

LOS ALTOS STAGE COMPANY

Harold
and
Maude

by Colin Higgins

Directed by Daniel P. Wilson

Technical Director

David Ferlauto

Scenic Designer

Sinead Toolis Byrd

Stage Manager

Emily James

Costume Designer

Y. Sharon Peng

Lighting Designer

Carol Fischer

Video Designer

Christopher Peoples

Sound Designer

Chris Enni

Properties Designer

Patricia Tyler

Scenic Painter

Glenn Carroll

Assistant Director

Gary Landis

THERE WILL BE ONE 15-MINUTE INTERMISSION.

"Harold and Maude" is presented by special arrangement with SAMUEL FRENCH, INC.

The videotaping or other video or audio recording of this production is strictly prohibited.

THE CAST

Harold	Warren Wernick
Maude	Lillian Bogovich
Mrs. Chasen	Kristin Brownstone
Dr. Matthews	Gary Landis
Father Finnegan	Ray D'Ambrosio
Inspector Bernard/ Gardener	Clinton Williams
Sgt. Doppel/Boss	Ken Leeds
Sylvie Gazel/ Nancy Mersch/ Sunshine Dore	Hannah Larson
The Maid, Marie	Jennifer Gregoire



Warren Wernick (Harold) Warren is pleased to be returning to Los Altos Stage Company in such a wonderfully strange and endearing piece of theatre. Some of his favorite roles have been with: Foothill Theatre as Willum in *The Tavern* and as Rosencrantz in *Rosencrantz & Guildenstern Are Dead*, with Foothill Music Theatre as Ernst in *Spring Awakening*, with Palo Alto Players as James Hanley in *The Lieutenant of Inishmore*, with Los Altos Stage Company as Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee* and as Nicky in *Avenue Q*, and

with Broadway By the Bay as Ernst Ludwig in *Cabaret* and The Foley in *It's A Wonderful Life: A Live Radio Play*. Catch him next as Leaf once again in *...Spelling Bee* at Center Repertory Company in Walnut Creek. Off the stage, he can be found wrestling rocks throughout the Pacific Northwest or whimsically strumming away at his guitar. He would like to thank his wonderful parents, and you for supporting the magic of live theatre!



Lillian Bogovich (Maude) Lillian has appeared at Los Altos Stage Company as Ethel Thayer in *On Golden Pond*, Grace in *Grace and Glory*, and Nona in *The Altos*. Other notable roles include Mag Folen in *The Beauty Queen of Leenane* and Ebeneeda Scrooge in *A Christmas Carol* -- both at Northside Theatre, and Shirley Abramowitz in *Coney Island Christmas* as well as Violet Weston in *August: Osage County* at City Lights Theatre. Her other local theatre credits include Calaveras Rep, Broadway West, California Conservatory, Santa Clara Players, and

Quo Vadis. Roles include Martha in *Who's Afraid of Virginia Woolf*, Grace in *Bus Stop*, both Ouiser and Clairee in *Steel Magnolias*, and Beatrice in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. Lillian studied acting with Mercedes McCambridge at The Catholic University of America in Washington D.C., receiving her Master of Arts Degree in Theatre.



Kristin Brownstone (Mrs. Chasen) Kristin hits the boards up and down the South and Monterey Bays. South Bay roles include – with City Lights, Gertrude in *Hamlet*, Roxie in *Chicago*, Claudia in *Nine*, Dr. Zavala in *Distracted*, Lady Capulet in *Romeo and Juliet* with Shady Shakespeare and others. Roles over the hill have included Becca in *Rabbit Hole*, Charity in *Sweet Charity*, Gertrude in *Seussical*, *Guys and Dolls*, Irene in *Light up the Sky*, Jennie in *Chapter Two* and Amy in *Company*. By day, Kristin is a high-tech communications professional, freelance writer for Theatre Bay Area magazine, wife, and mom of two boys, Alden and Pierce. She is a better mother than her character in this play.

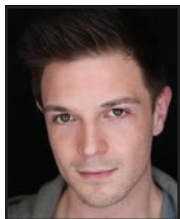


Gary Landis (Dr. Matthews) Over the course of his long and winding career in the arts, Gary has been an actor, director, scenic designer, stage manager, stagehand, arts marketer, and fundraising professional. His life in the theater began at an early age, acting in Los Angeles-based youth theater, and then continued to deepen throughout high school and college in Southern California to include directing and stage design. Past roles include Cléante in *The Miser*, Argan in *The Imaginary Invalid*, Claudio in *Measure for Measure*, Baby John in *West Side Story*, and Dr. Rance in *What the Butler Saw*. Gary is the Executive Director of the Los Altos Stage Company and he most recently directed the company's fall musical, *The Fantasticks*.



Ray D'Ambrosio (Father Finnegan) Ray is very happy to be appearing with Los Altos Stage Company for the first time. Ray began acting around the Bay Area after first appearing in productions with his daughters in high school and local youth theater. He caught “the bug” in a big way, and has been at it almost non-stop for the last three years. Ray recently played Patsy in *Spamalot* with Stage 1 Theater in Newark, Lt. Brannigan in *Guys and Dolls* with BBBay, and Father Thomas in *Making God Laugh* with Tabard Theater in San Jose.

Favorite roles include Cogsworth in *Beauty and the Beast* with PCRT, and Male Authority Figure in *Hairspray* with Stage 1. Ray thanks his wife Donna for her patience, love and support.



Clinton Williams (Inspector Bernard/Gardener) Clinton Williams is thrilled to be making his debut with Los Altos Stage Company. Originally from Austin, TX, he obtained his B.F.A in Theatre: Performance & Production from Texas State University. He has worked in the industry in numerous facets, most recently as the assistant to the Artistic Director for CMT San Jose. Recent roles include; *White Christmas* (Sheldrake), Tarzan (Clayton), *Wit* (Jason Posner) and *As Bees in Honey Drown* (Morris Kaden). Clinton has also appeared in numerous feature films as well as television.



Ken Leeds (Sgt. Doppel/Boss) Kenneth grew up in Millburn, New Jersey. He has previously appeared as Allen Felix in the Douglas Morrisson Theater production of *Play it Again, Sam*, Juror Number 2 in the Broadway West Theater production of *Twelve Angry Men*, Rogers in the Pacifica Spindrift Theater production of *And Then There Were None*, and other productions. He holds a BSEE degree from University of Pennsylvania and a JD degree from Santa Clara University.



Hannah Larson (Sylvie Gazel/Nancy Mersch/Sunshine Dore) Hannah is a graduate of UC San Diego's Department of Theatre. Credits include: Mae in *Cat on an Hot Tin Roof* at Los Altos Stage Company, Marnie in *The Drunken City* at Renegade Theatre Experiment, Benvolio in *Romeo and Juliet* at Shady Shakespeare Theatre Co., Natasha/Solyony in *Three Sisters* with the Hungry River Theatre Co., and at UC San Diego: Gitl in *The Dybbuk*, Steph in *reasons to be pretty*, Sostrata in *La Mandragola*, Assistant in *Catastrophe*, and Teenage Girl in *Everything Nice* (UCSD Baldwin New Play Festival 2010). Hannah was most recently an ensemble member and co-director of education for the Hungry River Theatre Company and has trained with Steppenwolf Classes West. In the Bay Area she has also performed with the '06 Ensemble and at the San Jose Repertory Theatre Emerging Artists Lab.



Jennifer Gregoire (The Maid, Marie/Understudy, Computer Dates) Native to the Bay Area, Jennifer is making her Los Altos Stage Company debut in this production. Jennifer studied at Pacific Conservatory of Performing Arts, San Francisco Academy of Performing Arts, and with late mentor Richard Nickol. Favorite recent credits include Sheila Franklin in *Hair* at Coastal Rep, Martha in *Spring Awakening* at Western Stage, Tracy Turnblad in *Hairspray* and Lady Larkin in *Once Upon a Mattress* at Stage One and Sister Mary Leo in *Nunsense* at Palo Alto Players. Other favorite shows include Logainne in *The 25th Annual Putnam County Spelling Bee*, *RENT*, and *Noises Off*.



PRODUCTION STAFF

Daniel P. Wilson (Director) Dan joined Los Altos Stage Company as Production Manager in the summer of 2012 and became Associate Artistic Director last spring. Audiences may remember him from last season's *On Golden Pond*, where he played the part of Bill Ray. He is an actor, director, arts leader, and educator, and is also a seventh generation native of San Jose, California. Dan is a graduate of the Pacific Conservatory of the Performing Arts in Santa Maria, CA and holds a BFA in Directing from Roosevelt University in Chicago, IL. Directing credits include: *All Shook Up*, *Grease*, *Anthem* (His adaptation of Ayn Rand's novella,) *Thoroughly Modern Millie*, *Deus Ex Quanta*, and *2 ½ Minute Ride*. Associate/Assistant credits: *The Fantasticks*, *Jekyll and Hyde*, *Cat on a Hot Tin Roof*, and *Play On!* He has worked with the Goodman and Vitalist Theatres in Chicago, with Sweden's Teater Magnolia, Stockholms Stadsteater, Riksteatern, and locally with Children's Musical Theater San Jose, Peninsula Youth Theatre, Oakwood High School, the Community School of Music & Art, and Willow Glen High School. Additionally, Dan has worked as a Commercial Casting Session Director for many of LA's top Casting Directors, and as a Recruiter in the corporate realm. He founded his own theatre while living in Sweden, The New Reality Theatre, he sits on the Steering Committee of genARTS Silicon Valley, and is an alum of Directors Lab West.

Sinead Toolis Byrd (Scenic Designer) Sinead Toolis is a Mountain View native and graduated from UC Berkeley with a degree in Studio Art. In college her focus was Graphic Design and Sculpture. She has worked in children's book illustration and runs an online store selling plush goods. Being a lifelong participant in theatre, she was once in a Los Altos Youth Theatre production of *Little Women* and her fond memories of the theatre brought her back into the LASC orbit. She is delighted to help bring *Harold and Maude* to life on stage.

Emily James (Stage Manager) Emily is ecstatic to be working on her first show with Los Altos Stage Company. Em is a Santa Cruz native, and her work on such Cabrillo College shows as *Streamers*, *The Grapes of Wrath*, and *PL8* led to her being hired as an intern for Cabrillo Stage's *Scrooge* (2009). Since then, she has assistant stage managed Cabrillo Stage's *I Love You, You're Perfect, Now Change* (2010), *Scrooge* (2010), *Hairspray* (2011), *A Chorus Line* (2012), *Lunch* (2014), as well as Scotts Valley Performing Arts' *Into the Woods* (2010) and Hillbarn Theatre's *Death Trap* (2012), and recently returned to Cabrillo College to take the reins and stage manage *Death* (2013) and *Spelling Bee* (2013).

Y. Sharon Peng (Costume Designer) Y. Sharon Peng holds an A.A. in Fashion Design from the Fashion Institute of Design & Merchandising, with a portfolio for Theatre Costuming, as well as a certification in Makeup from the state-accredited Blush School of Makeup. With over 10 years of experience, she freelances as a stylist, costume designer, model, makeup designer, and hair stylist for theatres, films, runways, events, and photoshoots. Recent productions include wig styling for *Little Women* (Theatreworks), costume & set design for *Pinkalicious* (Fox Theatre), and FX makeup for the TV pilot *All Men Are Thieves* (RockBridge Productions). See more of Sharon's work at <http://heulangel-designs.net!>

Carol Fischer (Lighting Designer) Carol was a stage manager at Bus Barn in the late '90s and returned to the venue for Los Altos Stage Company to light design *Avenue Q* and *The Fantasticks*. She recently light designed *Nicholas Nickleby* for Los Altos Youth Theatre as well. At West Valley College she teaches various theatre classes, designs lights and sound, directs, and works with students on the technical end of things. Carol also has several directing credits and is excited to be directing *Company* for LASC this season. She earned her MA at San Jose State and a PhD in Theatre Studies at UCSB by completing a dissertation connecting quantum physics theory and theatre theory, and is always available for conversation about science and theatre!

Christopher Peoples (Video Designer) Chris is delighted to be making his debut with the Los Altos Stage Company. He is a Bay Area native and started San Jose based Allegory Productions (www.allegoryproductions.net) in 2010. Recent credits include videos for local artists Karyn Page, Latoryx and Gift of Gab, nonprofits Foster a Dream and The Pro Bono Project, and a 2014 CreaTiVe Excellence award in Cinematography for the short film *Love in Absentia*. Chris would like to thank Dan Wilson for allowing him to be a part of this great project and his fiancée Jenn for always being his motivator and rock.

Chris Enni (Sound Designer) Chris has designed sound for the Los Altos Stage Company for six years, having worked on fifteen productions beginning with *The Complete Works of Shakespeare, Abridged* in 2008, up to this current production of *Harold and Maude*. Working at the Los Altos Stage has been a great way to combine his love of theater, music, and sound engineering. He also writes and records music and teaches piano. Sometimes he gets to play 'rock star' when he plays guitar with the local Los Altos band, Bad Daddies, (yes, all dads!).

Patricia Tyler (Properties Designer) Patricia Tyler has designed props and costumes for over 40 shows in the Bay Area including Los Altos Stage Company, The Pear Ave. Theatre, Lyric Theatre, Palo Alto Players and Dragon. She has appeared as an actress on many of those stages as well. Her performing background includes puppetry (Lunatique Fantastique), improvisation (The Second City), mime (Seattle Mime Theatre) and film ("*Hemingway & Gellhorn*", "*Dumbarton Bridge*", "*Trouble in Mind*").

LOS ALTOS STAGE COMPANY HOUSE STAFF

Charles Angell, Amy Ruth Baker, Haley Barta, William Brown,
Susan Buchs, Erin Kochiyama, Lucy Littlewood, JC Sales

2013-2014 CONTRIBUTORS

Los Altos Stage Company gratefully acknowledges the many businesses, corporations, foundations and individuals whose generous support makes our productions possible. Contributions listed below reflect gifts received over the past year. For corrections or to make a contribution, please contact Gary Landis @ 650-941-0551 • P.O. Box 151, Los Altos, CA 94023.

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2013-14

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BOX OFFICE 650.424.9999

Tickets online **WBOpera.org**



TOSCA

Giacomo Puccini

Oct 11, 13, 19, 20, 2013

OPERA CLASSICS

A Benefit for West Bay Opera

At the Menlo - Atherton Performing Arts Center

Dec 8, 2013 - 4 p.m.



L'ELISIR

D'AMORE

(The Elixir of Love)

Gaetano Donizetti

Feb 14, 16, 22, 23, 2014



DIE ZAUBERFLÖTE

(The Magic Flute)

Wolfgang A. Mozart

May 23, 25, 31, Jun 1, 2014

Lucie Stern Theatre - Palo Alto, CA

Made possible in part by

The William and Flora Hewlett Foundation
The Ann and Gordon Getty Foundation
Silicon Valley Creates



Coming soon...

2014 – 2015

Season Announcement

Visit www.losaltosstage.org
after April 29 for more information!

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SONDHEIM COMPANY



MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY GEORGE FURTH

Winner of six Tony Awards including Best Musical, Stephen Sondheim's *Company* is the story of Bobby, a 30-something bachelor, and his inability to commit to a long-term relationship, even with himself. Witnessing the trials and tribulations of his friends—five married, once married, or soon to be married couples—Bobby struggles to understand the reason for “couplehood.” Eventually, he comes to believe that while relationships are far from perfect, they are a necessary part of ‘Being Alive.’

“Company is quite simply in a league by itself.”

Martin Gottfried, Women's Wear Daily

MAY 29-JUNE 28, 2014



**P.O. Box 151
Los Altos, CA 94023
650/941-0551
www.losaltosstage.org**

STAFF

Gary Landis.....Executive Director
Daniel P. Wilson.....Associate Artistic Director
Joyce Goldschmid.....Photographer
Shannon Stowe.....Graphic Designer
Lucy Littlewood.....Box Office Manager

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GENERAL INFORMATION

VENUE: BUS BARN THEATER
97 Hillview Ave., Los Altos, CA 94022
In the Hillview Community Center

BOX OFFICE

Is located next to theater. Tickets and Information: (650) 941-0551. Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. Will Call opens 30 minutes before curtain.

PERFORMANCE TIMES

Wednesday, Thursday, Friday and Saturday at 8 pm,
Sunday at 3 pm unless otherwise noted.

INDIVIDUAL TICKET PRICES

Preview Thursday: \$26
Opening Night: \$34
Wednesday: \$26
Thu/Fri/Sat: \$32
Sunday: \$28
Student price of \$18, excluding Opening Night

GROUP DISCOUNTS

Are available to groups of 10 or more. Call the Box Office for details.

TICKET EXCHANGES

Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability and we cannot guarantee the same assigned seats. Sorry, no ticket refunds.

WHEELCHAIR SEATING

Is available. Please notify the Box Office in advance when purchasing tickets.

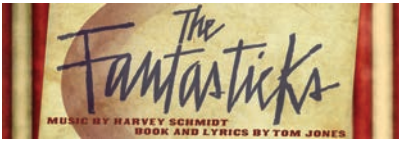
PLEASE REMEMBER

There is no smoking in the theater. Cameras and recording devices are prohibited.
As a courtesy to other patrons, please turn off your pager, cell phone or watch alarm during the performance.

ENJOY THE SHOW!

LOS ALTOS STAGE COMPANY

at the Bus Barn Theater



SEPTEMBER				
Wed. 8:00	Thurs. 8:00	Fri. 8:00	Sat. 8:00	Sun. 3:00
	5	6 ★	7	8
11	12	13 ●	14 ■	15
18	19	20	21	22
25	26	27	28	29



NOVEMBER/DECEMBER				
Wed. 8:00	Thurs. 8:00	Fri. 8:00	Sat. 8:00	Sun. 3:00
	21	22 ★	23	24
		29	30 ■	DEC. 1
4	5	6 ●	7	8
11	12	13	14	15



JANUARY/FEBRUARY				
Wed. 8:00	Thurs. 8:00	Fri. 8:00	Sat. 8:00	Sun. 3:00
	23	24 ★	25	26
29	30	31 ●	FEB. 1 ■	
5	6	7	8	9
12	13	14	15	16



APRIL / MAY				
Wed. 8:00	Thurs. 8:00	Fri. 8:00	Sat. 8:00	Sun. 3:00
	10	11 ★	12	13
16	17	18 ●	19 ■	
23	24	25	26	27
30	MAY 1	2	3	4



MAY / JUNE				
Wed. 8:00	Thurs. 8:00	Fri. 8:00	Sat. 8:00	Sun. 3:00
	29	30 ★	31	
	JUNE 5	6 ●	7 ■	8
11	12	13	14	15
	19	20	21	22
25	26	27	28	



★ Opening Night ● L.A.T.E
 ■ Discussion

BOX OFFICE HOURS
 Wed. - Fri. 3 pm - 6 pm
 and one half-hour prior to all
 evening performances.



LOS ALTOS STAGE COMPANY
 97 Hillview Avenue
 Los Altos, CA 94022
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