederick  
Don and Carol Holmes  
David Meszaros  
Alice Roylance  
Bill Statsky  
Felissa and Myron Cagan  
Harold and Leona Knowlton  
Alice Loughry  
Francoise Miller  
Peggy McNulty

June Nielson  
Patty Peterson  
John Price  
Margaret Schwartze  
Mary Jane Shea  
Bert and Jackie Stephens  
Bill and Judy Warren  
Eileen Ware  
Zhaohua Yang





**P.O. Box 151  
Los Altos, CA 94023  
650/941-0551  
www.busbarn.org**

## **STAFF**

Gary Landis.....Managing Director  
Dan Wilson.....Production Manager  
Joyce Goldschmid.....Photographer  
Shannon Stowe.....Graphic Designer  
Nada Angell.....Box Office Manager

## **EXECUTIVE BOARD**

Eileen Eng  
Jeff Clarke  
Ralph Kuiper  
Karla Lacey  
Roy Lave  
Richard Lonergan  
Jean Mordo  
Vicki Reeder (President)  
John Sylvester  
James Thurber, Sr.  
Patti White

## **GENERAL INFORMATION**

### **BUS BARN THEATRE**

97 Hillview Ave., Los Altos, CA 94022  
In the Hillview Community Center

### **BOX OFFICE**

Is located next to theatre. Tickets and Information: (650) 941-0551. Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. Will Call opens 30 minutes before curtain.

### **PERFORMANCE TIMES**

Wednesdays at 7:30; Thursday, Friday and Saturday at 8 p.m.,  
Sunday at 3 p.m. unless otherwise noted.

### **INDIVIDUAL TICKET PRICES**

Preview Thursday: \$24  
Opening Night (includes champagne reception with cast): \$32  
Wednesday: \$24  
Thu/Fri/Sat: \$30  
Sunday: \$26  
Student price of \$18 on Saturdays only!

### **GROUP DISCOUNTS**

Are available to groups of 10 or more. Call the Box Office for details.

### **TICKET EXCHANGES**

Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability and we cannot guarantee the same assigned seats. Sorry, no ticket refunds.

### **WHEELCHAIR SEATING**

Is available. Please notify the Box Office in advance when purchasing tickets.

### **PLEASE REMEMBER**

There is no smoking in the theatre. Cameras and recording devices are prohibited. As a courtesy to other patrons, please turn off your pager, cell phone or watch alarm during the performance.

### **ENJOY THE SHOW!**

# Bus Schedule

## THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

SEPTEMBER – OCTOBER				
Wed. 7:30	Thur. 8:00	Fri. 8:00	Sat. 8:00	Sun.
	6	7★	8	
	13	14●	15	16*
19	20	21	22♦	23**
	27	28	29	30*
3	4	5	6	

## IT'S A WONDERFUL LIFE: A LIVE RADIO SHOW

NOVEMBER – DECEMBER				
Wed. 7:30	Thur. 8:00	Fri. 8:00	Sat. 8:00	Sun.
	29	30★	Dec. 1	2*
5	6	7●	8♦	9*
12	13	14	15	16*
19	20	21	22	

## ON GOLDEN POND

JANUARY – FEBRUARY				
Wed. 7:30	Thur. 8:00	Fri. 8:00	Sat. 8:00	Sun.
	24	25★	26	
	31	1●	2♦	3*
Feb. 6	7	8	9	10*
13	14	15	16	17*

## THE HOUSE OF BLUE LEAVES

APRIL – MAY				
Wed. 7:30	Thur. 8:00	Fri. 8:00	Sat. 8:00	Sun.
	11	12★	13	
	18	19●	20♦	21*
24	25	26	27	28**
MAY 1	2	3	4	5*

## AVENUE Q

MAY – JUNE				
Wed. 7:30	Thur. 8:00	Fri. 8:00	Sat. 8:00	Sun.
	23	24★	25	
	30	31●	JUN 1♦	2*
5	6	7	8	9**
12	13	14	15	16*

Poppycock, Balderdash  
& Politicking  
**The 2012 Los Altos Follies**  
Preview Thursday, October 11  
Casual Friday, October 12  
Festive Saturday, October 13

Thur/Fri/Sat performances at 8 pm  
Wednesday performances at 7:30 pm  
Sunday Performances: \*3:00 pm and \*\*7:00 pm

### BOX OFFICE HOURS

Wed. - Fri. 3 pm - 6 pm  
and one half-hour prior to all  
evening performances.

A PROUD MEMBER OF



### BUS BARN THEATRE

97 Hillview Avenue  
Los Altos, CA 94022  
Box Office: (650) 941-0551  
www.busbarn.org