

# LOS ALTOS STAGE COMPANY



[title of show]

Music and Lyrics by Jeff Bowen  
Book by Hunter Bell

May 25 – June 24, 2017

*T*he mission of the Los Altos Stage Company is to engage the community and artists in creating and experiencing intimate, professional-quality theater. The Los Altos Stage Company is a quintessential neighborhood playhouse celebrating the full canon of American theater. We strive to bring together a diverse group of theater practitioners, enthusiasts, and supporters to create, explore and celebrate musicals, comedies, and dramas that together weave a rich tapestry of American culture and experience.

Each season, the Los Altos Stage Company seeks to balance work that entertains, engages, provokes and inspires our audience. Leveraging the special nature of our intimate 99-seat theater, we believe in building deep connections between artist and audience, in offering high production values, and in creating an audience experience that is warm, welcoming, and personal.

Los Altos Stage Company plays an essential role in our community by creating and presenting live theater in Los Altos, serving as a cultural hub for local residents, and inspiring a passion for the performing arts in current and future generations. By fostering a deep commitment and connection to the performing arts locally, we seek to advance a more vibrant cultural community throughout our region. Since our inception, the Los Altos Stage Company has produced more than 120 productions.



# Los Altos Stage Company

presents

# [title of show]

**Music & Lyrics by  
Jeff Bowen**

**Book by  
Hunter Bell**

**Directed by**  
Doug Brook

**Musical Director**  
Katie Coleman

**Choreographer**  
Esther Selk

**Stage Manager**  
Miranda Whipple

**Scenic Designer**  
Yusuke Soi

**Lighting Designer**  
Carol Fischer

**Costume Designer**  
Mae Heagerty-Matos

**Sound Designer and Master Carpenter**  
Ken Kilen

**Technical Director and Master Carpenter**  
Gary Landis

[title of show] was originally produced on Broadway by  
Kevin McCollum, Jeffrey Seller, Roy Miller,  
Laura Camien, Kris Stewart, Vineyard Theatre and LAMS Productions  
at the Lyceum Theatre, where it opened on July 17, 2008.

Originally produced by the Vineyard Theatre, New York City, February 2006

[title of show] was originally presented by Bridge Club Productions at the 2004  
New York Musical Theatre Festival

[title of show] is presented through special arrangement with R & H Theatricals: [www.rnh.com](http://www.rnh.com).

[title of show] is performed without intermission.

# THOUGHTS FROM THE STAGE

The New York Musical Theatre Festival was founded in 2004 to premiere new musicals for three weeks every summer. Its freshman class included an astounding seven musicals that ended up on Broadway or off-Broadway. Off-Broadway eventually housed *Altar Boyz*, *The Great American Trailer Park Musical*, *Captain Louie* (by Stephen Schwartz), *Shout! The Mod Musical*, and *The Blue Flower*. Broadway bound were *In Transit* and – the first NYMTF alumnus on Broadway – *[title of show]*.

After the Festival, *[title of show]* had two off-Broadway runs in 2006 and premiered on Broadway in 2008 – all starring the original cast, the people who wrote and started the play. Early performances featured the recurring theme of voicemail from actors like Idina Menzel, Emily Skinner, and Sutton Foster, all declining offers to star in *[title of show]*. *[title of show]* won a special citation Obie Award and was nominated for a Tony Award for best book of a musical. Between productions, it spawned the internet sensation *[title of show]* show, which is alluded to in the musical and included cameos by Nathan Lane, David Hyde-Pierce, Cheyenne Jackson, and more.

*[title of show]* continues to entertain regardless of people knowing the inner workings of musical development, or the plethora of obscure (and often very short-lived) musicals mentioned throughout the show. One can enjoy the show even if they don't remember that Muhammad Ali sang for all 7 performances of his 1969 musical *Buck White*, or if they missed Stephen Collins and Carrie Fisher in 1980's fleeting musical *Censored Scenes from King Kong*, which is about exactly what the title suggests.

NYMTF persists, having premiered the eventual Broadway musicals *Next to Normal* and *Chaplin*, and many more off-Broadway offerings. These musicals all started somewhere – each with a few writers and performers who had an idea and a dream. They all went through joys and struggles along the way, much like you'll see in *[title of show]*.

Doug Brook, Director

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## THE CAST

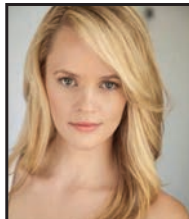
Hunter.....Nick Rodrigues  
Jeff.....Derek DeMarco  
Susan.....Caroline Clark  
Heidi.....Jocelyn Pickett  
Larry/Piano.....Katie Coleman



Caroline Clark



Derek DeMarco



Jocelyn Pickett



Nick Rodrigues

# MUSICAL NUMBERS

Untitled Opening Number.....	Company
Two Nobodies In New York.....	Jeff, Hunter
An Original Musical.....	Jeff, Blank Paper (Hunter)
Monkeys And Playbills.....	Company
The Tony Award Song.....	Jeff, Hunter
Part Of It All.....	Jeff, Hunter
I Am Playing Me.....	Heidi, Others
What Kind Of Girl Is She?.....	Heidi, Susan
Die Vampire, Die!.....	Susan, Others
Filling Out The Form.....	Company
Montage Part 1: September Song.....	Company
Montage Part 2: Secondary Characters.....	Heidi, Susan
Montage Part 3: Development Medley.....	Company
Change It, Don't Change It.....	Company
Awkward Photo Shoot.....	Company
A Way Back To Then.....	Heidi
Nine People's Favorite Thing.....	Company
Finale.....	Company

# THE ACTORS

**Caroline Clark (Susan)** Caroline has got soul and she's super bad. She possesses one of the following: A. SAG CARD B. EQUITY CARD C. Starbucks GOLD CARD. As a card holding member, Caroline has honed her craft to a hybrid of the Meisner and Middler techniques. You may have seen her as BoBug in *Geeks vs. Zombies* at Pear Theatre. You probably didn't see her as Holly in *Next Fall*, or Prudence in *Beyond Therapy* because she played those roles at The Empty Space in Bakersfield. Caroline will be directing *In The Next Room or The Vibrator Play* at Pear Theatre opening in September 2017. A relentless overachiever, Caroline is also able to make five-minute pudding mix in just under three minutes.

**Derek DeMarco (Jeff)** Derek is excited to be in his first Los Altos Stage Company production! Originally located in southeast Michigan, Derek started performing over 20 years ago. Recent onstage appearances include Underling in *The Drowsy Chaperone* (Sunnyvale Community Players), Marcellus in *The Music Man* (Lyric Theater), and Frankie in *Forever Plaid* (SBMT). While evenings are spent rehearsing, Derek spends his days working at UCSC. His fellow Slugs deserve "Best Co-worker" awards for supporting his theater habit. Their patience and willingness to help juggle the work and theater commitments has been incredible. The cast and crew of *[title of show]* have been a joy to work with. The energy and commitment of all involved has made this an unforgettable experience. Despite a warning that this show may not be her favorite, Derek's mom has come from MI to see it and there aren't enough words to thank her for all the support she has shown over the years. Finally, thanks and love to Cami. She has been so patient and supportive during this production; this one's for you.

**Nick Rodrigues (Hunter)** Nick was born in Los Angeles and grew up in Orange County. He first got into performing in high school when he joined the Mater Dei Honors Chamber Singers and toured Italy to perform in the Sistine Chapel, St. Peter's Basilica, and for Pope Benedict XVI. He then moved up to the Bay Area to attend Santa Clara University and graduate with two degrees, a B.S in Accounting and a B.A. in Theatre Arts with minors in Mathematics and American Musical Theatre. While in college, he was a member of the SCU a cappella group Vocalicious. He has been seen performing around the Bay as Bernardo in City Lights Theater Company's production of *West Side Story*, Fred Casley/MC in Cabrillo Stage's production of *Chicago*, Steven Kodaly in Foothill Music Theatre's production of *She Loves Me*, William Barfée in Bay Area Musical's production of *The 25th Annual Putnam County Spelling Bee*, and Jimmy Powers in South Bay Musical Theatre's production of *City of Angels*. Some of his favorite roles include Ren in *Footloose* and The Tin Man in *The Wiz* (Yorba Linda Spotlight Theatre), Usnavi in *In the Heights* (CMTSJ), and Troy in *High School Musical* (Bellajohn Theatricals with choreography by Todrick Hall). When he is not onstage, he is employed full time at a tech company in Silicon Valley working in financial planning and analysis. He can be seen performing next as Lumière in Cabrillo Stage's production of *Beauty and the Beast*. He is enthralled to be involved in his first show at Los Altos Stage Company with such an amazing cast. Follow him on Instagram: Nickrodreegs.

**Jocelyn Pickett (Heidi)** Jocelyn is thrilled to make her debut performance at Los Altos Stage Company! Previous Bay Area roles include Ulla in *The Producers*, Queenie in *The Wild Party*, Heather Chandler in *Heathers, The Musical*, TBA Award-winning Violet in *Violet*, Magenta in *Rocky Horror*, and Christine Colgate in *Dirty Rotten Scoundrels*. You can find her next as Princess Fiona in *Shrek* at Foothill Music Theatre. She hopes you enjoy the show! A huge thank you to Patrick.

A colorful poster for Los Altos Stage Company Summer Camp. The background is a vibrant, multi-colored sky (purple, blue, green, yellow, orange) with a large silhouette of a tree on the left and silhouettes of children jumping and playing on a hill at the bottom. The text is centered and reads: "LOS ALTOS STAGE COMPANY SUMMER CAMP" in large, bold, black letters. Below that, it says "JUNE 12 - AUGUST 11, 2017". A list of activities follows: "• Broadway Babies", "• Up and Comers", "• Broadway Bound", and "• Mainstage Workshop". At the bottom, it says "Featuring the Summer Musical" and "Into the Woods" in a large, white, serif font. Below that, it says "For more information and to register, visit www.losaltosstage.org/summer-camps" in a smaller, white, sans-serif font.

**LOS ALTOS  
STAGE COMPANY  
SUMMER CAMP**

**JUNE 12 - AUGUST 11, 2017**

- Broadway Babies
- Up and Comers
- Broadway Bound
- Mainstage Workshop

Featuring the  
Summer Musical

**Into the Woods**

For more information and to register,  
visit [www.losaltosstage.org/summer-camps](http://www.losaltosstage.org/summer-camps)

# THE PRODUCTION STAFF

**Doug Brook (Director)** Doug appeared in LASC's *Bat Boy* last season, and *Young Billy* long before. He directed SBMT's *Finian's Rainbow*, *Dirty Rotten Scoundrels*, *Curtains* (all Silicon Valley Small Theatre Award winners for Outstanding Musical or Comedy), and *City of Angels*. He's Executive Director of Silicon Valley Shakespeare, where he recently directed *The Three Musketeers* and *Shakespeare in Hollywood*. Artistic Director of Theatre Chevruta – at the JCC in Los Gatos – where he's directed all four seasons' offerings, including *The Diary of Anne Frank* and *My Name is Asher Lev*. Other directing highlights: SCP's *Fiddler on the Roof*, *Little Women*, *Crazy For You*, *Merrily We Roll Along*, *Oklahoma!*, and *42nd Street*; WTC's *The Sound of Music*; Santa Clara's hit *Lend Me a Tenor*; WVLO's *Damn Yankees* (2001), and several new works readings at CLTC. Recently onstage as Tevye in WVLO's *Fiddler on the Roof* (ERMA award, Best Actor), *And Then There Were None* (Broadway West), and *Kiss Me, Kate* (BBB). A member of The Dramatists Guild and the TheatreWorks New Play Committee, and a VP of the Alliance for Jewish Theatre, he has written twenty plays performed nationwide (two off-off-Broadway). His latest is the new Robin Hood play *The Hood of Sherwood*. An Alabama native, he studied writing and theatre at Carnegie Mellon University. <http://brookwrite.com/>

**Katie Coleman (Musical Director/Larry/Pianist)** Katie returns to LASC after working as MD for *Assassins*, *Bat Boy*, *Man of La Mancha*, *Urinetown*, ...*Trailer Park...*, *Company*, and more back when it was Bus Barn Stage Co. Other recent MD credits include *Next to Normal* (Jewel Theatre), *Spamalot*, *Chicago*, *Into The Woods*, ...*Hollywood/Ukraine* (Palo Alto Players), *Funny Thing... Forum* (Foothill Music Theatre). She has also played keyboard and rehearsal piano for *Best of Broadway Under The Stars* with Transcendence Theatre Company, as well as *Wicked* and *Lion King* during their national tour stops in SF. She is a Bay Area native and a graduate of University of the Pacific's Conservatory of Music.

**Esther Selk (Choreographer)** Esther adores moving humans into wild positions, and these four tremendous actors make great shapes. She was most recently on stage as Ethel Toffelmier in *The Music Man* at Lyric Theater, and as Mrs. Frank in *The Diary of Anne Frank* with Theater Chevruta. She was the Assistant Director for *The Drowsy Chaperone* at SCP and previous choreographic endeavors include *The Mystery of Edwin Drood* at SCP, and *Curtains* and *Dirty Rotten Scoundrels* at SBMT. Esther teaches middle school girls, performs with Zohar School of Dance, and is a storyteller in each of her varied worlds.

**Miranda Whipple (Stage Manager)** Miranda has worked as a props designer and stage manager in the Bay Area for the past two years. She recently served as stage manager for The Pear's production of *Geeks vs. Zombies*. She has also designed props at City Lights in San Jose for their productions of *American Idiot*, *Calendar Girls* and *Frankenstein*. In 2014, Miranda graduated from Cal State University, Fullerton with a degree in theatre arts. Recently, she was nominated for the TBA Award for Outstanding Properties Design for her work on *I and You*.

**Yusuke Soi (Scenic Designer)** Yusuke is a Japanese-native theatre designer working in the Bay Area. He joined Bay Area Children's Theatre as technical director after working for Palo Alto Children's Theatre as a prop/puppet master. He studied set design at San Francisco State University and has been designing since 2013 including his past design for Los Altos Stage Company's *Bat Boy the Musical*, Hillbarn Theatre's *25<sup>th</sup> Annual Putnam County Spelling Bee*, Marin Theatre Company's *The Jungle Book*, Theatre of Yugen's *Red Demon*, and will be designing for Marin Theatre company's summer camp program.

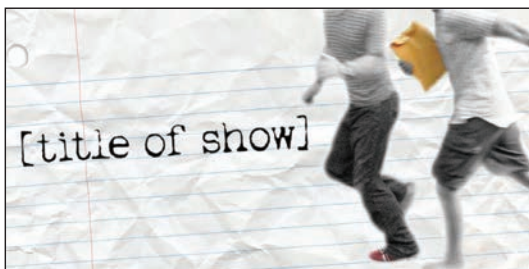
**Carol Fischer (Lighting Designer)** Carol has designed lights for several LASC productions including *Bat Boy*, *Urinetown*, *Who's Afraid of Virginia Woolf?*, *The Fantasticks*, *Avenue Q*, and *Circle Mirror Transformation*. She considers every show an adventure, not unlike finding a title for a show! At West Valley College she teaches various theatre classes, produces, directs, designs lights and sound, and works with students on the technical end of things. Carol is also fascinated with the more "brainy" side of theatre, earned her MA at San Jose State, and a Ph.D. at UCSB by completing a dissertation connecting quantum physics theory and theatre theory. She is an avid member of the scholarly International Society for the Study of Time (ISST), and is always available for conversation about science and theatre!

**Mae Heagerty-Matos (Costume Designer)** Mae has a passion for historical costumes and has been a costume designer in the bay area for over 40 years for companies such as Hillbarn, SBMT, Peninsula Center Stage, LASC, Silicon Valley Shakespeare, Coastal Repertory, Dragon, Northside, Pear Avenue, Youth Actors Workshop, California Shakespeare Company and Broadway by the Bay. Co-Producer of *Will Rogers Follies*, Producer of *Ragtime* at Hillbarn. Recipient of the 2010 BRAVO Award. Recipient of Subscriber Choice Awards for Excellence in Costuming for best costume design in 2004 through 2012. Member of the Greater Bay Area Costumers Guild, participant in the Dickens and Renaissance faires, member of Foster City Rotary Club. Mae lives in Pacifica with her husband Mike.

**Ting Na Wang (Props Designer)** Ting Na is a Taiwanese-native scenic designer, painter and props designer who has worked in the Bay Area since 2013. She has worked with LASC on numerous productions, including *One Flew Over the Cuckoo's Nest*, *Yellow Face*, *Assassins* and *Bat Boy*. Other recent credits include *Sordid Lives*, *Leaving the Blues* and *Casa Valentina* with New Conservatory Theatre, *The Little Mermaid* and *Into The Woods* with Palo Alto Players, *Uncle Vanya* with Pear Theatre, *Potrero Nuevo* and *Best of PlayGround 20* with PlayGround.

**Ken Kilen (Sound Designer)** Ken is excited to join the design team for his seventh LASC production. He recently provided sound designs for LASC's productions of *Assassins*, *Bat Boy*, *Man of La Mancha*, and *Urinetown*. Ken also provided sound consulting for past LASC productions of *American Trailer Park* and *Putnam County Spelling Bee*. Other credits include sound designs for Foothill Musical Theatre productions of *Little Shop of Horrors*, *Spring Awakening*, *Damn Yankees*, *How to Succeed in Business Without Really Trying*, *All Shook Up*, *Curtains* and *The Laramie Project*. Ken's outside interests include producing and engineering recording projects with Bay Area artists and scenic carpentry for LASC.

# We hope you enjoyed the show!



## Get a free song DOWNLOAD!



Visit [www.rnh.com/contest/TOS](http://www.rnh.com/contest/TOS) and enter the code **Untitled** to get a free song from The Original Off-Broadway Cast Recording of [TITLE OF SHOW] and learn more about the World's Greatest Musicals!



To learn about putting on a show in your School, Theater or Community Center visit [www.rnh.com](http://www.rnh.com)!



## CORPORATION, FOUNDATION AND GOVERNMENT FUNDERS

Los Altos Stage Company gratefully acknowledges the many businesses, corporations, and foundations whose generous support makes our productions possible.

The City of Los Altos  
The David and Lucile Packard Foundation  
Los Altos Community Foundation  
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## DONOR CIRCLE MEMBERS

Los Altos Stage Company gratefully acknowledges the following individuals who have joined our Donor Circle over the past year with a gift of \$250 or more. Funding from our Donor Circle members helps ensure that Los Altos Stage Company will continue to provide accessible and affordable cultural enrichment for local residents now and for generations to come. In return, they are invited to enjoy a richer theater experience with expanded access to the artists and directors we work with each season. To become a member of our Donor Circle, please contact Gary Landis at (650) 941.0551 or [garylandis@losaltosstage.org](mailto:garylendis@losaltosstage.org).

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## ANNUAL FUND GIFTS

Los Altos Stage Company also gratefully acknowledges those individuals who gave gifts of up to \$250 to our annual fund campaign over the past 12 months.

Corinne Ainsworth  
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**P.O. Box 151  
Los Altos, CA 94023  
650/941-0551  
[www.losaltosstage.org](http://www.losaltosstage.org)**

## STAFF

Gary Landis.....Executive Artistic Director  
Jeff Clarke.....Associate Artistic Director  
Shannon Stowe.....Graphic Designer  
Susan Buchs.....Box Office Manager  
Jillian Toby-Cummings.....Education Director  
Richard Mayer.....Photographer

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## GENERAL INFORMATION

**VENUE: BUS BARN THEATER**  
97 Hillview Ave, Los Altos, CA 94022  
In the Hillview Community Center

### BOX OFFICE

Is located next to theater. Tickets and Information: (650) 941-0551. Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. Will Call opens 30 minutes before curtain.

### PERFORMANCE TIMES

Wednesday, Thursday, Friday and Saturday at 8:00 pm, Sunday at 3 pm  
unless otherwise noted.

### INDIVIDUAL TICKET PRICES

Preview Thursday: \$30  
Opening Night: \$36  
Wednesday: \$30  
Thu/Fri/Sat: \$36  
Sunday: \$32  
Student price of \$18, excluding Opening Night

### GROUP DISCOUNTS

Are available to groups of 10 or more. Call the Box Office for details.

### TICKET EXCHANGES

Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability and we cannot guarantee the same assigned seats. Sorry, no ticket refunds.

### WHEELCHAIR SEATING

Is available. Please notify the Box Office in advance when purchasing tickets.

### PLEASE REMEMBER

There is no smoking in the theater. Cameras and recording devices are prohibited.  
As a courtesy to other patrons, please turn off your pager, cell phone or watch alarm during the performance.

**ENJOY THE SHOW!**



# The Crucible

by Arthur Miller

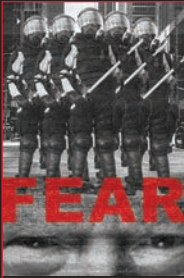
September 7 - October 1, 2017



# THE 1940s RADIO HOUR

by Walton Jones

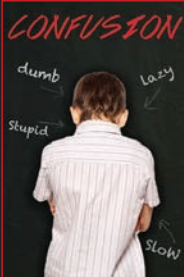
November 30 - December 23, 2017



# 1984

BY GEORGE ORWELL

JANUARY 25 - FEBRUARY 18, 2018



# DISTRACTED

by Lisa Loomer

April 12 - May 6, 2018



# PIPPIN

by Roger O. Hirson & Stephen Schwartz

May 24 - June 24, 2018