

LOS ALTOS STAGE COMPANY

COMPANY



Music and Lyrics by Stephen Sondheim

Book by George Furth

Originally Produced and Directed on Broadway

by Harold Prince

Orchestrations by Jonathan Tunick

Directed by Carol Fischer

Technical Director
David Ferlauto

Musical Director
Gus Kambeitz

Vocal Director
Sheila Townsend

Choreographer
Katie O'Bryon

Stage Manager
Kelly Barraza

Scenic Designer
Bryan Hornbeck

Lighting Designer
Jeff Swan

Costume Designer
Trish Files

Properties Designer
Patricia Tyler

Sound Designer
Gary Landis

Rehearsal Accompanist
Katie Coleman

THERE WILL BE ONE 15-MINUTE INTERMISSION.

COMPANY is presented through special arrangement with Music Theater International (MTI).

All authorized performance materials and also supplied by MTI.

41 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684

The videotaping or other video or audio recording of this production is strictly prohibited.

THE CAST

Robert	Adam Cotugno
Sarah	Melissa Reinertson
Harry	Michael Rhone
Jenny	Skye Violet Wilson
David	Andy Rotchadl
Amy	Kristin Walter
Paul	Aaron Vanderbeek
Joanne	Mary Gibboney
Larry	Scott Stanley
Susan	Katherine Leyva
Petey	Vanessa Alvarez
April	Maureen O'Neill
Marta	Sheila Townsend
Kathy	Jennifer Mitchell
Kathy Swing/ Understudy	Clara Rose Walker

THE BAND

Piano	Katie Coleman
Bass	Tyler Harlow
Drums	Dominic Borelli

THE ACTORS



Adam Cotugno (Robert) Adam is delighted to be performing with Los Altos Stage Company again. Adam has previously worked with LASC, playing the role of Brian in *Avenue Q*. Adam's other recent appearances include *Little Shop of Horrors* as Seymour (Foothill Music Theatre) and *Legally Blonde: The Musical* as Emmett Forrest (Palo Alto Players). Other favorite roles include Jamie in *The Last 5 Years* and Frederick in *Noises Off*. Adam studied Theatre and Computer Science at Muhlenberg College, and when not on stage he can be found writing software at Apple. www.adamcotugno.com



Melissa Reinertson (Sarah) Melissa is a graduate of UCLA with a B.A. in Musical Theatre. Past productions: *Evita* (Eva Peron U/S, Ensemble), *110 in the Shade* (Lizzie Curry), *Cabaret* (Fräulein Kost, Fritzie), *Hair* (Jeanie), *Into the Woods* (Rapunzel), *A Chorus Line* (Val), *Singin' in the Rain* (Kathy Selden U/S, Ensemble), *Meet Me In St. Louis* (Rose Smith), *I'm Alive You Bastards...* (Rhonda), *Angels In America* (Hannah, Ethel, Henry), *Company* (April). Upcoming: Cabrillo Stage's *Putting It Together* (Woman #2). Love and thanks to her teachers for the inspiration and gifts!



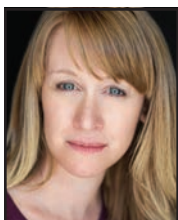
Michael Rhone (Harry) Michael is making his Los Altos Stage Company debut. Recent credits include *Les Miserables* (Javert) and *Promises Promises* (Chuck Baxter) at SBMT, *How to Succeed...* (Finch) and *Curtains* (Aaron Fox) at Foothill Music Theatre, *Of Thee I Sing* (Senator Lyons), *Silk Stockings* (Ivanov), and *...Forum* (Hysterium) at 42nd Street Moon, *Amadeus* (Venticello), *Coney Island Christmas* (Mr. Abramowitz), and *The Who's Tommy* (Captain Walker) at CLTC, *A Moon for the Misbegotten* (Mike Hogan/T. Stedman Harder) and *Death of a Salesman* (Bernard) at The Pear Avenue Theatre, *Boeing Boeing* (Bernard) at Palo Alto Players, and *Company* (Paul) at Jewel Theatre Company.



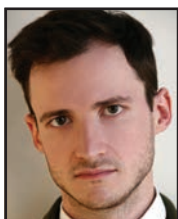
Skye Violet Wilson (Jenny) Skye Violet Wilson is making her debut with Los Altos Stage Company. Recent credits: *Shrek*, *The Musical as Ginky/Wicked Witch/Queen Lillian/Princess Fiona u/s and Singin' in the Rain*, both at Diablo Theatre Company; *Les Miserables* at Contra Costa Musical Theatre; *Little Me*, *Pal Joey*, *Of Thee I Sing*, *Sugar*, and *Oh, Kay!*, all at 42nd Street Moon. Skye also dances with for change dance collective. Proud EMC. www.skyevioletwilson.com



Andy Rotchadl (David) This is Andy's debut with Los Altos Stage Company! He has enjoyed working with many Bay Area theatres and continues to be impressed by the talent of local artists. In the past he has performed with Children's Musical Theatre of San Jose, SJSU, and Shady Shakespeare Company. He is humbled and proud to be a member of such a great community!



Kristin Walter (Amy) A newcomer to Los Altos Stage Company, Kristin was last seen on stage as Rona Lisa Peretti in the Foothill Music Theatre production of *The 25th Annual Putnam County Spelling Bee*. She holds a B.A. in Theatre Arts from Santa Clara University and has worked as an actress with California Theatre Center, Missoula Children's Theatre, and Bay Players on South Bass Island and as the Education Director of California Theatre Center and Peninsula Youth Theatre. For the past 13 years, she has taught Theatre to the wonderful middle school girls at Castilleja School, where she has directed over 20 shows, including *Urinetown*, *Kiss Me, Kate*, *Annie*, and *Guys and Dolls*. In her spare time, she is the Artistic Associate/Playwright for the Manhattan Children's Theatre and her plays, *The Last of the Dragons*, *Hansel and Gretel*, *The Elves and the Shoemaker*, *Rapunzel*, and *The Selfish Giant* are all available through Samuel French Publishing. Love to her boys, Chris and Max.



Aaron Vanderbeek (Paul) Aaron is making his Los Altos Stage Company debut in *Company*. Previous Bay Area credits include *The Music Man* (Jacey Squires) at Berkeley Playhouse, *The Dining Room* (Arthur, Boy/Charlie, Psychiatrist, Billy, Nick, Stuart, Tony, Harvey, Guest) at Piedmont Oakland Repertory Theatre, and *Carrie: The Musical* at Ray of Light Theatre. For upcoming show dates check www.aaronvanderbeek.com.



Mary Gibboney (Joanne) Mary works as a stage and commercial actress in Northern California. She most recently performed in the long running production *Absolutely San Francisco*, a one-woman show in downtown San Francisco. Previous recent productions and roles include: General Cartwright in *Guys and Dolls*, Mrs. Beaver in *Narnia*, Stepmother in *Cinderella* and Mrs. Sowerberry in *Oliver* at the Berkeley Playhouse Theater. Other productions include *Smokey Joe's Café* at Bus Barn Theater, *The Importance of Being Earnest* at the California Theatre Center, *Stage Struck* and *Spitfire Grill* both at the California Conservatory Theatre, *Thoroughly Modern Millie* at Broadway By The Bay, *Cabaret* at Shotgun Players, and *Copenhagen* at Town Hall Theatre.



Scott Stanley (Larry) Scott is a Los Altos resident returning to Los Altos Stage Company after recently appearing in *Cat on a Hot Tin Roof* and *The Sunshine Boys*. He was recently seen as the Bishop of Lax in *See How They Run* (Hillbarn) and as Montague in *Romeo and Juliet* (Shady Shakespeare). Favorite roles are Charlie Cowell in *The Music Man* (Broadway by the Bay) and Max Detweiler in *The Sound of Music* (San Carlos Children's Theatre). Other shows include *Ragtime* (Hillbarn), *Finian's Rainbow* (South Bay Musical Theatre), *Sweeney Todd* and *Kiss Me, Kate* (Sunnyvale Community Players), *A Funny Thing ... Forum* (Pacifica Spindrift Players) and *Sweet Charity* (West Valley Light Opera).

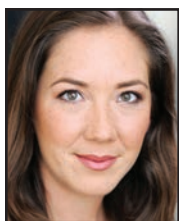


Vanessa Alvarez (Petey) Vanessa makes her Los Altos Stage Company debut with *Company*. She was last seen as Founding Father James Wilson in Tabard Theatre's all-female cast of *1776*. Past work includes: Daniela in *In the Heights* with PAP; Mama in *Escaping Queens* with Cabrillo Stage; Kathy in *9 to 5* with Marquee Productions; and SJRep's World Premiere of *Love in American Times*. Other favorites include Masha in *The Seagull*, Marcy in *Dog Sees God* and Josephine Strong in *Urinetown*. Vanessa can next be seen in LASC's *The Great American Trailer Park Musical*.





Katherine Leyva (Susan) Katherine graduated from the University of Southern California with a BA in Vocal Arts and a Musical Theatre minor. She has previously appeared at Los Altos Stage Company in *It's a Wonderful Life: A Live Radio Play* (Lana Sherwood), and *The Sunshine Boys* (Sketch Nurse). She has also appeared at 42nd Street Moon in *DuBarry Was A Lady* (Fritzi/Roquefort), *Carnival* (Gloria), and *Of Thee I Sing* (Chambermaid), as well as performing at City Lights Theatre Company in *The Rocky Horror Show* (Columbia) and *Guys and Dolls* (Hot Box Girl) at Broadway by the Bay. She will next appear in City Lights Theater Company's production of *Spamalot* (Laker Girl).



Maureen O'Neill (April) Maureen earned a BM in Music Therapy from Chapman University and now leads programs for older adults with dementia in San Mateo. This is Maureen's second time playing one of Soundheim's not so bright blonds, the first as Philia in *A Funny Thing Happened.... Forum*. Local theater credits include Annie in *The Real Thing* at CRT, Penelope in *See How They Run* at Hillbarn, Mrs. Montgomery in *The Heiress* at Palo Alto Players, and Elsa in *The Sound of Music* at WCT. Her favorite singing partner will always be her husband Bill.



Sheila Townsend (Marta) Sheila is delighted to be working with such talented performers and production staff. A native of Mountain View, she received her Bachelors of Music in Musical Theatre (MCL) at OCU's Bass School of Music. Locally she has performed for Foothill Music Theatre, California Theatre Center and Los Altos Stage Company as well as numerous public and private events. Favorite roles include Rona Lisa in *Spelling Bee*, Deb in *Ordinary Days* and Vera in *The Consul*. Recent vocal direction includes: *Les Miserables* at Saratoga High School, *Almost Maine* at Monta Vista High School and *School House Rock* at Castilleja Middle School. The past few years have been very exciting as Sheila transitioned from part-time classroom music teacher to a full-time performer, vocal director and private voice teacher at her own Upper Floor Studio. She also serves as the Music Director at the First Presbyterian Church of Mtn. View. A special thank you to LASC cast and production staff for allowing me to be side by side with this incredible music and beautiful story. Special thanks to Neil - "What would I do without you?"



Jennifer Mitchell (Kathy) Jennifer, a Bay Area native, received her M.A. in Vocal Performance from San Jose State and B.A.s in Music and Italian from Wellesley College. Recent appearances include Ida in Lamplighters Music Theatre's *Die Fledermaus*, Ensemble in Broadway by the Bay's *Evita*, Gerda in San Jose Rep's *The Snow Queen* workshop, Annina in *La Traviata* with Livermore Valley Opera, and the Novice in *Suor Angelica* with Opera San José. She sings Lucy in *The Billy Goat's Gruff* with OSJ's Outreach program. Upcoming performances: Cosette in Woodminster Summer Musicals' *Les Misérables* and Tzeitel in *Fiddler on the Roof* with Cinnabar Theater.



Clara Walker (Kathy Swing/Understudy) Clara hails from Chicago, IL and graduated Magna Cum Laude from Illinois Wesleyan University with a BFA in Music Theatre. You may have seen Clara last season at Los Altos Stage Company as Mary in *It's a Wonderful Life*. Most recently Clara performed as Mrs. Bedwin in *Oliver!* at Broadway By The Bay, and this summer you can see her as Lady of the Lake at City Lights Theatre Company's production of Monty Python's *Spamalot*. Other favorite roles include Mollie in *The Mousetrap* and Helena in *A Midsummer Night's Dream* with California Theatre Center.

THE PRODUCTION TEAM

Carol Fischer (Director) Carol Fischer has history here at Los Altos Stage Company as a stage manager in the late '90s and most recently as light designer for *Harold and Maude*. At West Valley College she teaches various theatre classes, directs, designs lights and sound, and works with students on the technical end of things. Carol's favorite directing credits include *Little Shop of Horrors*, *Night of the Iguana*, *Bedtime in Detroit* (by Santa Barbara playwright Ellen Anderson), and *San Woman*, the first play written by Sheila Fugard (playwright Athol Fugard's wife). She particularly likes the challenge of working with new plays. Carol earned her MA at San Jose State and a PhD in Theatre Studies at UC SB by completing a dissertation connecting quantum physics theory and theatre theory, and is always available for conversation about science and theatre!

Gus Kambeitz (Musical Director) Gus currently is the Director of Instrumental Studies at West Valley College. Before coming to West Valley College, Gus was a full time instructor at Washington State University (2001-02) where he taught Music Education, Jazz Bass, Vocal Jazz Ensemble and Rock History. He is currently the artistic director for "Nineteen, San Jose's Professional Jazz Orchestra" which performs 4 concerts a year at the Theater on San Pedro Square. These concerts and this professional jazz band are unique in San Jose. As a conductor, he has worked with Palo Alto Players, West Valley Light Opera, Sunnyvale Community Theater, Saratoga Drama Group, Tabard Theatre, City Lights, and San Jose Children's theater. Gus was the assistant musical director for the regional premier of *Side Show* for TheatreWorks where he also played bass for many productions. (*Cabaret*, *Tapestry*, *Passion*, *Kiss Of The Spider Woman*). As a bassist, Gus has been consistently working since being hired at Marriott's Great America in 1981. After Great America, he spent a number of years with Princess Cruises and from 1992-95 Gus was the bassist with San Francisco's long running hit musical *Beach Blanket Babylon*. Gus has also performed with San Jose Stage (*The Great American Trailer Park Musical*, *Avenue Q*, *Cabaret*, *The Buddy Holly Story*, *Reefer Madness*) In summer's Gus tours with Legends in Concert. Gus also plays at the Hedley Club at the De Anza Hotel every Monday evening from 5-7 pm.

Sheila Townsend (Vocal Director) See cast bio for Marta listed above.

Katie O'Bryon (Choreographer) Katie is no stranger to Los Altos Stage Company—she served as choreographer for *25th Annual...Spelling Bee* and has appeared onstage in *Sylvia* (Sylvia) and *Season's Greetings* (Belinda). Other choreography credits include *All Shook Up*, *Damn Yankees*, and *Pajama Game* at Foothill Music Theatre, *White Christmas* at WVLO, *Oliver*, *Forbidden Broadway*, *25th Annual...Spelling Bee*, *Wizard of Oz*, and *Willy Wonka* for Pacific Repertory Theatre, *Two Gentlemen of Verona*, *Cinderella*, and *Sleeping*

Beauty for San Francisco Shakespeare Festival and dozens of shows for Peninsula Youth Theatre, where she is the School of Performing Arts Director. She is a proud graduate of the Dell'Arte School.

Kelly Barraza (Stage Manager) This is Kelly's 1st production back after a 10+ year hiatus from the theatre, focusing on training and teaching in the Martial Arts. Kelly has worked with numerous theatre companies in the Bay Area...mostly behind the scenes....but has enjoyed her return with this wonderful cast and production crew of *Company*.

Bryan Hornbeck (Scenic Designer) Bryan is pleased to be working on his third set for the Los Altos Stage after designing last season's holiday production of *It's A Wonderful Life* and the closing musical, *Avenue Q*. He started his theatrical career at age nine in his elementary school Christmas play as Ebenezer Scrooge and helping draw and paint the scenery. Since that time in 1974, Bryan has been involved in many aspects of theatre including directing, talent management and play development. He graduated college with a degree in theatrical design and production from Cal State Northridge. Bryan has been a professional stagehand with the International Alliance of Theatrical Stage Employees, Local 16 in San Francisco for the past fifteen years.

Jeff Swan (Lighting Designer) Jeff has been involved with Lighting Design for theater and dance for five years in the Santa Cruz and now the Bay Area. His musical works include *Seussical*, *Beauty and the Beast* and *The Wiz* at the Heritage Theater; *1776* at Tabard Theater; *Into the Woods* and *The Sound of Music* for Scotts Valley Performing Arts and *Rent* for Kids on Broadway. Dramas and dance include *Rx*, *November*, *Rich and Famous* for Dragon Theater; *Diary of Anne Frank*, *Quilters* and *Shifting Currents* in Santa Cruz.

Trish Files (Costume Designer) Trish has designed costumes for several local theaters. Past shows at Los Altos Stage Company include *Breaking Up Is Hard to Do*, *The Real Thing*, *A Midsummer Night's Dream*, *Tick, Tick, Boom!* and *On Golden Pond*. Trish is artistic director of Los Altos Youth Theatre where she has costumed more than 70 plays. She looks forward to designing costumes for *The Wizard of Oz*, the first LASC/LAYT joint production taking place this summer.

Patricia Tyler (Properties Design) Pat has designed props and costumes for over 50 shows in the Bay Area including Los Altos Stage Co., The Pear Ave. Theatre, Lyric Theatre, Palo Alto Players and City Lights Theatre Co.. She has appeared as an actress on many of those stages as well. Her performing background includes puppetry (*Lunatique Fantastique*), improvisation (*The Second City*), mime (*Seattle Mime Theatre*) and film ("*Hemingway & Gellhorn*", "*Dumbarton Bridge*", "*Trouble in Mind*").

Katie Coleman (Rehearsal Accompanist) Katie returns to the Bus Barn theatre after several productions with Bus Barn Stage Company (*A Chorus Line*, *Breaking Up is Hard to Do*, *A Christmas Pudding*) and Los Altos Youth Theater (*Frog and Toad*, *Lucky Duck*, *Anything Goes*, *You're a Good Man, Charlie Brown*, *Aladdin Jr.*, *Willy Wonka Jr.*, *The Wiz*). She is a graduate of University of the Pacific's Conservatory of Music and the owner/founder of www.KeepItRealFoodCompany.com. Other credits include: keyboard player and rehearsal pianist for *Wicked* (San Francisco), Music Director of *Becoming Britney* (FringeNYC), and numerous productions around the area with California Theatre Center, Stagelight Productions, StageKids CA, Children's Musical Theatre SJ, Peninsula Youth Theater, Lincoln High School and more.

2013-2014 CONTRIBUTORS

Los Altos Stage Company gratefully acknowledges the many businesses, corporations, foundations and individuals whose generous support makes our productions possible. Contributions listed below reflect gifts received over the past year. For corrections or to make a contribution, please contact Gary Landis @ 650-941-0551 • P.O. Box 151, Los Altos, CA 94023.

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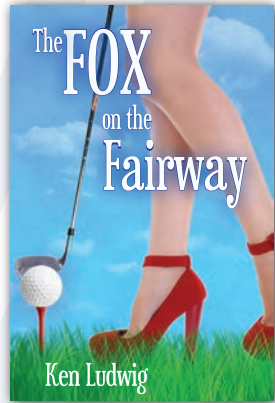
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THINK AGAIN...2014–2015 SEASON



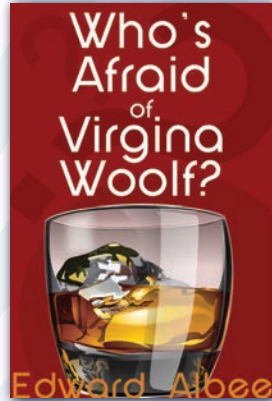
September 4–September 28, 2014



November 20–December 14, 2014



January 29–February 22, 2015



April 9–May 3, 2015



May 28 – June 27, 2015



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GENERAL INFORMATION

VENUE: BUS BARN THEATER
97 Hillview Ave., Los Altos, CA 94022
In the Hillview Community Center

BOX OFFICE

Is located next to theater. Tickets and Information: (650) 941-0551. Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. Will Call opens 30 minutes before curtain.

PERFORMANCE TIMES

Wednesday, Thursday, Friday and Saturday at 8 pm,
Sunday at 3 pm unless otherwise noted.

INDIVIDUAL TICKET PRICES

Preview Thursday: \$28
Opening Night: \$38
Wednesday: \$28
Thu/Fri/Sat: \$36
Sunday: \$30
Student price of \$18, excluding Opening Night

GROUP DISCOUNTS

Are available to groups of 10 or more. Call the Box Office for details.

TICKET EXCHANGES

Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability and we cannot guarantee the same assigned seats. Sorry, no ticket refunds.

WHEELCHAIR SEATING

Is available. Please notify the Box Office in advance when purchasing tickets.

PLEASE REMEMBER

There is no smoking in the theater. Cameras and recording devices are prohibited.
As a courtesy to other patrons, please turn off your pager, cell phone or watch alarm during the performance.

ENJOY THE SHOW!

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