

LOS ALTOS STAGE COMPANY

Middletown
by Will Eno

January 28 – February 21, 2016

*T*he mission of the Los Altos Stage Company is to engage the community and artists in creating and experiencing intimate, professional-quality theater. The Los Altos Stage Company is a quintessential neighborhood playhouse celebrating the full canon of American theater. We strive to bring together a diversity of theater practitioners, enthusiasts, and supporters to create, explore and celebrate musicals, comedies, dramas that together weave a rich tapestry of American culture and experience.

Each season, the Los Altos Stage Company seeks to balance work that entertains, engages, provokes and inspires our audience. Leveraging the special nature of our intimate 99-seat theater, we believe in building deep connections between artist and audience, in offering high production values, and in creating an audience experience that is warm, welcoming, and personal.

The Los Altos Stage Company plays an essential role our community by creating and presenting live theater in Los Altos, serving as a cultural hub for local residents, and inspiring a passion for the performing arts in current and future generations. By fostering a deep commitment and connection to the performing arts locally, we seek to advance a more vibrant cultural community throughout our region. Since our inception, the Los Altos Stage Company has produced more than 120 productions.



Los Altos Stage Company
presents

MIDDLETOWN

by Will Eno

Directed by
Gary Landis

Stage Manager
Dianne Vega

Scenic Designer
Kuo-Hao Lo

Costume Designer
Trish Files

Lighting Designer
Joseph Hidde

Props Designer
Ting-Na Wang

Sound Designer
Chris Enni

Technical Directors
Gary Landis and Dan Wilson

Additional Scenic Carpentry
Ken Kilen

MIDDLETOWN is presented by special arrangement with SAMUEL FRENCH, INC.

MIDDLETOWN was produced by the VINEYARD THEATRE, Douglas Aibel, Artistic Director, New York City, Fall 2010

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under united states copyright law. For more information, please visit: www.samuel french.com/whitepaper

There will be one fifteen-minute intermission.

THOUGHTS FROM THE STAGE

Will Eno's *Middletown* is a delicate, moving and wry amble along the collective road to nowhere, where the folks are friendly, and the view is familiar and comforting. Yet nestled amid the homey detail is a prickly awareness of the awesome mystery of existence.

Middletown's inhabitants have a peculiar knack for articulating their secret fears and nagging anxieties, the hidden hopes and dashed dreams that lie beneath the quaint façade of their small-town life. They share a preoccupation with cosmic quandaries — and with the pain and loneliness that often mark human existence. Their mundane conversations are laced with witty and penetrating musings on life and death in the face of a vast and unknowable universe.

Most of us go about our lives quietly, bound up in feeling but articulating only in our minds the fears, hopes, and terrors that pounce upon us during the dish drying or the laundry folding, our profound musings that we fear trivial if spoken aloud. However, the articulation of the unspoken, in words or images or music, is one of the things we seek in the consolation of art, and what *Middletown* provides with such clarity, eloquence and sympathy.

(Adapted excerpts from New York Times review by Charles Isherwood, 11/3/2010)

THE CAST

Librarian/AuntDee Bailly
Cop.....Evan Kokkila Schumacher
Mechanic.....Ronald Feichtmeir
Mary Swanson.....Kama Fletcher
Greg/Landscaper/Attendant 2/JanitorMichael Meadors
Female Tourist/Woman On Date/Intercom/.....Leslie Newport
Attendant 1
Public Speaker/Cop's Radio/Freelancer/.....Roneet Aliza Rahamim
Female Doctor/Music Voice
John DodgeMichael Sally
Tour Guide/Sweetheart.....Taylor Sanders
Ground Control/Male Tourist/Man on Date/.....Todd Wright
Male Doctor/Radio Voice

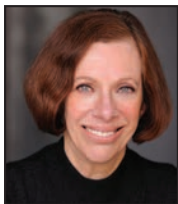
THE SETTING

Middletown. Somewhere in the middle.

FRONT OF HOUSE STAFF

Charles Angell, Nada Angell, Amy Ruth Baker, Jonah Kai Baker
Haley Barta, Susan Buchs, Larry Condit, Valerie Zborowski

THE ACTORS



Dee Baily



Evan Kokkila
Schumacher



Ronald Feichtmeir



Kama Fletcher



Michael Meadors



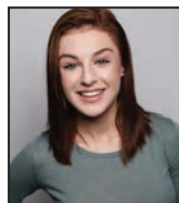
Leslie Newport



Roneet Aliza
Rahamim



Michael Sally



Taylor Sanders



Todd Wright

Dee Baily (Librarian/Aunt) Making her Los Altos Stage Company debut, Dee appears regularly in musicals, plays, operetta and opera at many Bay Area companies, including Foothill Theatre, Opera San Jose, Douglas Morrison Theatre and many others. Recent roles include: The Nurse (*Romeo & Juliet*); Dolly Biddle (*Kitchen Witches*); The Queen (*Cymbeline*); Claude (*Freedomland*); Old Lady (*Candide* and *Sunday in the Park with George*, though not simultaneously); Domina (*Funny...Forum*); Jack's Mother (*Into the Woods*), Eulalie MacKechnie Shinn (*Music Man*); Ouiser Boudreaux (*Steel Magnolias*); Fairy Queen (*Iolanthe*), Lady Jane (*Patience*), Candide (San Francisco Symphony), and the Frog Chorus (Sondheim's *The Frogs*).

Evan Kokkila Schumacher (Cop) Evan is thrilled to be a part of his first production at Los Altos Stage Company. He has appeared at Palo Alto Players as Elwood P. Dowd in *Harvey*, The Nasty Interesting Man in *Eurydice*, and Robert Lambert in *Boeing-Boeing*. He has also appeared at Dragon Productions as *Guy in Some Girl(s)*, Sir Charles in *SMASH*, and Richard/Ed in *Rx*. He also appeared as John Reynolds in *A King's Legacy* at the Pear Theatre. In addition, he is a member of the Pear Playwright Guild.

Ronald Feichtmeir (Mechanic) Ronald has most recently played Jachimo in Foothill College's production of *Cymbeline*. He has acted with several local theaters, including more recently at the Pear Ave. Theatre as Stephano in *The Tempest*, Mr. Depina in the Palo Alto Players' production of *You Can't Take It With You*, and Ronnie in the *House of Blue Leaves*, here, at the Los Altos Stage Company.

Kama Fletcher (Mary Swanson) This is Kama's first production with Los Altos Stage Company. After an extended hiatus from performing while raising her children, Kama is excited to return to the stage. A longtime Bay Area resident and graduate of the Pacific Conservatory of the Performing Arts in Santa Maria, CA, Kama's past performances include the title role in Rodgers and Hammerstein's *Cinderella* at PCPA Theaterfest (Santa Maria), Katherine in *Love's Labor's Lost* (Milwaukee Repertory Theater), Marian in *The Music Man* (CMT San Jose), and numerous other roles at PCPA Theaterfest, Texas Shakespeare Festival, and Milwaukee Repertory Theater. She also co-starred as Jane Kellogg in the award-winning independent film, *The Innocents* (Styopa Films).

Michael Meadors (Greg/Landscaper/Attendant 2/Janitor) Mike has been seen in productions across the country. His short play, *Astronaut*, was a 2015 Kennedy Center semifinalist. Mike's play, *Island The Prince of Rikers*, will be published by Adirondack Plays this spring. Mike earned his MFA in stage and screenwriting from Lesley University in Boston, MA. He would like to thank his parents, Lydia and Mike, for their love and support over the past ten years of his theatre journey.

Leslie Newport (Tourist/Woman on Date/Attendant) Leslie previously performed here as Maria in *Man of La Mancha*, and Josephine Strong in *Urinetown*. Other recent performances include: several roles in *The Walls of Jericho* at The Pear Theatre, Lady Bracknell in *The Importance of Being Earnest* at Santa Clara Players, Widow Corney in *Oliver!* at Coastal Repertory Theatre, Mrs. Pearce in *Pygmalion* at Pear Ave. Theatre, and Yente the Matchmaker in *Fiddler on the Roof*, at WVLO. Favorite roles include: Anne Bonney in *Treasure Island*, Goneril in *King Lear*, Dionyza in *Pericles*, Miss Skillon in *See How They Run*, Ouiser in *Steel Magnolias*, Sheriff Jane Morton in *Thumbs*, Mrs. Webb in *Our Town*, and Mrs. Alving in *Ghosts*.

Roneet Aliza Rahamim (Public Speaker/Cop's Radio/Freelancer/Female Doctor/Music Voice) Roneet is excited for her LASC debut! She has previously worked with Golden Thread Productions, DIVAfest, Dragon Productions, Playwrights' Center of SF, City Lights Theater Company, and The Pear. After receiving a BFA in Acting from Marymount Manhattan College (NYC), Roneet spent time performing in the Minnesota Twin Cities theatre scene with companies such as Mixed Blood Theatre, Park Square Theater and Swandive Theatre. Some favorite roles to date: Constanza in *Amadeus*, Young Shirley Abramowitz in *Coney Island Christmas*, Elizabeth in *Defying Gravity*, Janice in *Crumble (Lay Me Down Justin Timberlake)* and most recently Ayelet in *Handle With Care*.
www.roneetrahamim.com.

Michael Sally (John Dodge) Most recent directing works include *The Odd Couple* - Hillbarn Theatre, *The Laramie Project* and *Expecting Isabel* - Masquer's Playhouse and *Lost in Yonkers* - Chanticleers Theatre. He most recently appeared in *Glengary Glen Ross* - Altarena Playhouse, *There Goes the Bride* - Masquer's Playhouse, *The Farnsworth Invention* - Palo Alto Players and *God of Carnage* - Piedmont Players as well as Role Players productions of *Requiem for a Heavyweight* and *Ah, Wilderness!* Other recent appearances include *The Lisbon Traviata* - New Conservatory Theatre, *Distracted!* - Portola Valley Theatre Conservatory, *Lips Together, Teeth Apart* - New Conservatory Theatre Center, *The Government Inspector* - Los Altos Stage Company, *Social Security* - Hillbarn Theatre, *Scrooge!* - Town Hall Theatre, *Blithe Spirit* - Palo Alto Players, *Sylvia* - Los Altos Stage, *25th Annual Putnam County Spelling Bee* - Masquer's Playhouse and *Alice in Wonderland* - Atmosphere. Additional productions include *Don't Dress for Dinner*, *Moonlight and Magnolias*, *The Underpants*, *The Odd Couple*, *Breaking Up is Hard to Do*, *The Little Foxes*, *The Foreigner*, *Man of La Mancha* and *Rumors*. He co-wrote and produced the original musical *Just My TYPE*, based on the work of Myers-Briggs.

Taylor Sanders (Tour Guide/Sweetheart) Taylor has enjoyed working with Los Altos Stage Company before as Logainne in *...Spelling Bee* in 2012. She is a graduate of the Foothill Theatre Conservatory and UC Irvine with a BFA in Music Theatre. Other roles include Mary Liz Miller in the world premiere of *Nickel Mines* (UCI), Shady in *He's Got The Pole World In His Hands* (Off-Broadway, UCI's New York Satellite Program), Bet in *Oliver!* (Broadway By The Bay), and Anna in *Spring Awakening* (Foothill Music Theatre). Next, she will join Palo Alto Players as Little Red in *Into The Woods*. Taylor is a RYT-200 certified yoga instructor and teaches at CorePower Yoga in San Jose.www.taylorsanders.com.

Todd Wright (Ground Control/Male Tourist/Man on Date/ Male Doctor/Radio Voice) Todd is delighted to return back to Los Altos Stage Company where he was last seen in *Urinetown* this past June. Todd has worked all over the South Bay area, from comedy to drama, from musicals to

Shakespeare. Some favorite roles include Georg Graupner in *Bach At Leipzig* at Pear Avenue Theatre, Russ/Dan in *Clybourne Park* at Palo Alto Players, Hucklebee in *The Fantasticks* at Los Altos Stage Company, and Petruchio in *Taming of the Shrew* at the Los Gatos Shakespeare Festival

THE PRODUCTION TEAM

Gary Landis (Director) Gary joined the Los Altos Stage Company in 2012 and was named Executive Director in 2013, bringing with him 25 years of arts management experience with organizations large and small across a variety of disciplines. Over the past four years, Gary has been intimately involved in all aspects for the theater including: Sound Designer for *The Wizard of Oz*, *The Great American Trailer Park Musical*, and *Chitty Chitty Bang Bang*; Projection Designer for *Chitty Chitty Bang Bang* and *Dead Man's Cell Phone*; Technical Director and Scenic Carpenter for *Who's Afraid of Virginia Woolf?*, *Urinetown*, *Chitty Chitty Bang Bang*, and *Dead Man's Cell Phone*; actor in *Harold and Maude* and *Urinetown*; and Director for *The Fantasticks* and *Maple and Vine*. Upcoming, Gary will be performing in *Catch-22*.

Dianne Vega (Stage Manager) Dianne has been working as a stage manager and production manager for over 20 years working with various South Bay companies. She is pleased to be working on her fourth production with LASC. Her stage management credits with the company include *The Sunshine Boys*, *House of Blue Leaves*, and *The Clean House*. Other stage management credits are *Arcadia*, and *A Moon for the Misbegotten* with The Pear Avenue Theatre; *The North Plan*, *The Whipping Man*, *Imperial Fizz*, and *9 Circles* with Renegade Theatre Experiment; *Before it Hits Home* with Tabia African American Theater Ensemble; *La Llorona* with Opera Cultura plus numerous productions with Teatro Visión where she works as Production Manager.

Kuo-Hao Lo (Scenic Designer) He has served as resident Set Designer/Technical Director at Palo Alto Players 2005-2009 and New Conservatory Theatre Center 2009-2012. His designs received awards including TBA Awards 2014 for Outstanding Scenic Design *August, Osage County* at CCT, San Francisco Bay Area Theatre Critics Circle Outstanding Achievement Award Set Design- *Dames at Sea* (2009), *Sugar Witch* (2010) at NCTC, and 2013 Faces of Theatre Bay Area Honorees. B.F.A in theatre from National Taiwan Arts Academy in Taipei, Taiwan, and M.A in Theatre from Lindenwood University, St. Charles, Missouri. www.kuohaolodesign.org.

Trish Files (Costume Designer) Trish has designed costumes for several local theaters. Past shows at LASC include *Breaking Up Is Hard to Do*, *The Real Thing*, *A Midsummer Night's Dream*, *Tick, Tick, Boom!* and *On Golden Pond*. Trish is the Artistic Director of Los Altos Youth Theatre where she has costumed more than 70 plays. She enjoys doing costumes for fantasies and period dramas but likes to switch occasionally to the challenge of dressing adults in a contemporary setting.

Joseph Hiddle (Lighting Designer) Joseph marks *Middletown* as his second light design following his design for Los Altos Youth Theater's *The Lion, the Witch, and the Wardrobe*. He has previously worked as a technician/carpenter/electrician for City Lights Theater Company where he worked on *West Side Story*, *Dr. Jekyll & Mr. Hyde*, and *Handle with Care*. Joseph is currently active in West Valley College's theater program and plans to attend UC Santa Cruz this coming fall to complete his degree in Theatrical Design

Chris Enni (Sound Designer) Chris has designed sound for the Los Altos Stage Company for nine years, having worked on seventeen productions beginning with *The Complete Works of Shakespeare, Abridged* in 2008, up to this current production of *Middletown*. Working at the Los Altos Stage has been a great way to combine his love of theater, music, and sound engineering. He also writes and records music and teach piano. Sometimes he gets to play 'rock star' when he plays guitar with the local Los Altos band, Bad Daddies, (yes, all dads!).

Ting Na Wang (Props Designer) Ting Na is a craft loving artist who enjoys the challenges and creative energy of working in the theater. Since receiving her BA in Fine Arts from San Jose State University in 2013, she has been working as a scenic designer, painter and props designer for local theaters including Los Altos Stage Company, Silicon Valley Shakespeare, Sunnyvale Community Players, Renegade Theatre Experiment, I.E.Presents, Opera San Jose, Children's Musical Theater, Pear Theatre and Palo Alto Players. Outside her life in the theater, she is also an art teacher at Drawn2Art Los Altos, and a collector/reseller of Mid-century Modern salvages.



CATCH-22

by Joseph Heller

APRIL 7 - MAY 1, 2016

"Catch-22 is a masterpiece and Heller a giant of American literature."

— BBC News

2015-2016 CONTRIBUTORS

Los Altos Stage Company gratefully acknowledges the many businesses, corporations, foundations and individuals whose generous support makes our productions possible. Contributions listed below reflect gifts received over the past year. For corrections or to make a contribution, please contact Gary Landis @ 650-941-0551 • P.O. Box 151, Los Altos, CA 94023.

FOUNDATIONS/CORPORATIONS/BUSINESSES

The City of Los Altos
The David and Lucile Packard Foundation
Los Altos Community Foundation
Silicon Valley Creates
EG Systems
Passerelle Investments
Los Altos Rotary Endowment Fund
Courtyard by Marriott, Palo Alto-Los Altos
Alain Pinel Realtors, Kathy Bridgeman
Alain Pinel Realtors, Ursula Cremona and Patti Robinson
Coldwell Banker Real Estate, Charlene and Vicki Geers
Young, Craig and Company, LLP

INDIVIDUALS

PRODUCERS

(\$2,500 and above)

Cammie and Eb Bright
Eileen and Robert Eng
Nan and Chuck Geschke
Bob Grimm
Richard Lonergan and
Marilyn Manning
Vicki and Dave Reeder
Edward and Pamela Taft

DIRECTORS

(\$1,000 to \$2,499)

Matt and Marcia Allen
Audra Branstad
Lucy Carter
Larry and Anne Hambly
Jerre and Nancy Hitz
Steven and Michele Krisch
Ralph and Carol Kuiper
Sue and Peter LaTourrette
Penny and Roy Lave
Mark and Candace Leonard
Ann and George Limbach
Clyde and Lois Noel
John Sylvester
Jim and Emy Thurber
Twila and Clay Woods

STARS

(\$500 - \$999)

Bob and Lois Adams
Dee Baily and Jon Heiner
Elizabeth Bowman
Marge and Mike Bruno
Brian and Jennifer Cilker
Jeff Clarke
Bill and Claudia Coleman
Vivien D'Andrea
John and Stephanie Day
Karen and Randall Fowler
Cheryl Holt
Dan and Rory Kaplan
Pat Kapp
Jim and Virginia Lyons
Jean and Barbara Mordo
Paul and Lynn Romeo
David and Lenelle Smith
Dennis and
Melissa Wilkinson
Patti and Ed White
Dennis and Roberta Young

LEADS

(\$250 - \$499)

Gerald and
Mardell Blaufarb
William Bryson
Jim and Dee Cunningham
Chet and Pat Frankenfield
Lynn Gordon and
David Simon
Wayne and
Marlene Grove
Judy Hannemann
Mady and Mel Kahn
Ken Kilen
Mark Lindberg
Petrita and David Lipkin
Mary Ellen McWilliams
Marjorie Ann Rauch
Tom Riordan
Maria Stamolis

2015-2016 CONTRIBUTORS

SUPPORTING ROLES (\$100 - \$249)

Robin Abrams
Ainsworth, Corinne
Emily Arcolino
Ian and Suzanne Band
Martin Billik
Deborah Blackburn
Pat and John Blackie
Constance Boulay
Dave and Sally Brew
Lou Caputo
Arthur and Jean Carmichael
Dean and Linda Clark
Bill and Kathleen Cohen
Ann and Clyde Coombs
Courtney Corrigan
Phil and Kathleen Creger
Alex and Loraine Drukarev
Delaine Eastin
Pat Elson
Madeleine and
Steve Fackler
Shannon Fallick
Gary and Patricia Hedden
Christine and Joerg Heilig
Michael Hilzenrath
Mark and Michele Hollar
Gloria Hom
Joanne Jacobs
Stratton Jaquette
Carol Kleyensteuber
Betty Latta
Sand-Sun Lee
Tony Lima
Christina Lindstrom
Kirk Lindstrom
Rich and Bev Marconi
Iain and Martha McClathie
Charles and Patsy McLure
Mary Ellen McWilliams
Phil and Jan Meyer
Robert and Bonnie Mills
Richard and Alice Nuzzo

Paul and Liz Nyberg
Rosendo and Leslie Pont
Janice Richards
Anthony Richmond
and Piler Parducci
Deborah Robbins
Phil and Patti Rose
Lynda Sanders
Barbara Sarpa
Robert Savoie
Marge and Jim Shively
Michael Singleton
Charles and
Eleanor Segal Six
Nancy and Al Traficanti
Fritz and Nomi Trapnell
Stan Turnbull
Donna Verna
Robin Wakshull
and Dennis Rutkin
Susan Ware
Michael Wisper
Gisela Zebroski

ENSEMBLE (Up to \$100)

Scott Allaway
Linda Brawner
Sophie Brown
Thomas Brunner
Felissa and Myron Cagan
Betty Cant
June Casey
Glenn Castleman
Nell Cliff
Lisa Cornelius
Jennifer Daly
Sherie and
John Dodsworth
Charles Dressman
Karen Duncan
Joanne and Alan Eagle
Leanna Edens
Vivian Euzent

John and Trish Files
Solon Finkelstein
Cathy Gates
Deborah Goldeen
Andrea Greindland
Pamela Guillard
Nancy Head
Jack and Janice Heidmiller
Anne Houghteling
Joanne Jacobs
Janice Jones
Kimberly Kay
Stephen Lazarus
Leonard Lehmann
John and Cathi Lerch
Linda Liles
Margaret Lord
Betty McNamara
Glenn and Gwen Meier
Francoise Miller
Zack Milousheff
Michael and
Susan Murphy
Michelle Myjer
Carl and Myra Orta
Thomas Orvis
Patty Peterson
Ian Phipps
John and Rosalie Price
Jerry Rawls
Bee Robles
Heather Rose
Annmarie Rosengreen
Martha Rowe
Mary Jane Shea
Kathy and Nick Sheridan
Kathy Shridon
Ilene Silver
Harn Soper
Bill Statsky
Jackie Stephens
Norelle Tavrow
W Earl Hall
Olga Wholey



**P.O. Box 151
Los Altos, CA 94023
650/941-0551
www.losaltosstage.org**

STAFF

Gary Landis.....Executive Director
Daniel P. Wilson.....Associate Artistic Director
Shannon Stowe.....Graphic Designer
Susan Buchs.....Box Office Manager

BOARD OF DIRECTORS

Camie Bright	Ralph Kuiper
Jeff Clarke	Karla Lacey
Eileen Eng	Roy Lave
Betsy Fitch	Richard Lonergan
Pat Kapp	Vicki Reeder (President)
	John Sylvester

GENERAL INFORMATION

VENUE: BUS BARN THEATER
97 Hillview Ave, Los Altos, CA 94022
In the Hillview Community Center

BOX OFFICE

Is located next to theater. Tickets and Information: (650) 941-0551. Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. Will Call opens 30 minutes before curtain.

PERFORMANCE TIMES

Wednesday, Thursday, Friday and Saturday at 8:00 pm, Sunday at 3 pm
unless otherwise noted.

INDIVIDUAL TICKET PRICES

Preview Thursday: \$28
Opening Night: \$36
Wednesday: \$28
Thu/Fri/Sat: \$36
Sunday: \$30
Student price of \$18, excluding Opening Night

GROUP DISCOUNTS

Are available to groups of 10 or more. Call the Box Office for details.

TICKET EXCHANGES

Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability and we cannot guarantee the same assigned seats. Sorry, no ticket refunds.

WHEELCHAIR SEATING

Is available. Please notify the Box Office in advance when purchasing tickets.

PLEASE REMEMBER

There is no smoking in the theater. Cameras and recording devices are prohibited.
As a courtesy to other patrons, please turn off your pager, cell phone or watch alarm during the performance.

ENJOY THE SHOW!

MAY 26 – JUNE 25, 2016



BAT BOY

THE MUSICAL

Book by Keythe Farley and Brian Flemming,
Music and lyrics by Laurence O'Keefe

"A giggling cult hit!" – *The New Yorker*