

LOS ALTOS STAGE COMPANY

URINETOWN

THE MUSICAL



MUSIC AND LYRICS BY MARK HOLLMANN
BOOK AND LYRICS BY GREG KOTIS

May 28 – June 27, 2015

LOS ALTOS STAGE COMPANY

URINETOWN

Music and Lyrics by Mark Hollmann

Book by Greg Kotis

URINETOWN was produced on Broadway in September, 2001
by the Araca Group and Dodger Theatricals in association with
TheaterDreams, Inc., and Lauren Mitchell

Directed and Choreographed by Michael Ryken

Technical Directors

Gary Landis/Dan Wilson

Musical Director

Katie Coleman

Stage Manager

Marissa Stough

Scenic Designer

Warren Wernick

Lighting Designer

Carol Fischer

Costume Designer

Carol Clever

Properties Designer/Scenic Painter

Ting Na Wang

Sound Designer

Ken Kilen

Scenic Assistant

Peter Juarez

Rehearsal Accompanist

Katie Coleman

THERE WILL BE ONE 15-MINUTE INTERMISSION

URINETOWN is presented through special arrangement with Music Theater International (MTI).

All authorized performance materials and also supplied by MTI.

41 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684

The videotaping or other video or audio recording of this production is strictly prohibited.

Cast of Characters

Michael Cabanlit.....	Tiny Tom / Dr. Billeaux / Cop
Elizabeth Cox.....	Soupy Sue / UGC Staff / Cop
Gabrielle Filloux.....	Little Sally
Cindy Head.....	Little Becky Two Shoes / Mrs. Millennium / Cop
Gary Landis.....	Caldwell B. Cladwell
Leslie Newport.....	Josephine Strong / UGC Staff / Cop
Jerris Ramirez.....	Old Man Strong/Hot Blades Harry/UGC Staff/Cop
Mario Rappa.....	Mr. McQueen / Robby the Stockfish / Cop
Lewis Rawlinson.....	Bobby Strong
Karyn Rondeau.....	Penelope Pennywise
Krista Joy Serpa.....	Hope Cladwell
Michael Weiland.....	Officer Barrel
Daniel P. Wilson.....	Officer Lockstock
Todd Wright.....	Senator Fipp

Band

Keyboard.....	Katie Coleman
Woodwinds.....	Ron Bowman
Trombone.....	Jeremy Carrillo
Bass.....	Gus Kambeitz, Tyler Harlow
Drums.....	Lane Sanders, Brietta Greger

Setting

A town like any other town... that you might find in a musical.

Musical Numbers

Act 1

Overture.....	Band
Urinetown.....	Lockstock and Company
Privilege to Pee.....	Pennywise and The Poor
Privilege to Pee (reprise).....	Lockstock and The Poor
Mr. Cladwell.....	Cladwell and The UGC Staff
Cop Song.....	Lockstock, Barrel and The Cops
Follow Your Heart.....	Hope and Bobby
Look at the Sky.....	Bobby and The Poor
Don't Be the Bunny.....	Cladwell, Fipp, Mc Queen, Lockstock, Barrel and Pennywise
Act One Finale.....	Full Company

Act 2

What is Urinetown?.....	Full Company
Snuff that Girl.....	Hot Blades Harry, Little Becky Two Shoes, and The Poor
Run, Freedom, Run!.....	Bobby and The Poor
Follow Your Heart (reprise).....	Hope
Why Did I Listen to that Man?.....	Pennywise, Hope, Fipp, Lockstock, Barrel, and Bobby
Tell Her I Love Her.....	Little Sally, Bobby and The Poor
We're Not Sorry.....	Full Company
We're Not Sorry (reprise).....	Cladwell and Pennywise
I See a River.....	Hope, Little Becky Two Shoes, Josephine Strong and Company

CAST

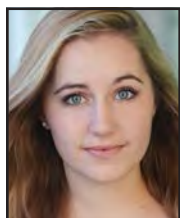
(in alphabetical order)



Michael Cabanlit (Tiny Tom) Michael is a San Francisco native and event planner and has spent many years honing his craft with many Bay Area theatres. Recently, he has been seen as Jean Prouvaire in *Les Miserables* at Woodminster Summer Musicals, and as Prop 8 plaintiff Paul Katami in *8, The Play* at Canada College. Other local credits include Abel in *Children of Eden* with CCCT, *Thoroughly Modern Millie* (Ching Ho) & *Miss Saigon*, both with Diablo Theater Company. In 2010, Michael received a BATCC nomination for his role as Chip Tolentino in the *25th Annual Putnam County Spelling Bee* with California Conservatory Theater. This Fall, Michael will appear as Mr. Twimble in *BAM! Musicals* inaugural presentation of *How To Succeed In Business Without Really Trying* at the Marines Memorial Theater.



Elizabeth Cox (Soupy Sue) This is Elizabeth's LASC debut. She received her BA in Drama from the University of California, Irvine where one of her favorite roles included Soupy Sue in *Urinetown!* After graduating she moved to the Netherlands to be a nanny for over a year, but upon returning, dove right back into the Bay Area theatre scene. Favorite roles include Janet VanDeGraff in *The Drowsy Chaperone*, Judy in *9 to 5; the musical* (both WVLO), and a dancer in *Anything Goes* (BBBay). She has also choreographed the children's show for the last three years at Stage 1 in Newark and looks forward to returning again this year.



Gabrielle Filloux (Little Sally) Although Gabrielle has been caught performing all over the Bay Area for the last few years, this is her first LASC production! You may have recently seen her as Peter in *Peter Pan* at the Mountain View Center of Performing Arts, tapping to some hopping tunes at *Broadway By the Bay*, or at The San Jose Stage Company, West Valley Light Opera, and Peninsula Youth Theatre. Having returned from a musical theatre training program at NYU Steinhardt, she has just finished applying to colleges in order to further pursue her theatre career!



Cindy Head (Little Becky Two Shoes) Cindy was born and bred in the bluegrass state of Kentucky where she graduated from Northern Kentucky University Sum Cum Laude with a BFA in musical theatre. This is her first production in the Bay Area, but she has performed with a wide range of companies all over America. Some of her most proud credits include touring *The Secret Garden* with Missoula Children's Theatre, Columbia in *The Rocky Horror Show*, Miss Adelaide in *Guys And Dolls*, and Elaine Harper in *Arsenic and Old Lace*.



Gary Landis (Caldwell B. Cladwell) Over the course of his long and winding career in the arts, Gary has been an actor, director, scenic designer, stage manager, stagehand, arts marketer, and fundraising professional. His life in the theater began at an early age, acting in Los Angeles-based youth theater, and then continued to deepen throughout high school and college in Southern California to include directing and stage design. Past roles include Dr. Matthews in *Harold & Maude*, Cléante in *The Miser*, Argan in *The Imaginary Invalid*, Claudio in *Measure for Measure*, Baby John in *West Side Story*, and Dr. Rance in *What the Butler Saw*. Gary is the Executive Director of the Los Altos Stage Company and directed both *The Fantasticks* and *Maple and Vine* here.



Leslie Newport (Josephine Strong) Leslie is making her LASC debut. She has performed with many local theatres, and her favorite roles include: Hortense in *The Boy Friend*, Yente in *Fiddler on the Roof*, Lady Bracknell in *The Importance of Being Earnest*, Goneril in *King Lear*, Dionyza in *Pericles, Prince of Tyre*, Miss Skillon in *See How they Run*, Ouiser in *Steel Magnolias*, Sheriff Jane Morton in *Thumbs*, Mrs. Webb in *Our Town*, and Mrs. Alving in *Ghosts*. Leslie received her degree in Theatre Arts from San Jose State University.



Jerris Ramirez (Hot Blades) Harry Jerris attends Foothill College and is well into his second year with their theater program. He has been a part of numerous shows there such as *Damn Yankees*, *South Pacific*, and was recently an understudy for the soldier in their production of *Sunday in the Park with George*. He was also in *Dracula*, *Grease*, and *Othello* at MJC. After he finishes the Foothill theater program he plans on moving to L.A. to further advance his acting career along with improving his craft that he loves. This will be his first show at Los Altos Stage Company.



Mario Rappa (Mr. McQueen) Mario currently attends Ohlone College with a major in Theatre and Dance. He is currently studying Jazz/Modern Dance under the tutelage of Janel Tomblin-Brown, voice with Janet Holmes and acting with Michael Navarra at Ohlone. Mario has recently directed *Tale of the Beauty and the Beast* for the City of Fremont Parks and Rec Youth Program. Film credits include *Thread of Chaos*, a web-series directed by Lawrence Iriarte. This will be Mario's first LASC show. Recent stage credits include: Cinderella's Prince in *Into the Woods* at Pittsburg Community Theatre and Nicky in *Avenue Q* at Tri-Valley Repertory Theatre.



Lewis Rawlinson (Bobby Strong) Lewis is very excited to be working with Los Altos Stage Company for the first time! After studying cello performance for 12 years, Lewis returned to his roots as a singer and made his stage debut as Gabe in *Next to Normal* (Venture Theatre). He made his Bay Area debut as the Velociraptor of Innocence in *Triassic Park* (Ray of Light), and went on to play Lucas Beineke in *The Addams Family* (CCCT). Lewis was most recently seen as Jesus in *Godspell* (OMG I Love That Show), and as Jean Prouvaire in *Les Misérables* (Broadway By the Bay).



Karyn Rondeau (Penelope Pennywise) Karyn is a Bay Area native and graduate of American Musical Theatre of San Jose's Artist Institute. A recurring National Anthem singer for The Wildflower Triathlon and The Alcatraz Challenge, Karyn is also honored to perform annually in D-Cups, Divas, & Dudes - a cabaret fundraiser for the Avon Walk for Breast Cancer. She has been seen recently at City Lights as Mama Maddelena in *Nine*; Foothill Music Theatre as Miss Krumholtz in *How to Succeed...*; and South Bay Musical Theatre as Madame Thénardier in *Les Misérables*. Other favorite credits: Sally in *Cabaret*, Rona in *The 25th Annual... Spelling Bee*, The Baker's Wife in *Into the Woods*, and Aldonza in *Man of La Mancha*.



Krista Joy Serpa (Hope) Krista is overjoyed to be joining the cast of *Urinetown*, after making her Bay Area debut this year in *Bonnie and Clyde* with North Bay's 6th Street Playhouse and Lucky Penny Productions. A Modesto native, Krista has been performing locally and nationally since the age of 7, when she joined the youth company of Townsend Opera Players. Since then, she has been seen with companies such as Sierra Repertory Theatre, Central Missouri Repertory Theatre, Stage 3 Theatre Company, and Modesto Performing Arts. A few favorite credits include Maria in *The Sound of Music*, Tuptim in *The King & I*, Stella in *A Streetcar Named Desire*, and Aldonza in *Man of La Mancha*.



Michael Weiland (Officer Barrel) Michael Weiland is a graduate of the Foothill Theatre Conservatory. He has performed at local venues such as the LASC in *Fox on the Fairway* as Justin Hicks, Pear Avenue Theater in *The Apple Never Falls* as Jack, CLTC in *The Rocky Horror Show* as *Rocky*, Broadway West in *Sorry, Wrong Chimney!* as David Tuttle, FMT in *South Pacific* as the Professor and *Sunday in the Park with George* as Louis, and Play on Words in assorted original works during Lit Crawl San Francisco.



Daniel P. Wilson (Officer Lockstock) Los Altos Stage Company's Associate Artistic Director, Dan is also a professional actor, director, and arts educator. He made his debut on the Bus Barn stage soon thereafter as Bill in *On Golden Pond*, directed both LASC's *Harold and Maude* and *The Fox on the Fairway*, and was seen as The Wizard in last summer's *The Wizard of Oz*. Dan has performed in more than 40 stage productions, appeared in a dozen commercials and a handful of television and film projects. He is a graduate of the Pacific Conservatory of the Performing Arts in Santa Maria, CA and holds a BFA in Directing from Roosevelt University in Chicago, IL.

LOS ALTOS STAGE COMPANY HOUSE STAFF

Charles Angell • Nada Angell
Amy Ruth Baker • Haley Barta
Susan Buchs • JC Sales



Todd Wright (Senator Fipp) Todd is excited to return back to LASC. Seen here in past shows as, Billy Einhorn in *House of Blue Leaves* and Hucklebee in *The Fantasticks*. Todd has done work all over the South Bay area, from Comedy to Drama, from Musicals to Shakespeare. Some favorite roles include Michael Novak in *God Of Carnage* at Palo Alto Players, Juror 3 in *12 Angry Men* at Broadway West, Alfie Doolittle in *My Fair Lady* at Foothill Music Theatre, and Petruchio in *Taming of the Shrew* at the Los Gatos Shakespeare Festival. And remember, water conservation or we may all end up in Urinetown.

PRODUCTION STAFF

Michael Ryken (Director) Michael is happy to be returning to the Los Altos Stage Company having previously directed *Avenue Q*. He has directed numerous shows around the Bay, including *Anything Goes* at Broadway by the Bay, and productions of *The Sound of Music* and *Sunset Boulevard* for CCMT in Walnut Creek. He directed many shows for the California Conservatory Theatre in San Leandro in his capacity as Managing Artistic Director, including *Smokey Joe's Café*, *Radio Gals*, *Private Lives*, and *The Turn of the Screw*. For the Douglas Morrisson Theatre in Hayward he has directed productions of *Grey Gardens*, *A Chorus Line*, *Don't Dress for Dinner*, and *I Love a Piano*. Michael has his BA in directing from Cal. State East Bay.

Katie Coleman (Musical Director) Katie returns to LASC after several productions at the Bus Barn (*Trailer Park*, *Company*, *A Chorus Line*, *Breaking Up is Hard to Do*, *A Christmas Pudding*) including many with Los Altos Youth Theater (*Sleepy Hollow*, *Frog and Toad*, *Lucky Duck*, *Anything Goes*, *You're a Good Man, Charlie Brown*, and *The Wiz*). She is a graduate of University of the Pacific's Conservatory of Music and the founder of www.KeepItRealFoodCompany.com. Other credits include: *Wicked* (San Francisco), *Sunday In The Park with George* (Foothill Music Theatre), *Becoming Britney* (FringeNYC), and numerous productions around the area.

Marissa Stough (Stage Manager) Marissa is a local Bay Area Stage Manager. She is excited to join Los Altos Stage Company for this production! Marissa would like to thank her friends and family for their continued support. She should also like to send a special shout out to coffee for keeping her sane (especially during Tech Week). Places! Enjoy the show!

Warren Wernick (Scenic Designer) Warren is delighted to be making his second foray into scenic design with this wonderful company, after designing the set for this season's *The Fox on the Fairway*. He has worked extensively as an actor throughout the Bay Area over the past 4 years including 3 appearances on this very stage as Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*, Nicky in *Avenue Q*, and Harold in *Harold & Maude*. He would like to thank his wonderful, generous parents Bruce & Janette for their unwavering love and support and you, the audience, for supporting the magic of live theatre

Carol Fischer (Lighting Designer) Carol Fischer recently designed lights for LASC's production *Who's Afraid of Virginia Woolf*, as well as for *Trailer Park*, *Harold and Maude*, *The Fantasticks*, and *Avenue Q*. At West Valley College she teaches various theatre classes, produces, directs, designs lights and sound, and works with students on the

technical end of things. *Company* was produced with her direction at LASC last year. Carol is also fascinated with the more “brainy” side of theatre, and earned her MA at San Jose State, and a PhD in Theatre Studies at UCSB by completing a dissertation connecting quantum physics theory and theatre theory. She is an avid member of the scholarly International Society for the Study of Time (ISST), and is always available for conversation about science and theatre!

Carol Clever (Costume Designer) Carol is an international costume designer who has established her craft in Germany, Spain, and England, and is now an award winning local capacity in the Bay Area performing arts and film circles. Her designs for the 2014/15 season most recently include *First Person Shooter*, Foothill College, *David Copperfield*, Woodside Priory School, and *Oklahoma* for West Valley Light Opera. Carol is pleased to participate in *Urinetown*, her third production for Los Altos Stage Company.

Ting Na Wang (Props Designer/Scenic Painter) Ting Na is a craft loving artist who enjoys the challenges and creative energy of working in the theater. After receiving her BA in Fine Arts from San Jose State University, she has been designing projections, props, and painting scenery for local theaters in the Bay Area since 2013. She recently made her scenic design debut on *The Tempest* for Silicon Valley Shakespeare. Other recent credits include *Who’s Afraid of Virginia Woolf?*, *The Fox on the Fairway*, and *The Great American Trailer Park Musical* at Los Altos Stage Company, *The Norwegians* for Renegade Theater Experiment, and *The Last Five Years* for I.E.Presents. She also teaches art at Drawn2Art Los Altos, and spends her days off thrifting and selling vintage collectables.

Ken Kilen (Sound Designer) Ken is excited to join the design team for this LASC production of *Urinetown*. He has provided sound consulting for past LASC productions of *The Great American Trailer Park Musical* and *The 25th Annual Putnam County Spelling Bee*. Ken’s credits include sound designs for Foothill Musical Theatre productions of *Little Shop of Horrors*, *Spring Awakening*, *Damn Yankees*, *How to Succeed in Business Without Really Trying*, *All Shook Up*, *Curtains* and *Laramie Project*. Other credits include the premier of the musical *Song of Mark* in San Carlos and numerous recording projects with bay area artists.

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