

LOS ALTOS STAGE COMPANY

the **Sunshine** **Boys**

By Neil Simon

Directed by Karen Atree Piemme

STAFF

Technical Director

David Ferlauto

Scenic Designer

Leigh Henderson

Stage Manager

Dianne Vega

Costume Designer

Carol Clever

Lighting Designer

Joshua Rose

Sound Designer

Chris Enni

Properties Designer

Patricia Tyler

THERE WILL BE ONE 15-MINUTE INTERMISSION

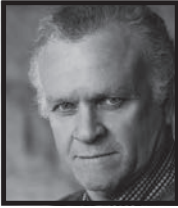
The Sunshine Boys is presented by special arrangement with SAMUEL FRENCH, INC.

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CAST

Willie Clark	Bill C. Jones
Ben Silverman	Josh Russell
Al Lewis	Al Fischer
Eddie	Gordon Meacham
Nurse MacKintosh	Katherine Leyva
Patient	Scott Stanley
Registered Nurse	René Marquerite Banks

THE ACTORS



Bill C. Jones (Willie Clark) Bill C. Jones is happy to be back at Los Altos Stage Company. He was last seen here as Warren G Harding in *Camping with Henry & Tom*. Other recent roles include Charlie in *Seascape*, Harry in *A Delicate Balance* and Nemirovich-Danchenko in *Chekhov in Yalta* at Dragon Productions, The Prince in *Romeo and Juliet* at Palo Alto Players, Midas in *Metamorphoses* and Darden in *Homeland Prayer* at the Pear. Past roles include Jack in *Angel Street* and Mel in *Prisoner of Second Avenue* at Chanticleers Theatre and Clem in *Middle Aged White Guys* at Coastal Rep.



Al Fischer (Al Lewis) Even though Al is from Chicago, he got the acting bug after he moved to California and took a Drama class at Foothill College in 1989. He says he loves performing in front of a live audience instead of a camera. His last performance was at Bus Barn's *Romance in D* as George Fox. He also has been at Hillbarn Theater's *The Last Night of Ballyhoo* as Uncle Adolph. The one he had the most fun with was 13 years ago when he played Al Lewis in *The Sunshine Boys*. Al says, "I'm baaaack!"



Josh Russell (Ben Silverman) This is Josh's first performance at Los Altos Stage Company and his first show in nearly a decade after becoming a father of two. Josh grew up in the Bay Area and has performed locally at Northside Theater Company in *A Christmas Carol*; Foothill College in *She Loves Me*, *Sister Mary Ignatious Explains It All For You*, and *Museum*; and in *West Side Story* and *The Hobbit* at West Valley College. He has appeared as a featured extra in the television show *Nash Bridges* and was co-host of the educational 5th grade game show *History Hunters*.



Gordon Meacham (Eddie) Gordon Meacham is a Los Angeles-based actor, dancer, and model with a B.A. in political science and a minor in dramatic art from UC Davis. He acted in local productions of *Arcadia*, *10 Acrobats in an Amazing Leap of Faith*, and he also performed in *Potter the Otter: An Adventure!* at the Children's Discovery Museum in San Jose. He acted in many student and short films at UC Davis and for Bay Area filmmakers. Most recently he starred in the Investigation

Discovery Channel's crime reenactment show *I (Almost) Got Away With It* as the North Carolina thief and drug dealer Kylen Padgett.



Katherine Leyva (Nurse MacKintosh) Katherine is a recent graduate of the University of Southern California with a BA in Vocal Arts and a Musical Theatre minor. Recently, she has appeared in *Carnival* as Gloria at 42nd Street Moon and in *The Rocky Horror Show* as Columbia at City Lights Theater Company. She has also performed in *Of Thee I Sing* as Chambermaid/Contestant at 42nd Street Moon, *How to Succeed in Business Without Really Trying* as a Featured Dancer at Foothill Music

Theatre, *Nine* as Ilse at City Lights Theater Company and *Will Rogers Follies* as a Ziegfeld Girl at Hillbarn Theatre. Other roles include Audrey in *Little Shop of Horrors* and Hope in *Anything Goes*, both at PACT Wingspread and Mrs. Taylor/Daisy in *Bat Boy: The Musical* and Sarah in *Company*, both with the USC Experimentals. This is her second show for the Los Altos Stage Company, appearing in last year's *It's a Wonderful Life: A Live Radio Play*.



René Marquerite Banks (Registered Nurse) René Marquerite Banks is a graduate of California State Polytechnic University, Pomona with a B.A. in Theater Arts where she wrote and performed in a the one women show *Behind Bars: Wit Dem Fools* at the Pomona Black Box. She portrayed Antonio in Shakespeare's *Much Ado About Nothing* at Pomona Town Center and Lorraine Hansberry/Mama in *To Be Young Gifted And Black* with the 2nd Street Theatre. Recently she was honored

to play Reba in *You Can't Take it With You*. Currently she is producing and directing Jean Sartre's *Bariona son of thunder*. Miss Banks is pleased to make her debut performance at the Los Altos Stage Company.



Scott Stanley (Patient) Scott Stanley is a Los Altos resident delighted to be returning to LASC after appearing in *The House of Blue Leaves* earlier this year. He was recently seen as the Bishop of Lax in *See How They Run* at Hillbarn and as Montague in *Romeo and Juliet* at Shady Shakespeare. Favorite roles are Charlie Cowell in *The Music Man* at Broadway by the Bay and Max Detweiler in *The Sound of Music* at San Carlos Children's Theatre. Other shows include *Ragtime* at Hillbarn,

Finian's Rainbow with South Bay Musical Theatre, *Sweeney Todd* and *Kiss Me, Kate* at Santa Clara Players, and *Sweet Charity* at West Valley Light Opera.

PRODUCTION STAFF

Karen Altree Piemme (Director) is the Director of Outreach and Resident Dramaturg for San Jose Repertory Theatre, where she also serves as the Director of the Red Ladder Theatre Company, the Rep's nationally-acclaimed, award-winning improvisational outreach company, which empowers disenfranchised populations in our community by helping them develop positive life-skills through the art form of theatre. An accomplished director, actor, and acting instructor, and a member of Actors' Equity Association, Ms. Piemme has directed productions for both youth and adults, taught classes and conducted workshops locally, nationally and internationally for over twenty-five years. Some of her favorite directing credits include: *Antigone*, *The Glass Menagerie*, *Animals Out of Paper*, *Crime and Punishment*, *Triplet*, *Singin' in the Rain*, *Beauty and the Beast*, *Oliver*, *Godspell*, and *The Adventures of Tom Sawyer*, among others. In 2011 she received the Champion of Arts Education Award from the City of San Jose, and in 2012 she was honored as one of the "35 Faces" of Theatre Bay Area.

Leigh Henderson (Scenic Designer) Leigh has designed scenery and lighting for numerous companies in New York, Wisconsin, Colorado, and the Bay Area, including the San Francisco Shakespeare Festival, Teatro Vision, Theatre Rhinoceros, Marin Theatre Company, City Lights, the Z Space Studio, and the San Francisco Conservatory of Music. She is currently working towards a PhD in the Department of Theatre and Drama at the University of Wisconsin – Madison. She holds a BFA in theatrical design and production from Carnegie Mellon University and an MBA in Arts Administration from the UW – Madison School of Business.

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PRODUCTION STAFF

Dianne Vega (Stage Manager) Dianne has been working as a stage manager and production manager for over twenty-five years working with various South Bay companies. She is pleased to stage manage for the third time with Los Altos Stage Company having stage managed *House of Blue Leaves* and *The Clean House*. Dianne recently stage managed *La Llorona* with Opera Cultura, *The Moon for the Misbegotten* with The Pear Avenue Theatre, *Imperial Fizz* and *9 Circles* with Renegade Theatre Experiment, *A Streetcar Named Desire* and *Tongue of a Bird* with Dragon Productions. Other stage management credits include: *Shakin' the Mess Outta Misery*, and *Fences* with Tabia, numerous productions with City Lights Theater Co., as well as other companies in the South Bay such as Palo Alto Players and TheatreWorks. She is the production manager for Teatro Visión in San José.

Carol Clever (Costume Designer) Carol Clever is an international costume designer who has established her craft in Germany, Spain, and England, and is now a local capacity in the Bay Area performing arts circles. Her designs for the 2013 season thus far include *Nickel and Dimed* at Foothill College, *The Laramie Project* at Woodside Priory School, *House of Blue Leaves* at Los Altos Stage Company, and *Starmites* at The Harker Prep. School. Carol is an award winning costume designer and stylist, who further participates in costume design for industrial print, music videos, and Bay Area film productions.

Joshua Rose (Lighting Designer) Joshua Rose recently was the Lighting Designer for *Godspell* at Children's Musical Theatre San Jose, where he is also the Production Manager. Prior to that, he was one of the Resident Stage Managers for TheatreWorks. Joshua has also worked with San Jose Rep, The Fifth Avenue Theatre, A Contemporary Theatre, Seattle Children's Theater, Village Theatre, Tacoma Actors Guild, and On the Boards. He earned his BFA in Stage Management and Theatre Technology from the University of Minnesota Duluth.

Chris Enni (Sound Designer) Chris has designed sound for the Los Altos Stage Company for five years, having worked on fourteen productions beginning with *The Complete Works of Shakespeare, Abridged* in 2008, up to this current production of *The Sunshine Boys*. Working at the Los Altos Stage has been a great way to combine his love of theater, music, and sound engineering. He also writes and records music and teach piano. Sometimes he gets to play 'rock star' when he plays guitar with the local Los Altos band, Bad Daddies, (yes, all dads!).

Patricia Tyler (Properties Designer) Patricia Tyler has designed props and costumes for over 40 shows in the Bay Area including Los Altos Stage Co., The Pear Ave. Theatre, Lyric Theatre, Palo Alto Players and Dragon. She has appeared as an actress on many of those stages as well. Her performing background includes puppetry (*Lunatique Fantastique*), improvisation (*The Second City*), mime (*Seattle Mime Theatre*) and film ("*Hemingway & Gellhorn*", "*Dumbarton Bridge*", "*Trouble in Mind*").



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(The Magic Flute)

Wolfgang A. Mozart

May 23, 25, 31, Jun 1, 2014

Lucie Stern Theatre - Palo Alto, CA

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Los Altos Stage Company gratefully acknowledges the many businesses, corporations, foundations and individuals whose generous support make our productions possible. Contributions listed below reflect gifts received over the past year. For corrections or to make a contribution, please contact Gary Landis @ 650-941-0551 • P.O. Box 151, Los Altos, CA 94023.

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JANUARY 23-FEBRUARY 16, 2014



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GENERAL INFORMATION

VENUE: BUS BARN THEATER

97 Hillview Ave., Los Altos, CA 94022
In the Hillview Community Center

BOX OFFICE

Is located next to theater. Tickets and Information: (650) 941-0551. Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. Will Call opens 30 minutes before curtain.

PERFORMANCE TIMES

Wednesday, Thursday, Friday and Saturday at 8 pm,
Sunday at 3 pm unless otherwise noted.

INDIVIDUAL TICKET PRICES

Preview Thursday: \$26
Opening Night: \$34
Wednesday: \$26
Thu/Fri/Sat: \$32
Sunday: \$28
Student price of \$18, excluding Opening Night

GROUP DISCOUNTS

Are available to groups of 10 or more. Call the Box Office for details.

TICKET EXCHANGES

Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability and we cannot guarantee the same assigned seats. Sorry, no ticket refunds.

WHEELCHAIR SEATING

Is available. Please notify the Box Office in advance when purchasing tickets.

PLEASE REMEMBER

There is no smoking in the theater. Cameras and recording devices are prohibited. As a courtesy to other patrons, please turn off your pager, cell phone or watch alarm during the performance.

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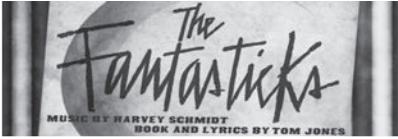
**SUNDHEIM
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LOS ALTOS STAGE COMPANY

at the Bus Barn Theater



SEPTEMBER				
Wed. 8:00	Thurs. 8:00	Fri. 8:00	Sat. 8:00	Sun. 3:00
	5	6 ★	7	8
11	12	13 ●	14 ■	15
18	19	20	21	22
25	26	27	28	29



NOVEMBER/DECEMBER				
Wed. 8:00	Thurs. 8:00	Fri. 8:00	Sat. 8:00	Sun. 3:00
	21	22 ★	23	24
		29	30 ■	DEC. 1
4	5	6 ●	7	8
11	12	13	14	15



JANUARY/FEBRUARY				
Wed. 8:00	Thurs. 8:00	Fri. 8:00	Sat. 8:00	Sun. 3:00
	23	24 ★	25	26
29	30	31 ●	FEB. 1 ■	
5	6	7	8	9
12	13	14	15	16



APRIL / MAY				
Wed. 8:00	Thurs. 8:00	Fri. 8:00	Sat. 8:00	Sun. 3:00
	10	11 ★	12	13
16	17	18 ●	19 ■	
23	24	25	26	27
30	MAY 1	2	3	4



MAY / JUNE				
Wed. 8:00	Thurs. 8:00	Fri. 8:00	Sat. 8:00	Sun. 3:00
	29	30 ★	31	
	JUNE 5	6 ●	7 ■	8
11	12	13	14	15
	19	20	21	22
25	26	27	28	



★ Opening Night ● L.A.T.E.
■ Discussion

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