

LOS ALTOS STAGE COMPANY



CATCH-22

by Joseph Heller

April 7 – May 1, 2016

*T*he mission of the Los Altos Stage Company is to engage the community and artists in creating and experiencing intimate, professional-quality theater. The Los Altos Stage Company is a quintessential neighborhood playhouse celebrating the full canon of American theater. We strive to bring together a diversity of theater practitioners, enthusiasts, and supporters to create, explore and celebrate musicals, comedies, dramas that together weave a rich tapestry of American culture and experience.

Each season, the Los Altos Stage Company seeks to balance work that entertains, engages, provokes and inspires our audience. Leveraging the special nature of our intimate 99-seat theater, we believe in building deep connections between artist and audience, in offering high production values, and in creating an audience experience that is warm, welcoming, and personal.

Los Altos Stage Company plays an essential role in our community by creating and presenting live theater in Los Altos, serving as a cultural hub for local residents, and inspiring a passion for the performing arts in current and future generations. By fostering a deep commitment and connection to the performing arts locally, we seek to advance a more vibrant cultural community throughout our region. Since our inception, the Los Altos Stage Company has produced more than 120 productions.



Los Altos Stage Company
presents

CATCH-22

by Joseph Heller, adapted from his novel

Directed by
Daniel P. Wilson

Choreographer
Lee Ann Payne

Stage Manager
Marte Synnøve Gloppestad Abrahamsen

Scenic Designer
Ting-Na Wang

Costume Designer
Sharon Peng

Lighting Designer
Tanya Finkelstein

Sound Designer
Phil Surtees

Properties Designer
Christina Sturken

Technical Director
Gary Landis

Scenic Carpenter
Ken Kilen

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There will be one fifteen-minute intermission.

THOUGHTS FROM THE STAGE

We are all surrounded by insanity of various kinds: personal, political, institutional, societal. How we choose to respond to this insanity is at the core of Joseph Heller's iconic work, *Catch-22*. Capt. John Yossarian is an everyman who doesn't want to be cast in his given role of the dutiful bombardier – he is an individual who asks the questions that everyone should be asking. Why? What for?

At the center of *Catch-22* is the notion that war – like politics – like bureaucracy – is riddled with absurdity. For those who find themselves fighting wars, senseless death and destruction sit directly across the table from the very rules that govern our lives and societies. For the cogs in the machines within *Catch-22*, questions of individual freedom, dignity, virtue, and the value of human life are turned directly on their heads and sent spiraling against the cruelties of pain, loss, vice, and senselessness. Whether the historical prism we view *Catch-22* through is WWII, or Korea, Vietnam, Afghanistan, Iraq, or Syria, the questions remain the same and the answers just as difficult to come by today as they have always been. In the face these questions, the challenge remains the same: What are you going to do?

THE CAST

Yossarian.....	Bryan Moriarty
Chaplain/Psychiatrist.....	John Stephen King
Colonel Cathcart/Major Major/Patient's Father.....	Gary Landis
Dr. Daneeka/Colonel Korn.....	Joe Antonicelli
Milo/Nately/English Intern/Wes.....	Robert Sean Campbell
Nurse Duckett/Nately's Mother/Old Woman/Whitcomb.....	Jordan Kersten
Luciana/Mrs. Daneeka/Patient's Mother/Clevinger/.....	Vanessa Alvarez
2nd Investigating Officer/2nd Nurse/MP2	
Nately's Whore/Mother-in Law/Patient/Towser/Snowden.....	Brittney Mignano
Texan/Aarfy/McWatt/2nd Doctor.....	Danny Martin
Wintergreen/Patient's Brother/Nately's Father/.....	Peter Ray Juarez
Old Man/1st Investigating Officer	
Captain Black/CID Man/1st Doctor/MP1.....	Aaron Hurley

FRONT OF HOUSE STAFF

Charles Angell, Nada Angell, Amy Ruth Baker, Jonah Kai Baker
Haley Barta, Susan Buchs, Larry Condit, Valerie Zborowski

THE ACTORS



Vanessa Alvarez



Joe Antonicelli



Robert Sean
Campbell



Aaron Hurley



Peter Ray Juarez



Jordan Kersten



John Stephen King



Gary Landis



Danny Martin



Brittney Mignano



Bryan Moriarty

THE ACTORS

Vanessa Alvarez (Luciana/Mrs. Daneeka/Patient's Mother/Clevinger/2nd Investigating Officer/2nd Nurse/MP2) Vanessa returns to the Los Altos stage for the third time. She was last seen as Betty in *The Great American Trailer Park Musical*. Some of Vanessa's past roles include Nurse in *Sunday in the Park with George* (Foothill Music Theatre); James Wilson in the all-female production of *1776* (Tabard Theatre); Daniela in *In the Heights* (Palo Alto Players) and Mama in *Escaping Queens* (Cabrillo Stage). Other favorite roles include Dolly in *Annie Get Your Gun*, Masha in *The Seagull*, and Marcy in *Dog Sees God*. For upcoming shows check www.vanessa-alvarez.com.

Joe Antonicelli (Dr. Daneeka/Colonel Korn) Joe was last seen at LASC in *Man of La Mancha* as The Governor/Innkeeper. His career in the Bay Area and Los Angeles spans over 45 years. Favorite stage roles include Lord Capulet in *Romeo & Juliet*, Squire Trelawney in *Treasure Island* at Festival Theatre Ensemble, Charles in *Pippin*, Scrooge in *A Christmas Carol*, Van Helsing in *Dracula* and Papa Bonaparte in *Golden Boy* at West Valley College. Joe portrayed the Jolliest Old Elf himself in *Santastic!* at the Retro Dome. In his early L.A. days he appeared in the classic 80's movies *St. Elmo's Fire* and *Pretty in Pink* and later in Steven Spielberg's *Amistad* and *Catch Me If You Can*. Joe is an Education Associate and Enrichment Leader/Drama Specialist with the Campbell Elementary School District and has written, produced and directed several Children's Theatre Productions with the AmericaEd After School and Summer Programs.

Robert Sean Campbell (Milo/Nately/English Intern/Wes) Robert is a graduate of The London Academy of Music and Dramatic Art (LAMDA) and Santa Clara University, where he was the 2007 recipient of the William H. Leahy Award. In addition to acting for the stage and on camera, he is co-owner of Diamond in the Rough Films located in San Jose, CA. Select theatre credits include: Davey/David Quinn – *The Voice of the Prairie*, Septimus Hodge – *Arcadia*, Iago – *Othello*, Romeo – *Romeo and Juliet*, Brick – *Cat on a Hot Tin Roof*, Billy – *The Real Thing*, Trofimov – *The Cherry Orchard*, Jake Quinn, et al – *Stones in His Pockets*, Merritt, et al – *Eat the Runt*, George Tesman – *Hedda Gabler*, Villars – *Complete Female Stage Beauty*, Joe Pitt – *Angels in America Part One*, George Gibbs – *Our Town*, Adam – *The Shape of Things*, Jesus – *The Last Days of Judas Iscariot*, Young Zeke Rowen – *The Kentucky Cycle*, and Coriolanus – *Coriolanus*. Select film credits include: *Can't Thread a Moving Needle*, *S.E.R.P.*, and *The Last Time I Saw Soap*. For more information visit www.robertseancampbell.com. All my love to my girls - Christina, Londyn, and Sugar.

Aaron Hurley (Captain Black/CID Man/1st Doctor/MP1) Aaron is pleased to be in his second show with Los Altos Stage Company, having appeared in last season's *The Great American Trailer Park Musical*. He has also appeared in SBMT's *Dirty Rotten Scoundrels* and as Orin Scrivello, DDS in SVCP's *Little Shop of Horrors*. Last year he appeared as Jason Green and Kevin in WCT's *The Producers* and Sohovik in FMT's production of *Damn Yankees*. Other memorable roles without all of the singing and dancing include that of Geoffrey in *The Lion in Winter* (Footlight Club, Boston) and Bottom in *A Midsummer Night's Dream* (Tampa, FL).

Peter Ray Juarez (Wintergreen/Patient's Brother/Nately's Father/Old Man/1st Investigating Officer)

Peter earned an MA in Theatre Arts from San Jose State University, where he was the 2014 recipient for the Teatro Award. He also holds a BA in Theatre Arts from California State University at Chico. Selected credits include Evan in *U.S. Drag* at Dragon Productions Theatre Company, Paco/Gypsy in *Man of La Mancha* at Los Altos Stage Company, Macbeth in *Macbeth* and Don Pedro in *Much Ado About Nothing* at SJSU, Spartan in *Lysistrata*, Doctor/Trouble in *In The Blood*, Sheriff in *Sly Fox*, and Zhao in *Natural Selection* at CSUC.

Jordan Kersten (Nurse Duckett/Nately's Mother/Old Woman/Whitcomb) Jordan was born and raised in Los Altos, and is happy to be back to work with Los Altos Stage Company. She has been performing since childhood, and received a degree in 2009 in Human Development and Theatrical Arts from UC San Diego in 2009. Favorite recent roles for Jordan include Brooke in *Noises Off* at Actor's Ensemble of Berkeley, Amy in *Little Women* at NDNU, and Maria in *Love's Labour's Lost* at the Douglas Morrison Theater. When not acting or singing, Jordan teaches yoga in San Francisco. *Catch-22* marks Jordan's debut with Los Altos Stage Company.

John Stephen King (Chaplain/Psychiatrist) John Stephen King is excited to perform for the first time with the Los Altos Stage Company. He was most recently seen in a production of *Peer Gynt* with Artists Rep SF in San Francisco. He recently relocated to the Bay Area from Atlanta where he performed with various theatre companies from 2007-2014. Before that, he spent 2002-2006 living and performing in Chicago. Companies he has worked with include; Give Us Brains Sketch Comedy, The Fern Theatre, The Shakespeare Tavern, Button Theatre, Onion Man Productions, Coup de Theatre, Corn Productions, and WNEP.

Gary Landis (Colonel Cathcart/Major Major/Patient's Father) Gary joined the Los Altos Stage Company in 2012 and was named Executive Director in 2013, bringing with him 25 years of arts management experience with organizations large and small across a variety of disciplines. Over the past four years, Gary has been intimately involved in all aspects for the theater including: Sound Designer for *The Wizard of Oz*, *The Great American Trailer Park Musical*, and *Chitty Chitty Bang Bang*; Projection Designer for *Chitty Chitty Bang Bang* and *Dead Man's Cell Phone*; Technical Director and Scenic Carpenter for *Who's Afraid of Virginia Woolf?*, *Urinetown*, *Chitty Chitty Bang Bang*, *Dead Man's Cell Phone*, and *Man of La Mancha*; actor in *Harold and Maude* and *Urinetown*; and Director for *The Fantasticks*, *Maple and Vine* and *Middletown*.

Danny Martin (Texan/Aarfy/McWatt/2nd Doctor) Danny has been performing throughout the Bay Area since 2003, and has been involved in over 50 productions. Previous shows include the West Coast premiere of *Big Fish* (Will Bloom) at Palo Alto Players in 2014; the Bay Area premiere of *Love's Labour's Lost* the musical (Boyet) at the Douglas Morrison Theater in 2015; *Maple and Vine* (Dean) *Fox on the Fairway* (Dickie) LASC. Danny has a Master's of Arts degree in Early Childhood Education from Pacific Oaks College, and a Bachelor's degree from San Francisco State University. He has trained at A.C.T. in performance through their Studio classes.

Bryan Moriarty (Yossarian) Bryan was last seen in Jewel Theatre Company's production of *Guys & Dolls* as Angie the Ox, as well as a few other characters. His recent credits also include, Courfeyrac in *Les Misérables* at South Bay Musical Theatre, Earl of Kent in *Mary Stuart* at Jewel Theatre Company and Backyard Coach Dad in the San Francisco Giants' 2016 ad campaign. In addition to his stage and screen acting work, Bryan is also a podcaster. He co-hosts two series: Nerds on Film and Nerds on History through his Podcast channel, nerdonomy.com, which are available to download on iTunes.

Brittney Mignano (Nately's Whore/Mother-in Law/Patient/Towser/Snowden) Brittney is proud to be performing in her first production with the Los Altos Stage Company. Recent credits include: Juliet in *Romeo and Juliet* with the Festival Theatre Ensemble, Shakespeare/Acting Teacher at Ambleside Silicon Valley,

Directed *A Midsummer Night's Dream* with Ambleside Silicon Valley, Acting Coach for Pacific Arts Center and Dialect Coach for *Billy Elliot* with All About Theatre. A California native, Brittney received her Associates Degree in Acting from the American Academy of Dramatic Art in New York. She loves working with children of all ages teaching visual art, poetry and acting. When Brittney is not working in the arts she enjoys teaching and yoga and meditation.

THE PRODUCTION TEAM

Daniel P. Wilson (Director) Dan has proudly served Los Altos Stage Company since 2012, helping to produce four seasons of theater, first as Production Manager and then as Associate Artistic Director. He is also an actor, director, and educator, as well as a seventh generation native of San Jose. At LASC, Dan previously directed *The Fox on the Fairway* and *Harold & Maude*. He has performed on the Bus Barn stage as Bill Ray in *On Golden Pond*, Professor Marvel/Oz in *The Wizard of Oz*, Lockstock in *Urinetown*, and Cervantes/Quixote in *Man of La Mancha*. Dan is a graduate of PCPA's Acting Program and holds a BFA in Directing from Roosevelt University in Chicago. Additional directing credits: *All Shook Up*, *Grease*, Ayn Rand's *Anthem*, *Thoroughly Modern Millie*, *Deus Ex Quanta*, and *2 ½ Minute Ride*. Assistant credits: *The Fantasticks*, *Jekyll and Hyde*, *Cat on a Hot Tin Roof*, and *Play On!* He has worked with the Goodman and Vitalist Theatres in Chicago, with Sweden's Teater Magnolia, Stockholms Stadsteater, Riksteatern, and locally with Children's Musical Theater San Jose, Peninsula Youth Theatre, and the Community School of Music & Art. Outside the theater, Dan has worked as a Casting Session Director for many of LA's top Casting Directors, and as a Recruiter in the corporate realm. He was a long time Steering Committee Member of genARTS Silicon Valley and is a proud alum of Directors Lab West.

Lee Ann Payne (Choreographer) Lee Ann is thrilled to be back in Los Altos, having previously choreographed *The Great American Trailer Park*, *Dead Man's Cell Phone*, *Little Shop of Horrors* and *Smokey Joe's Café*. Lee Ann earned an MFA in Musical Theatre from SDSU, and also works locally and nationally as an actor and teacher. She is on staff with Zohar School of Dance in Palo Alto. More at www.leeannpayne.com.

Marte Synnøve Gloppestad Abrahamsen (Stage Manager) Marte is delighted to return to LASC! She previously worked with them on *Maple and Vine*. Some of Marte's work as stage manager includes *How to Succeed*, *Little Shop of Horrors* and *She Loves Me* at FMT, *Chicago* and *Curtains* at WCT. She also works as a costumer for Starting Arts making costumes for children.

Ting-Na Wang (Scenic Designer) Ting-Na is a freelance set designer, painter and props designer who was born and raised in Taiwan. She received her B.A. Art-Studio Practice degree from San Jose State University in 2013. She is grateful to design for LASC again after the co-production *Chitty Chitty Bang Bang* with LAYT last summer. Her recent credits include scenic design for *Too Much, Too Much, Too Many* (Dragon Theater), and props design for *Uncle Vanya* (Pear Theater). Outside her life in the theater, she is also an art teacher at Drawn2Art Los Altos, and a collector/reseller of Mid-century Modern designs.

Tanya Finkelstein (Lighting Designer) Tanya is a theatre producer and both a lighting and costume designer. A selection of her design work includes costumes for four world premieres at TheatreWorks, hair & makeup at The Magic, lighting and costumes for Dragon, costumes for EmSpace Dance, costumes/lighting/producing for Collective Theatre Productions and numerous designs for Renegade Theatre Experiment where she was the Managing Director. Tanya graduated from University of California, Santa Cruz receiving her Bachelors of Art in Theatre Arts and Graduate Certificate.

Phil Surtees (Sound Designer/Composer) Prior to arriving in the Bay Area Phil toured the UK and Europe with pop bands Dead on TV and The Bad Robots as well as producing records, and composing for stage/screen (*Narcotic Narration*, *The Hamlet Machine*, *The Ballad of Jake, Lily and Clara*). He has worked with Play Cafe on their Musical Cafe showcase, *Six Monsters* and *Texting with All Terrain Theatre*, and (currently) *Julius Caesar* with Silicon Valley Shakespeare. He also performs with BATS Improv and Un-Scripted Theatre Co as an improvising accompanist. He studied the infamous BA Performing Arts course at Middlesex University, London. www.PhilSurteesMusic.com

Sharon Peng (Costume Designer) Sharon freelances in the San Francisco Bay Area and Los Angeles as a costumer and a makeup artist for both film and theater. Other productions she has costumed for Los Altos Stage Company include *Man of La Mancha*, *Who's Afraid of Virginia Woolf?*, and *Harold & Maude*. She has also recently costumed *Chinglish* (Palo Alto Players), *Macbeth* (Castilleja School), and *Spamalot* (Theater In The Mountains), and was Key Costumer for the feature film *Running Wild* (ESX Entertainment). See more of Sharon's work at ysharonpeng.net.

Christina Sturken (Properties Designer) *Catch 22* is her first production with Los Altos Stage Company. Recent Bay Area work includes prop designing for City Lights Theater Company's production of *Tigers Be Still* and Silicon Valley Shakespeare's productions of *Antony & Cleopatra* and *Shakespeare in Hollywood*. She also serves as a resident Stage Manager for Red Barn Production's Great Dickens Christmas Fair. Christina earned her B.A. in Theatre Arts from San Jose State University.

MAY 26 – JUNE 25, 2016



BAT BOY

THE MUSICAL

Book by Keythe Farley and Brian Flemming,
Music and lyrics by Laurence O'Keefe

"A giggling cult hit!" – *The New Yorker*

2015-2016 CONTRIBUTORS

Los Altos Stage Company gratefully acknowledges the many businesses, corporations, foundations and individuals whose generous support makes our productions possible. Contributions listed below reflect gifts received over the past year. For corrections or to make a contribution, please contact Gary Landis @ 650-941-0551 • P.O. Box 151, Los Altos, CA 94023.

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www.losaltosstage.org**

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VENUE: BUS BARN THEATER
97 Hillview Ave, Los Altos, CA 94022
In the Hillview Community Center

BOX OFFICE

Is located next to theater. Tickets and Information: (650) 941-0551. Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. Will Call opens 30 minutes before curtain.

PERFORMANCE TIMES

Wednesday, Thursday, Friday and Saturday at 8:00 pm, Sunday at 3 pm unless otherwise noted.

INDIVIDUAL TICKET PRICES

Preview Thursday: \$28
Opening Night: \$36
Wednesday: \$28
Thu/Fri/Sat: \$36
Sunday: \$30
Student price of \$18, excluding Opening Night

GROUP DISCOUNTS

Are available to groups of 10 or more. Call the Box Office for details.

TICKET EXCHANGES

Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability and we cannot guarantee the same assigned seats. Sorry, no ticket refunds.

WHEELCHAIR SEATING

Is available. Please notify the Box Office in advance when purchasing tickets.

PLEASE REMEMBER

There is no smoking in the theater. Cameras and recording devices are prohibited. As a courtesy to other patrons, please turn off your pager, cell phone or watch alarm during the performance.

ENJOY THE SHOW!



LOS ALTOS

STAGE COMPANY

SUMMER CAMP



July 25 – August 5

Broadway Babies • Up and Comers • Main Stagers Workshop

Ages 4 - 6

Ages 7 - 9

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**For more information and to register,
visit www.losaltosstage.org/summer-camps**