

LOS ALTOS STAGE COMPANY

**MAN
OF LA
MANCHA**

BOOK BY DALE WASSERMAN
LYRICS BY JOE DARION
MUSIC BY MITCH LEIGH



November 19 – December 19, 2015

*T*he mission of the Los Altos Stage Company is to engage the community and artists in creating and experiencing intimate, professional-quality theater. The Los Altos Stage Company is a quintessential neighborhood playhouse celebrating the full canon of American theater. We strive to bring together a diversity of theater practitioners, enthusiasts, and supporters to create, explore and celebrate musicals, comedies, dramas that together weave a rich tapestry of American culture and experience.

Each season, the Los Altos Stage Company seeks to balance work that entertains, engages, provokes and inspires our audience. Leveraging the special nature of our intimate 99-seat theater, we believe in building deep connections between artist and audience, in offering high production values, and in creating an audience experience that is warm, welcoming, and personal.

The Los Altos Stage Company plays an essential role our community by creating and presenting live theater in Los Altos, serving as a cultural hub for local residents, and inspiring a passion for the performing arts in current and future generations. By fostering a deep commitment and connection to the performing arts locally, we seek to advance a more vibrant cultural community throughout our region. Since our inception, the Los Altos Stage Company has produced more than 120 productions.



Los Altos Stage Company
presents

MAN OF LA MANCHA

Written by Dale Wasserman

Music by Mitch Leigh Lyrics by Joe Darion

Original Production Staged by Albert Marre

Originally Produced by Albert W. Selden and Hal James

**Directed by
Virginia Drake**

Musical Director
Gus Kambeitz

Vocal Director
Katie Coleman

Stage Manager
Aya Matsutomo

Choreographer
Elizabeth Cox

Scenic Designer
Paulino Deleal

Costume Designer
Sharon Peng

Sound Designer/Scenic Carpenter
Ken Kilen

Lighting Designer
Carolyn A. Foot

Props Designer
Miranda Whipple

Flamenco Choreographer
Yuliya Eydelnant

Assisant Director
Kristin Brownstone

Technical Director/Scenic Carpenter
Gary Landis

MAN OF LA MANCHA is presented by special arrangement with TAMS WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue, New York, New York 10022

The videotaping or other video or audio recording of this production is strictly prohibited.

THERE WILL BE ONE 15-MINUTE INTERMISSION.

THOUGHTS FROM THE STAGE

What is reality? What is madness? Is it madness to escape into a dream world of chivalry and love or to live in the real world of squalor and injustice? Miguel De Cervantes, a poet, actor, director and tax collector, finds himself imprisoned with nothing but his manservant and his theatrical trunk because he foreclosed on a church during the Spanish Inquisition. Cervantes is a sensitive man and uses his skills as an actor and director to take us and the prisoners through ever-changing scenes to give us a vision of what the world should be, not what it is.

Cervantes thus creates Don Quixote, the Lord of La Mancha, who with his trusted Sancho pursue the all-important Quest. As the action unfolds, the columns and corners of the prison are magically transformed into an inn or a castle, a chapel, a gypsy village, and open fields. We and the prisoners are swept up in the seeming real yet incongruous actions of Quixote as he suffers the charge of being the wisest madman or the maddest wise man.

I think we will all leave remembering Quixote's dubbing as the Knight of the Woeful Countenance and his vision of the resistant scullery maid as his heavenly Dulcinea. The most powerful message in the play is the importance of the "quest" and to "Dream the Impossible Dream." In the words of the real Cervantes, "The maddest of all may be to see the world as it is, not as it should be." As I read the play and watched rehearsals, I felt that the actors and director have done a superb job of bringing to life this complex musical production and I encourage the audience to listen for the humor amidst the harshness.

Ralph Kuiper, Los Altos Stage Company Board Member

THE CAST

Cervantes/Don Quixote.....	Daniel P. Wilson
Sancho.....	Dave Leon
Aldonza.....	Deborah Rosengaus
Captain of the Inquisition/José/Gypsy.....	Rafael "TJ" Toribio
Governor/Innkeeper.....	Joe Antonicelli
The Duke/Dr. Carrasco/Gypsy/Muleteer.....	Josiah Frampton
Padre.....	Andy Serrano
Barber/Pedro.....	Andy Rotchadl
Anselmo/Prisoner/Guitarist.....	Scott MacDiarmid
Paco/Gypsy.....	Peter Juarez
Maria.....	Leslie Newport
Housekeeper/Mule.....	Stephanie Crowley
Antonia/Horse.....	Christina Bolognini
Fermina/Gypsy Dancer.....	Yuliya Eydelnant
Aldonza (Swing).....	Krista Joy Serpa

THE CAST



Daniel P. Wilson



Dave Leon



Deborah Rosengaus



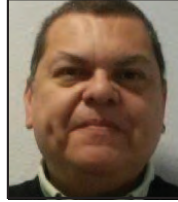
Rafael "TJ" Toribio



Joe Antonicelli



Josiah Frampton



Andy Serrano



Andy Rotchadl



Scott MacDiarmid



Peter Juarez



Leslie Newport



Stephanie Crowley



Christina Bolognini



Yuliya Eydelnant



Krista Joy Serpa

THE BAND

Tyler Harlow – Bass
Tony Frye – Guitar
Emily Chiet – Violin
Dave Leon – Euphonium
Scott MacDiarmid – Guitar

THE SETTINGS

A prison in Seville, Spain and in the imagination of Don Miguel de Cervantes

THE ACTORS

Joe Antonicelli (Governor/Innkeeper) Joe's theatre credits span over 45 years. In the Bay Area and Los Angeles he has performed in over 70 plays and musicals. Favorite roles include Lord Capulet in *Romeo & Juliet*, Squire Trelawney in *Treasure Island* at Festival Theatre Ensemble, Charles in *Pippin*, Scrooge in *A Christmas Carol* and Papa Bonaparte in *Golden Boy* at West Valley College. Joe was Santa in the musical *Revue Santastic!* at the Retro Dome. Moving to Los Angeles in 1984 at the age of 26, he was cast as Jose the Muleteer in *Man of La Mancha* at the Marsee Auditorium in Redondo Beach. Joe is an Enrichment Leader and Drama Specialist with the Campbell Elementary School District and has written, produced and directed several Children's Theatre Productions for the AmericaEd After School and Summer Programs. Joe will next be seen as Doctor Daneeka and Lt. Col. Korn in LASC's production of *Catch-22*.

Christina Bolognini (Antonia/Horse) Christina is returning to the LASC stage after her debut last season as Pickles in *The Great American Trailer Park Musical*. She has performed most recently with Palo Alto Players, CMTSJ Marquee Productions, and as a vocalist with the California POPS orchestra. Favorite past roles include Cinderella in *Into the Woods*, Belle in *Beauty and the Beast*, Olive in *...Spelling Bee*, and Cosette in *Les Miserables*. Christina earned her B.A. in Theatre and M.A. in Education from Loyola Marymount University and during the day, she teaches 3rd grade math and science in San Jose.

Stephanie Crowley (Housekeeper/Mule) Stephanie returns happily to LASC, having last been seen here as Muriel in *Fox on the Fairway*. Recent performances include Cecily Pigeon in *The Odd Couple* at Hillbarn Theatre, and Louella Parsons in *Shakespeare in Hollywood* with Silicon Valley Shakespeare. She has also performed locally with Palo Alto Players; Dragon Productions; Pear Avenue Theatre; and Santa Clara Players. In her off-stage life, Stephanie works as a yoga instructor and marketing consultant. She would especially like to thank her singing teacher, Wendy Waller, without whom this role would not be possible!

Yuliya Eydelnant (Fermina/Gypsy Dancer) Yuliya is ecstatic to be a part of Los Altos Stage Company's *Man of La Mancha*. Her recent credits include *West Side Story* (Rosalia - City Lights Theater Company), *URINETOWN* (Soupy Sue - Cabrillo Stage) *Spamalot* (Featured Dancer - City Lights Theater Company), *In The Heights* (Yolanda/ Principal Dancer/ Assistant Choreographer - Palo Alto Players), *The Rocky Horror Picture Show* (Featured Dancer - City Lights Theater Company), and *RENT* (Mimi Marquez - U.K. Roehampton Players). Many of her projects have been in short films, music recitals, and performances such as the San Jose Jazz festival or Ballroom Dance competitions all around the Bay Area. She's also performs as a vocalist and percussionist for the band Echo Street. She hopes you enjoy the show!

Josiah Frampton (The Duke/Dr. Carrasco/Gypsy/Muleteer) Josiah is excited for his first role at Los Altos Stage. He was recently seen at City Lights Theatre playing Riff in their production of *West Side Story*. He previously worked there playing Patsy in *Spamalot*. He has also worked with Cabrillo Stage in multiple productions including playing Manny/Freddy in *Escaping Queens*, Ensemble in *The Full Monty*, and Ernst in *Cabaret*. He has also had the pleasure of working with Tabard Theatre as Clive in *See How They Run*, and Hillbarn Theatre in the Quartet of *Will Roger's Follies*.

Peter Ray Juarez (Paco/Gypsy) Peter received a MA in Theatre Arts from San Jose State University, where he was the 2014 recipient for the Teatro Awards. He holds a BA in Theatre Arts from California State University at Chico. Selected credits include Macbeth in *Macbeth* and Don Pedro in *Much Ado About Nothing* at SJSU, and Spartan in *Lysistrata*, Doctor/Trouble in *In The Blood*, Sheriff in *SlyFox*, and Zhao in *Natural Selection* at CSUC.

Dave Leon (Sancho) *Man of La Mancha* marks Dave's LASC debut. He has performed throughout the Bay Area from Livermore to Gilroy. Favorite roles include Barfee in ... *Spelling Bee* at Sunnyvale Community Players and Pintello Comedy Theater, Trekkie Monster in *Avenue Q* at Pintello Comedy Theater and Tri Valley Rep, Kevin in *In the Heights* at Palo Alto Players, Andre in *Dirty Rotten Scoundrels* at South Bay Musical Theatre, Officer Barrel in *Urinetown* at Sunnyvale Community Players, and Aaron Fox in *Curtains* at South Bay Musical Theatre. Dave was featured in an episode of *I (Almost) Got Away With It* on the Investigation Discovery network, and appeared in the film *The Harimaya Bridge* with Danny Glover and Peter Coyote. Dave also dabbles in stand-up comedy, having performed sets at Rooster T. Feathers in Sunnyvale and the San Jose Improv.

Scott MacDiarmid (Anselmo/Guitarist) Scott usually divides his time between playing in the orchestra pit; *Rent*, *Oklahoma*, *The Who's Tommy*, *Into the Woods*, *Gilligan's Island the Musical* for local theater companies and performing on stage; *Follies*, *Sweeney Todd*, *Chicago*, *Chess*. *42nd St* with SJCLO, *A Chorus Line* with Saratoga Drama Group, and most recently as Larry in *Company* with The Jewel Theatre Company in Santa Cruz. Occasionally he gets to both play and perform in the same show, most recently in *Pump Boys and Dinettes* with Jewel, and currently with LASC. Other credits include Bass/Guitar on a National tour of *Big River*, Tevye in *A Fiddler on the Roof* with Holland America Cruise Lines, 5 years in the Mack the Knife Dance Band, and Musical director for *The Rocky Horror Show* (5 consecutive years) and *The Best Little Whorehouse in Texas* with Actor's Theater Center. A passionate photographer, you can peruse his work at www.dedicatedlight.com.

Leslie Newport (Maria) Leslie previously played here as Josephine Strong in *Urinetown*. She just finished playing seven different roles in the world premiere of *The Walls of Jericho* at The Pear Theatre. Other recent performances include: Lady Bracknell in *The Importance of Being Earnest* at Santa Clara Players, Widow Corney in *Oliver!* at Coastal Repertory Theatre, Mrs. Pearce in *Pygmalion* at Pear Ave. Theatre, and Yente the Matchmaker in *Fiddler on the Roof*, at WVLO. Favorite roles include: Anne Bonney in *Treasure Island*, Goneril in *King Lear*, Dionyza in *Pericles*, Miss Skillon in *See How They Run*, Ouiser in *Steel Magnolias*, Sheriff Jane Morton in *Thumbs*, Mrs. Webb in *Our Town*, and Mrs. Alving in *Ghosts*.

Deborah Rosengaus (Aldonza) Deborah Rosengaus is a native of the Bay Area. She performs regularly in Opera and Musical Theater and has worked locally with: Lamplighters, Opera San Jose, Pocket Opera, Hillbarn, ABS, BACH, Solo Opera and is a member of Chamber Ensemble Camerata Sospiro. Internationally she has performed in East Asia, Australia, with recitals in Mexico, Europe and across the US in halls like Avery Fisher Hall, Carnegie Hall, Beijing Center for the Performing Arts, Santori Hall in Tokyo, and Disney Hall with the Los Angeles Philharmonic. She holds a BM from USC and an MM from the Manhattan School of Music.

Andy Rotchadl (Barber/Pedro) This is Andy's second show with Los Altos Stage Company following his 2014 appearance in Stephen Sondheim's *Company*. He has enjoyed working with many Bay Area theatres and continues to be impressed by the talent of local artists. In the past he has performed with San Francisco Playhouse, Children's Musical Theatre of San Jose, SJSU, and Shady Shakespeare Company. He is humbled and proud to be a member of such a great community!

Andy Serrano (Padre) Andy is very excited about his premiere performance with LASC. He has been on the stage for almost five decades where some of his favorite musical productions include: *Anything Goes*, *The Color Purple-the Musical*, *CAMELOT*, *Bye Bye Birdie*, *GREASE* and *Godspell*. Andy has also been on stage professionally with the comedy-trio Culture Clash and can be seen annually at The Great Dicken's Christmas Fair at the Cow Palace as Primo Don in Her Majesty's Royal Opera. When he is not on stage Andy enjoys old black and white horror flicks, video slot machines, and eggplant in any form.

Krista Joy Serpa (Aldonza Swing) Krista is overjoyed to return to Los Altos Stage Company after previously appearing as Hope in *Urinetown*. A Modesto native, she's performed since age seven with companies such as Townsend Opera, Stage 3 Theatre Company, Sierra Repertory Theatre, Central Missouri Repertory, and many others, before making her Bay Area debut this year in *Bonnie & Clyde* with 6th Street Playhouse & Lucky Penny Productions. Favorite roles include Maria in *The Sound of Music*, Tuptim in *The King & I*, and Stella in *A Streetcar Named Desire*. Catch her next as Little Red Riding Hood in *Into the Woods* at Spreckels Performing Arts! Love to Adam. Phil. 4:4!

Rafael (TJ) Toribio (Captain of the Inquisition/José/Gypsy) TJ has worked with The Western Stage since 2009 in productions such as *Bye Bye Birdie*, *Sunsets and Margaritas*, *Music Man*, *West Side Story* and many others as well as dancing with Tonatiuh and Sabor Mexico baile folklorico dance companies. He has studied Theatre at MPC, Hartnell, San Diego State, and most recently received a Bachelor's degree in Theatre Arts from San José State from which he also received honors as Class of 2015's Excellence in Acting. TJ is currently working with El Teatro Campesino, San Jose Stage Company, Tonatiuh Dance Co., The Western Stage, Los Altos Stage Co., Epic Immersive, and Pac Rep Theatre. TJ is working towards getting into an MFA program in Scenic Design.

Daniel P. Wilson (Cervantes/Don Quixote) LASC's Associate Artistic Director, Dan is also a professional actor, director, and arts educator. He joined the company in 2012, and has performed here as Bill in *On Golden Pond*, Officer Lockstock in *Urinetown*, and in the title role in *The Wizard of Oz*. He directed LASC's *Harold and Maude*, *The Fox on the Fairway*, and will direct this season's *Catch-22*. Dan has appeared in more than 40 stage productions, and acted in numerous commercials, television shows, and film projects. Favorite roles have included Tommy Shackelford in Investigation Discovery's *Wives With Knives*, Kerchak in *Tarzan*, Leon Czolgosz in *Assassins*, Tom Joad in *Grapes of Wrath*, and Carl Magnus in *A Little Night Music*. He recently replaced Peter Coyote as Narrator for the documentary film, *Changing Boundaries: The History of San Jose*. He is a seventh generation native of San Jose, a graduate of the Pacific Conservatory of the Performing Arts in Santa Maria, CA, and holds a BFA in Directing from Roosevelt University in Chicago, IL.

THE PRODUCTION TEAM

Virginia Drake (Director) Virginia, faculty emeritus at West Valley College, has also directed *Who's Afraid of Virginia Woolf?*, *On Golden Pond* and *Doubt* at Los Altos Stage Company. She recently directed *ART* and *Language Archive* at City Lights Theater Company, preceded by *Hedda Gabler* and *August: Osage County*. Virginia has also directed at TheatreWorks, Santa Clara University, and Renegade Theatre Experiment. Additionally, she has enjoyed a full acting career, and holds an MFA in Drama (Acting) from Stanford University, a BA in Dramatic Art from the University of California, Davis. Virginia currently reads for Books Aloud Inc., based at San Jose's Martin Luther King Library.

Gus Kambeitz (Musical Director) Gus is currently the Director of Instrumental Studies at West Valley College. Before coming to West Valley College, Gus was a full time instructor at Washington State University (2001-02) where he taught Music Education, Jazz Bass, Vocal Jazz Ensemble and Rock History. He is currently the artistic director for "Nineteen, San Jose's Professional Jazz Orchestra" which performs 4 concerts a year at the Theater on San Pedro Square. These concerts and this professional jazz band are unique in San Jose. Gus has previously served as Musical Director at LASC for both *The Fantasticks* and *Company*, and has played bass here for numerous productions.

Katie Coleman (Vocal Director) Katie returns to Los Altos Stage Company after serving as MD/pianist for *Urinetown*, *The Great American Trailer Park Musical*, and *Company*. Other recent credits include *Chicago* at Palo Alto Players, and *Funny Thing... Forum* and *Sunday in The Park with George* at Foothill Music Theatre. She is a graduate of University of the Pacific's Conservatory of Music and the founder of www.KeepItRealFoodCompany.com.

Elizabeth Cox (Choreographer) This is Elizabeth's second show with Los Altos Stage, but first on the Production team. She received her BA in Drama from the University of California, Irvine where upon graduating she moved to the Netherlands to be a nanny for over a year. Favorite roles include Janet in *The Drowsy Chaperone*, Judy in *9 to 5: the Musical* (both with WVLO), dancer in *Anything Goes* at Broadway by the Bay and most recently as the tap dancing Soupy Sue in *Urinetown* here at LASC. She has been choreographing Stage 1 Theatre's children's musical for the last four years as well as Stage 1's *Les Miserables*. Look for her soon as an ancestor in *Addam's Family* at Berkeley Playhouse's.

Aya Matsutomo (Stage Manager) Aya is originally from Japan and got an M.A in theater Arts from SJSU. This is her first time working with Los Altos Stage Company. Aya has been working as a Stage Manager, Assistant Stage Manager, Master Electrician and backstage crew at theaters across the Bay Area including: San Jose Stage Company, Palo Alto Players, Peninsula Youth Theatre, Fogg Theatre, Cutting Ball and working as the resident Master Electrician at Hillbarn Theatre. Favorite shows including, *Avenue Q*, *On the Waterfront* (SJSC), *Carnival Round The Central Figure* (Symmetry Theatre Company).

Carolyn A. Foot (Lighting Designer) As Production Manager for SCU Presents at Santa Clara University, Carolyn spends her days assisting a variety of performances make their way to the stage. In addition to her day job, Carolyn finds time to do freelance lighting design for a number of local companies. Some of her design credits include, *Addams Family*, *Young Frankenstein*, *Parade*, *Sunset Boulevard*, and *King and I*, (Palo Alto Players); *Whipping Man*, *Perishable: Keep Refrigerated*, *Killer Joe*, and *Right Place/Right Time* (Renegade Theatre Experiment.) This is Carolyn's second design with Los Altos Stage Company, having designed *Bus Stop*, a number of seasons ago.

Sharon Peng (Costume Designer) Sharon freelances in the San Francisco Bay Area and Los Angeles as a costumer and a makeup artist for both film and theater. She is delighted to return to Los Altos Stage Company after *Who's Afraid of Virginia Woolf?* Other recent productions include *Chinglish* at Palo Alto Players, *Macbeth* at Castilleja School, and *Running Wild* (Key Costuming, ESX Entertainment). See more of Sharon's work at heulangel-designs.net!

Ken Kilen (Sound Designer/Scenic Carpenter) Ken is pleased to return for his fourth LASC production. He recently designed sound for LASC's production of *Urinetown* and provided sound consulting for *Trailer Park* and *Putnam County Spelling Bee*. Ken's credits include sound designs for Foothill Musical Theatre productions of *Little Shop of Horrors*, *Spring Awakening*, *Damn Yankees*, *How to Succeed in Business...*, *All Shook Up*, *Curtains*, and *The Laramie Project*. Other credits include producing and engineering recording projects with Bay Area artists.

Miranda Whipple (Properties Designer) Miranda has most recently designed props for *Exit*, *Pursued by a Bear*, *West Side Story*, and *Jekyll and Hyde* at City Lights Theatre Company. She has also worked at Palo Alto Players and Pear Avenue Theatre. With a background in stage management, she has worked on shows such as *A Midsummer Night's Dream*, *The Diary of Anne Frank* and *Hair: The Musical*.

Kristin Brownstone (Assistant Director) Kristin is working the other side of the footlights this time, partnering again with Ginger Drake who last directed her as Martha in *Who's Afraid of Virginia Woolf?* at LASC. (Theatre Bay Area nomination for best actress in a leading role 2015). Also at LASC, Kristin played Helen Chasen in 2014's *Harold and Maude*. Kristin hits the boards up and down the South and Monterey Bays. Roles include – with The Pear, Joanna in *House and Garden*, with City Lights, Gertrude in *Hamlet*, Roxie in *Chicago*, Claudia in *Nine*, Dr. Zavala in *Distracted*, Lady Capulet in *Romeo and Juliet* with Shady Shakespeare et al. Roles over the hill – Becca/*Rabbit Hole*, Charity/*Sweet Charity*, Gertrude/*Seussical*, *Guys and Dolls*, Irene/*Light up the Sky*, Jennie/*Chapter Two* and Amy/*Company*. By day, Kristin is a communications strategist, freelance writer, wife, and mom of two sons.

Gary Landis (Technical Director/Scenic Carpenter) Gary joined the Los Altos Stage Company in 2012 and was named Executive Director in 2013, bringing with him 25 years of arts management experience with organizations large and small across a variety of disciplines. Over the past four years, Gary has been intimately involved in all aspects for the theater including: Sound Designer for *The Wizard of Oz*, *The Great American Trailer Park Musical*, and *Chitty Chitty Bang Bang*; Projection Designer for *Chitty Chitty Bang Bang* and *Dead Man's Cell Phone*; Technical Director and Scenic Carpenter for *Who's Afraid of Virginia Woolf?*, *Urinetown*, *Chitty Chitty Bang Bang*, and *Dead Man's Cell Phone*; actor in *Harold and Maude* and *Urinetown*; and Director for *The Fantasticks* and *Maple and Vine*. Upcoming, Gary will be directing *Middletown* and performing in *Catch-22*.

THE MUSICAL NUMBERS

Man of La Mancha (I, Don Quixote).....	Don Quixote, Sancho
It's All the Same.....	Aldonza, Muleteers
Dulcinea.....	Don Quixote, Muleteers
I'm Only Thinking of Him.....	Antonia, Housekeeper, Padre
We're Only Thinking of Him.....	Carrasco, Antonia, Padre, Housekeeper
The Missive.....	Sancho
I Really Like Him.....	Sancho
What Does He Want of Me?.....	Aldonza
Little Bird, Little Bird.....	Anselmo, Pedro, Muleteers
Barber's Song.....	Barber
Golden Helmet of Mambrino.....	Don Quixote, Sancho, Barber, Padre, Muleteers
To Each His Dulcinea.....	Padre
(To Every Man His Dream)	
The Impossible Dream (The Quest).....	Don Quixote
The Combat.....	Don Quixote, Aldonza, Sancho, Muleteers
The Dubbing//Knight of the Woeful Countenance.....	Innkeeper, Don Quixote, Aldonza, Sancho
The Abduction.....	Aldonza, Muleteers, Femina
The Impossible Dream (The Quest) - Reprise.....	Don Quixote
Man of La Mancha (I, Don Quixote) - Reprise	Don Quixote
Gypsy Dance.....	Don Quixote, Sancho, Gypsy Dancers, Muleteers
Aldonza.....	Aldonza
A Little Gossip.....	Sancho
Dulcinea - Reprise.....	Aldonza
The Impossible Dream (The Quest) - Reprise.....	Don Quixote, Aldonza
Man of La Mancha (I, Don Quixote) - Reprise	Don Quixote, Sancho, Aldonza
The Psalm.....	Padre
Finale.....	Company

2014-2015 CONTRIBUTORS

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Kathy Shridon
Ilene Silver
Harn Soper
Bill Statsky
Jackie Stephens
Norelle Tavrow
Yvonne Valiquette
Bill Warren
Michael Whelan
Olga Wholey
Katherine and
 Steve Wurzburg



**P.O. Box 151
Los Altos, CA 94023
650/941-0551
www.losaltosstage.org**

STAFF

Gary Landis.....Executive Director
Daniel P. Wilson.....Associate Artistic Director
Shannon Stowe.....Graphic Designer
Susan Buchs.....Box Office Manager

BOARD OF DIRECTORS

Camie Bright Karla Lacey
Lucy Carter Roy Lave
Jeff Clarke Richard Lonergan
Eileen Eng Vicki Reeder (President)
Pat Kapp John Sylvester
Ralph Kuiper James Thurber, Sr.

GENERAL INFORMATION

VENUE: BUS BARN THEATER
97 Hillview Ave, Los Altos, CA 94022
In the Hillview Community Center

BOX OFFICE

Is located next to theater. Tickets and Information: (650) 941-0551. Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. Will Call opens 30 minutes before curtain.

PERFORMANCE TIMES

Wednesday, Thursday, Friday and Saturday at 8:00 pm, Sunday at 3 pm unless otherwise noted.

INDIVIDUAL TICKET PRICES

Preview Thursday: \$28
Opening Night: \$36
Wednesday: \$28
Thu/Fri/Sat: \$36
Sunday: \$30
Student price of \$18, excluding Opening Night

GROUP DISCOUNTS

Are available to groups of 10 or more. Call the Box Office for details.

TICKET EXCHANGES

Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability and we cannot guarantee the same assigned seats. Sorry, no ticket refunds.

WHEELCHAIR SEATING

Is available. Please notify the Box Office in advance when purchasing tickets.

PLEASE REMEMBER

There is no smoking in the theater. Cameras and recording devices are prohibited. As a courtesy to other patrons, please turn off your pager, cell phone or watch alarm during the performance.

ENJOY THE SHOW!