



FOR IMMEDIATE RELEASE

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SOMETHING'S DIFFERENT. SOMETHING'S NEW

New Name, New Leadership, New Season

New Name

The Board of Directors of the Bus Barn Stage Company is pleased to announce that on May 1, 2013 the company's name is changing from the Bus Barn Stage Company to the **Los Altos Stage Company**. Coinciding with the 60th anniversary of the founding of the city of Los Altos, this name change celebrates the town's enduring support for its local theater and affirms our belief that cultural participation is nourished and sustained by cultivating deep roots in local communities.

"The community of Los Altos/Los Altos Hills has been the lifeblood of the theater since its inception 18 years ago; for more than 35 years, if you consider its first incarnation as the Los Altos Conservatory Theatre" says Board President Vicki Reeder. "This name change recognizes the theater's unique relationship with the city of Los Altos and the enormous contributions made by local residents to maintain this neighborhood gem for all these years."

New Leadership

The Board of Directors further announces the promotion of **Gary Landis** to Executive Director and **Daniel P. Wilson** to Associate Artistic Director of the Los Altos Stage Company. Working closely with the Board, Gary will

oversee both the administrative operations and artistic programs of the theater. Dan will work with Gary to develop and implement the theater's artistic and education programs.

"Since last year's departure of the theater's former artistic director, Gary has successfully guided both the artistic and operational sides of the company" states President Reeder.

"Under his leadership, attendance has increased, donations have increased, and, in partnership with Dan, the quality of our productions remains outstanding. The Board is unanimous in its support for Gary and Dan."

New Season: Draw Closer

The Los Altos Stage Company's 18th annual season opens with a new take on a standard of American musical theater, the world's longest continually running musical, ***The Fantasticks***. With music by Harvey Schmidt and book and lyrics by Tom Jones, this much-loved show tells a funny and romantic tale of a boy, a girl, two fathers, and a wall. Under the sway of the puckish narrator, El Gallo, the boy and the girl fall in love, grow apart, and, in the end, find their way back to each other after realizing the truth in the words that "without a hurt, the heart is hollow." *The Fantasticks* opens on September 5 and runs through September 29, 2013.

In November, the Los Altos Stage Company brings back to life a classic comedy about two classics of comedy - Neil Simon's ***The Sunshine Boys***. An affectionate and hilarious look back at the golden age of vaudeville, *The Sunshine Boys* is the story of longtime comedy partners, Lewis and Clark, whose career and friendship came to a sudden and acrimonious end. Cajoled into reuniting for one last performance, the cantankerous pair struggle to overcome their animosity to hilarious end. *The Sunshine Boys* opens on November 21 and runs through December 15, 2013.

The New Year brings an iconic drama about greed, mendacity, sexual desire, repression, and death - Tennessee William's ***Cat on a Hot Tin Roof***. Set in the Mississippi Delta, Tennessee William's steamy *Cat on a Hot Tin Roof* is the story of Brick Pollit, an aging and alcoholic former football hero, his vivacious wife Maggie, and their struggle to navigate their rocky relationship. On a hot summer evening, while the entire Pollit clan gathers to celebrate

