



**FOR IMMEDIATE RELEASE**

**April 29, 2014**

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LOS ALTOS STAGE COMPANY

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## **Think You Know? Think Again**

### **Los Altos Stage Company Announces it's 2014-2015 Season**

#### **New Season: Think Again**

Los Altos Stage Company is pleased to announce the line-up for our 19th annual season at the Bus Barn Theater in Los Altos. Comprised of two musicals and three plays, next season's selections are rife with misunderstanding, misperception, and misdirection – just when you think you know what it's all about, you realize you don't. Think again.

The new season opens with a caustic musical fable ripe with adultery, hysterical pregnancy, strippers, murderous ex-boyfriends, Costco, and the Ice Capades, ***The Great American Trailer Park Musical***. With music and lyrics by David Nehls and book by Betsy Kelso, this campy comedy complete with a trashy Greek chorus of trailer park divas takes place at Armadillo Acres, Florida's most exclusive mobile home community. When a hot young stripper on the run comes between an agoraphobic housewife and her tollbooth collector husband, the hurricane of laughter begins to brew. *The Great American Trailer Park Musical* opens September 4 and runs through September 28, 2014.

In November, the Los Altos Stage Company takes audiences on a hilarious romp which pulls the rug out from underneath the stuffy denizens of the private country club world. Filled with mistaken identities, slamming doors,

and over-the-top romantic shenanigans, Ken Ludwig's ***The Fox on the Fairway*** is a furiously paced comedy that recalls the Marx Brothers' classics. A charmingly madcap adventure about romance, life, and man's eternal love affair with... golf. *The Fox on the Fairway* opens November 20 and runs through December 14, 2014.

In the New Year, Los Altos Stage Company thrusts retro attitudes about gender, race, and sexuality into a modern world with Jordan Harrison's provocatively dark comedy, ***Maple and Vine***. When the fast-paced demands of modern society become unbearable, successful couple Katha and Ryu escape to a community of 1950s re-enactors, forsaking cell phones and sushi for cigarettes and Tupperware parties. Will replacing Wi-Fi with hi-fi provide the contentment this couple so desperately craves? Excavating man's (and woman's) irrational predilection for yesteryears, it is surprising what people will sacrifice in the pursuit of "happiness." *Maple and Vine* opens January 29 and runs through February 22, 2015.

Marital strife has never been so wickedly fun. With spring blooms a hilariously dark martial war of words, the incisively funny and deeply riveting American play, Edward Albee's ***Who's Afraid of Virginia Woolf***. On the campus of a small New England college, George and Martha invite a new professor and his wife home for a nightcap. As the cocktails flow, the young couple finds themselves caught in the crossfire of a savage marital war – a tour de force of humiliation, frustration and manipulation – where the combatants attack the self-deceptions they forged long ago for their own survival. *Who's Afraid of Virginia Woolf* opens April 9 and runs through May 3, 2015.

Los Altos Stage Company's 19th season comes to a close with the hilariously sardonic musical comedy with an eyebrow-raising title, triple Tony Award-winner ***Urinetown***. With music and lyrics by Mark Hollmann and book and lyrics by Greg Kotis, *Urinetown* provides a humorous and cynical view of society, sustainability, capitalism and government. The musical tells the story of a futurist Gotham-like city plagued by a 20-year drought. As a result, the government has banned private bathrooms and the citizens must use pay toilets regulated by a monopolistic company. A custodian at the poorest urinal in town decides that enough is enough and, with the help of the townspeople, he leads a rebellion with a surprising ending. *Urinetown* opens May 28 and runs through June 27, 2015

The Los Altos Stage Company is a quintessential American neighborhood playhouse, serving Los Altos and the greater South Bay area, and paying tribute to the full cannon of American musicals, comedies, and dramas. This 18-year-old theater company strives to bring together a diversity of theater enthusiasts, practitioners, and supporters to create, explore and celebrate the rich tapestry of American culture and experience through live theater. Los Altos Stage Company produces five to six shows annually at its intimate 99-seat theater located on the Los Altos Civic Center campus.

Season subscriptions (5 plays) are on sale now at [www.losaltosstage.org](http://www.losaltosstage.org) or by calling the Los Altos Stage Company Box Office at (650) 941-0551. Prices range from \$90 (student) to \$156/subscription. Opening Night subscriptions, including a post-show reception with the artists, are \$184/subscription. Single tickets on sale July 1, 2014.

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## **Calendar Listing**

### **The Great American Trailer Park Musical**

Music and lyrics by David Nehls and book by Betsy Kelso

September 4 – September 28, 2014

Single Tickets: \$18 (student) to \$36

### **The Fox on the Fairway**

By Ken Ludwig

November 20 – December 14, 2014

Single Tickets: \$18 (student) to \$34

### **Maple and Vine**

By Jordon Harrison

January 29 – February 22, 2015

Single Tickets: \$18 (student) to \$34

**Who's Afraid of Virginia Woolf**

By Edward Albee

April 9 – May 3, 2015

Single Tickets: \$18 (student) to \$34

**Urinetown**

Music and lyrics by Mark Hollmann and book and lyrics by Greg Kotis

May 28 and runs through June 27, 2015

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