

LOS ALTOS STAGE COMPANY

Yellow Face

By David Henry Hwang



January 26 – February 19, 2017

*T*he mission of the Los Altos Stage Company is to engage the community and artists in creating and experiencing intimate, professional-quality theater. The Los Altos Stage Company is a quintessential neighborhood playhouse celebrating the full canon of American theater. We strive to bring together a diversity of theater practitioners, enthusiasts, and supporters to create, explore and celebrate musicals, comedies, dramas that together weave a rich tapestry of American culture and experience.

Each season, the Los Altos Stage Company seeks to balance work that entertains, engages, provokes and inspires our audience. Leveraging the special nature of our intimate 99-seat theater, we believe in building deep connections between artist and audience, in offering high production values, and in creating an audience experience that is warm, welcoming, and personal.

Los Altos Stage Company plays an essential role in our community by creating and presenting live theater in Los Altos, serving as a cultural hub for local residents, and inspiring a passion for the performing arts in current and future generations. By fostering a deep commitment and connection to the performing arts locally, we seek to advance a more vibrant cultural community throughout our region. Since our inception, the Los Altos Stage Company has produced more than 120 productions.



Los Altos Stage Company
presents

Yellow Face

by David Henry Hwang

Directed by
Jeffrey Lo

Stage Manager
Kelly Weber

Scenic Designer
Christopher Fitzer

Costume Designer
Mae Heagerty-Matos

Lighting Designer
Tanya Finkelstein

Sound Designer
Chris Enni

Properties Designer
Ting-Na Wang

Dramaturg
Grace Hoffman

Scenic Builder
Ken Kilen

The videotaping or other video or audio recording of this production is strictly prohibited.

THERE WILL BE ONE FIFTEEN (15) MINUTE INTERMISSION.

YELLOW FACE is presented by special arrangement with
Dramatists Play Service, Inc. New York.

THOUGHTS FROM THE STAGE

The words “Yellow Face” have been at the forefront of my mind a lot in the past year. More so than I would like, to be honest. With the social climate being what it is, I have spoken on more panels and given more quotes on the subject of orientalism than I have fingers to count on. So when I was approached with the idea to direct a comedy exploring these issues written by a hero of mine, David Henry Hwang, I jumped at the opportunity. *Yellow Face* is a play about an Asian American Playwright with a hilarious father and a habit of making a fool of himself. As an Asian American Playwright with a hilarious father and a habit of making a fool of myself, I knew that this script and I would have a great time together.

What I found as I dug into this play, however, was something that cut much deeper than a person of non-Asian decent slanting their eyes with tape and makeup. With *Yellow Face*, David Henry Hwang puts the critical lens on himself. Hwang uses his own reputation to explore the messiness of race in America and the danger of approaching it with absolute rules.

Even with all of this, the play does more. Dig deeper and we have an inspirational story about an artist rediscovering his courage, a heartbreaking story about an immigrant coming to terms with his treatment America, and a moving story about a father and a son. This is a play that puts Asian American characters in the leading roles and allows Asian American actors to demonstrate their talent on stage. Producing this play is in itself a statement and it’s a statement that we are proud to make.

Jeffrey Lo, Director

THE CAST

DHH.....Wes Gabrillo
Marcus Gee.....Drew Reitz
HYH and others.....Lawrence-Michael C. Arias
Announcer/NWOAOC.....Judith Miller
Leah and others.....Christine Jamlig
Ensemble.....Caitlin Evenson
Ensemble.....Akemi Okamura
Ensemble.....Phil Wong
Ensemble.....Todd Wright

THE ACTORS



Lawrence-Michael C. Arias



Caitlin Evenson



Wes Gabriello



Christine Jamtig



Judith Miller



Akemi Okamura



Drew Reitz



Phil Wong



Todd Wright

THE ACTORS

Lawrence-Michael C. Arias (HYH/Others) Lawrence-Michael is honored to make his LASC debut in this very special play (though he was last seen here in Bus Barn's 2004 production of *The Goodbye Girl*). He is the founding Artistic Director of StirFry Theatre (a professional theatre dedicated to producing outstanding, non-traditional, theatrical works in the San Francisco Bay Area that celebrate and showcase the talents of local Asian American Artists), where he directed and acted in their inaugural production of William Finn's *Falsettoland* in 2010. He was most recently seen as "Daddy Brubeck" in *Sweet Charity* at Hillbarn Theatre, where he also played Mitch in *25th Annual Putnam County Spelling Bee* and Sir Bedivere in *Spamalot*. Favorite roles include: British Admiral/Merchant in *Pacific Overtures* at TheatreWorks, Roy, etc. in *Batboy: The Musical* (replacement for James Monroe Iglehart - TheatreWorks), Red Guard in *Red* at TheatreWorks, Sancho Panza in *Man Of La Mancha* (Western Stage), Agwe in *Once On This Island* (Sunnyvale Community Players), Czolgosz in *Assassins* (Actors Theatre Center), Merlin in *Camelot* (Members' Choice: Best Supporting Actor), Moonface in *Anything Goes!* (Members' Choice: Best Actor), Judas in *Jesus Christ Superstar*, and Carlo in *Day in Hollywood/Night in The Ukraine* (South Valley Civic Theatre).

Caitlin Evenson (Ensemble) Caitlin is delighted to make her Los Altos Stage Company debut! Selected Bay Area theatres include Livermore Shakespeare Festival, California Shakespeare Theater, San Francisco Shakespeare Festival, the Breadbox, Cutting Ball Theater, Ragged Wing Ensemble, Theatre Pub, and PianoFight. Coming up next she can be seen in *House of Yes* at Custom Made Theatre Company and will soon be working with TheatreWorks on their spring school tour. She holds an honors degree in History and a minor in Theatre and Performance Studies from UC Berkeley and is a proud recipient of the 2015-16 TBA TITAN award.

Wes Gabrillo (DHH) Wes Gabrillo is a professional theatre actor & artist in the Bay Area, with *Yellow Face* as his first production at Los Altos Stage Company. Recent Bay Area credits include: *Bagyó* (TheatreFirst, Berkeley); *Uncle Vanya* (Pear Theatre, Mountain View); *Edith Can Shoot Things and Hit Them* (Crowded Fire Theater, San Francisco); *Eurydice* (Palo Alto Players); *The Crazed* (Central Works, Berkeley) and *A Kind of Sad Love Story* (Bindlestiff, San Francisco). Based in Oakland, Wes regularly works with numerous schools and communities throughout Northern California as a Teaching Artist for Kaiser Permanente Educational Theatre. He is also involved with the multi-disciplinary artist/activist collective, Urban x Indigenous. Wes has much gratitude for the opportunity to work with Los Altos Stage, the storytelling of David Henry Hwang, this amazing cast, director and crew of *Yellow Face*, and for the support of his wonderful family - both back home and in the Bay. And to the young Asian American actor, artist, & creative: thank you for choosing to empower your complex experiences by bringing forth your narratives and critical perspective.

Christine Jamlig (Leah/Others) Christine is excited to make her Los Altos Stage Company debut in *Yellow Face*. SF/Bay Area credits include: *Othello* (Ubuntu Theater Project), *Dogeaters* (Magic Theatre), *Grapes of Wrath* (Ubuntu Theater Project), *First Element* (Campo Santo), *Polaroid Stories* (Fusion Theater), *Real Talk!* (New Conservatory Theatre), *Call It Off* (Mojo Theatre), SF Playwrights Foundation, PlayGround, and Kaiser Permanente's Educational Theatre. Christine received her B.A. in Theater and Performance Studies from the University of California, Berkeley. She is a proud company member of the Ubuntu Theater Project. Christine sends a huge thank you to Elliot and her family for endless amounts of love and support. "Thank ya'll for always believing!"

Judith Miller (Announcer/NWOAOC) *Yellow Face* will be Judith's third project with Los Altos Stage Company, having played Harriet Gottlieb in *Dead Man's Cell Phone* in 2015 and most recently Marty in this season's production of *Circle Mirror Transformation*. Other recent roles include: Masha in *Vanya and Sonya and Masha and Spike* (PAP), Elizabeth Law in *When the Rain Stops Falling* (DPTC), Maria Vasilyevna in *Uncle Vanya* (PTC), General Cartwright in *Guys and Dolls* (JTC), and Juliana Smithton in *The Other Place* (DPTC). Other favorite roles: Haley in *Buried Child*, Emma Parker/ Ensemble in *Bonnie and Clyde, the Musical*, Patricia Pickel the Foley Artist in *It's a Wonderful Life Radio Show*, Fraulein Schneider in *Cabaret*, and Jo/Mae West in *Dirty Blonde*, all for SJSC.

Akemi Okamura (Ensemble) Akemi Okamura is delighted to be making her first appearance with the Los Altos Stage Company. Other Bay Area credits include Grace in *Tigers Be Still* (City Lights Theater Company), Cassandra in *Troilus and Cressida* (Impact Theatre), Melissa in *The Drunken City* (Renegade Theatre Experiment), and Charmian (*Antony and Cleopatra*), Gonzala (*The Tempest*), Charlotte Lucas (*Pride and Prejudice*), and Lodovico/Senator (*Othello*) with Silicon Valley Shakespeare. Akemi is currently the FutureWorks Fellow/Artistic Assistant at TheatreWorks Silicon Valley, and holds a BA in Theatre Arts from the University of Puget Sound.

Drew Reitz (Marcus Gee) Drew is excited to finally work with LASC! He was most recently seen as Lt. J.G. Sam Weinberg in *A Few Good Men* with Hillbarn Theatre. Drew has worked with Palo Alto Players, SF Playhouse, Custom Made Theatre, The Pear, Dragon Productions, and DMT. Favorite roles include Ryan in *In Love & Warcraft* with Custom Made, Peter in *Walls of Jericho* at the Pear Theatre, Jason in *Take Me Out* with The Dragon, and Don in *The Unmentionables* at SFSU. Drew holds a BA in Drama from SFSU and is represented by MDT Agency in San Francisco. When Drew is not on stage, you can find him working front of house or box office at Bay Area Children's Theatre. He would like to thank Jeffrey for the opportunity to work on this show and especially YOU, for supporting local theatre. Love to Mom, Dad, and Addie. www.drewreitz.com.

Phil Wong (Ensemble) Phil is an actor, musician, comedian, and teaching artist from Oakland. Bay Area credits include *The Winter's Tale* (Clown), *Julius Caesar* (Casca, Octavius, et. al.), and *The Taming of the Shrew* (Grumio) with The San Francisco Shakespeare Festival; *Seussical TYA* (The Cat in the Hat, Musician) and *Bad Kitty on Stage* (Narrator, Pianist) with Bay Area Children's Theatre; *Civil* (Red) with Quantum Dragon Theatre; *Romeo and Juliet* (Peter, Musician) with The Free Theatre; The U.S. Premiere of Clive Barker's *Paradise Street* (Mulrooney) with EXIT

Theatre; The World Premiere of Emily Galvin's *Do the Math* (Ensemble) with Overcast Theatre; *Chinglish* (Bing, Geming) with Palo Alto Players; *Blood Wedding* (Father, Old Woman) with The Breadbox; *The Rocky Horror Show* (Eddie, Dr. Scott) with Boxcar Theatre; *Candide* (Cacambo) with The Lamplighters; and *Place to Land: an Oakland Love Story*, devised and performed by the Oakland-based political theatre collective The Bonfire Makers. Phil received his acting training at Oberlin College and his physical theatre training at Accademia dell' Arte in Arezzo, Italy. He is a Resident Artist with the San Francisco Shakespeare Festival, and his original music can be heard on The SF Shakes *Twelfth Night* school tour, which will begin its second leg through California in the Spring. He is very proud to be a part of a show that highlights the complexity of the Asian American experience in such a hilarious and harrowing manner and hopes that all who see this production will allow themselves to feel both joyful and uncomfortable.

Todd Wright (Ensemble) Todd is delighted to return to Los Altos Stage Company where he has been seen in *Assassins*, *Middletown*, *Urinetown*, *The Fantasticks* and *House of Blue Leaves*. Todd has worked all over the South Bay area, from Comedy to Drama, from Musicals to Shakespeare. Some favorite roles include Georg Graupner in *Bach At Leipzig* (Pear Avenue Theatre), Russ/Dan in *Clybourne Park* (Palo Alto Players), Senex in *A Funny Thing Happened on the Way to the Forum* (Foothill Music Theatre), and Petruchio in *Taming of the Shrew* (Los Gatos Shakespeare Festival.)

THE PRODUCTION TEAM

Jeffrey Lo (Director) Jeffrey is a Filipino-American playwright and director based in the Bay Area. He is the recipient of the 2014 Leigh Weimers Emerging Artist Award, the 2012 Emerging Artist Laureate by Arts Council Silicon Valley and Theatre Bay Area Director's TITAN Award. His plays have been produced and workshoped at The BindleStiff Studio, City Lights Theatre Company and Custom Made Theatre Company. His play *Writing Fragments Home* was a finalist for the Bay Area Playwright's Conference and a semi-finalist for the O'Neill Playwright's Conference. Recent directing credits include *Uncle Vanya* at the Pear Theatre, *Eurydice* at Palo Alto Players (Theatre Bay Area Awards nomination for Best Direction), *Dead Man's Cell Phone* at Los Altos Stage Company, *Some Girl(s)* at Dragon Productions and *The Drunken City* at Renegade Theatre Experiment. Jeffrey has also worked with the Oregon Shakespeare Festival, San Jose Repertory and is a company member of Ferocious Lotus Theatre Company and SF Playground. He is the Casting Associate and Company Manager at TheatreWorks Silicon Valley, a graduate of the Multicultural Arts Leadership Institute and a proud alumnus of the UC Irvine Drama Department. For more on his work, visit www.JeffreyWritesAPlay.com.

Grace Hoffman (Dramaturg) A recent graduate from Emerson College, Grace received her B.A. in Dramaturgy and Playwriting. Past productions she has dramaturged include *Permanent Collection* at Piedmont Center for the Arts, *Woe Be Gone* at Emerson College's MainStage and *Alchemy of Desire: Dead Man's Blues* at RareWorks Theatre Company. Her plays *Intimacy & Other Forgotten Things* (2015) and *Blood Sun* (2016) were a part of Emerson College's New Works Festival. Her latest piece, *An Aquarium Play*, will receive a staged reading at Dragon Productions Theatre Company in Redwood City. Currently the artistic intern at TheatreWorks, Grace is thrilled to be a part of the Bay Area theatre scene.

Kelly Weber (Stage Manager) Kelly made her return after a long absence from theatre with LASC's *Company* in 2014. Since then, she has been working non-stop with shows at The Pear Theatre, Dragon Theatre, SBMT, and SCP. Kelly is ecstatic to be working with director Jeffrey Lo again! She sends love to her theatre widowed husband, Michael, and her fur babies, Palgwe, Chumo, and Kiyap.

Chris Enni (Sound Designer) Chris Enni is very happy to be adding the auditory element again at the Los Altos Stage Company. By day, Chris teaches music, engineers at Studio One in Santa Clara, and records his own music at Hero Music Production, his studio in Mountain View.

Tanya Finkelstein (Lighting Designer) Tanya is a theatre producer and both a lighting and costume designer. A selection of her design work includes costumes for four world premieres at TheatreWorks, hair & makeup at The Magic, lighting and costumes for Dragon, costumes for EmSpace Dance, costumes/lighting/producing for Collective Theatre Productions and numerous designs for Renegade Theatre Experiment where she was the Managing Director. Tanya graduated from the University of California, Santa Cruz, receiving her Bachelors of Art in Theatre Arts and Graduate Certificate.

Christopher Fitzer (Scenic Designer) Christopher makes his debut at Los Altos Stage Company with *Yellow Face*. He is the properties master at TheatreWorks Silicon Valley and the Resident Creative at Sanguine Theatre Company in NYC. Previous designs include productions at Aspen Opera, WLT's Puterbaugh Festival, Oklahoma City Theatre Company, and Flat Rock Playhouse. Christopher holds a BFA in Theatrical Design from the University of Oklahoma.

Ken Kilen (Scenic Carpenter) Ken is pleased to return for yet another LASC production. He recently designed sound for LASC's productions of *Man of La Mancha* and *Assassins*, and provided sound consulting for many productions, including *Trailer Park* and *Putnam County Spelling Bee*. Ken's credits include sound designs for Foothill Musical Theatre productions of *Little Shop of Horrors*, *Spring Awakening*, *Damn Yankees*, *How to Succeed in Business...*, *All Shook Up*, *Curtains*, and *The Laramie Project*. Other credits include producing and engineering recording projects with Bay Area artists.

Mae Heagerty-Matos (Costume Designer) Mae has been a costume designer in the Bay Area for over 40 years, designing for groups including LASC, Hillbarn, PCS, SBMT, Silicon Valley Shakespeare, Coastal Rep, Dragon, Northside, Pear Avenue, Youth Actors Workshop, and BBB. Mae also co-produced *The Will Rogers Follies*, *The Producers*, and *Ragtime* at Hillbarn. She received the 2010 BRAVO Award and Subscribers' Choice Awards for Excellence in Costuming from 2004 through 2015. She's a member of the Greater Bay Area Costumers Guild, a participant in the Dickens and Renaissance Faires, and a member of the Foster City Rotary Club.

Ting-Na Wang (Props Designer) Ting-Na is a Taiwanese-native scenic designer, painter and props designer in the Bay Area. She is honored to be part of *Yellow Face* with this amazing team. You might have seen some of her previous works in LASC including *Assassins*, *Bat Boy the Musical*, *Catch-22*, *Middletown*, *Dead Man's Cellphone*, *Who's Afraid of Virginia Woolf?*, *Fox on the Fairway*, and *The Great American Trailer Park Musical*. Her other recent credits include *Casa Valentina* with New Conservatory Theatre, *The Little Mermaid* and *Into The Woods* with Palo Alto Players, *Best of PlayGround 20* at PlayGround, and *Uncle Vanya* with the Pear Theatre.

April 13 – May 7, 2017



ONE FLEW OVER THE CUCKOO'S NEST

By Ken Kesey

Adapted by Dale Wasserman

Boisterous, ribald, and ultimately devastating, In a world where sanity means conformity and following the rules is the only way to survive, the play is a powerful exploration of the beauty and the danger of being an original.

CORPORATION, FOUNDATION AND GOVERNMENT FUNDERS

Los Altos Stage Company gratefully acknowledges the many businesses, corporations, and foundations whose generous support makes our productions possible.

The City of Los Altos
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Los Altos Stage Company gratefully acknowledges the following individuals who have joined our Donor Circle over the past year with a gift of \$250 or more. Funding from our Donor Circle members helps ensure that Los Altos Stage Company will continue to provide accessible and affordable cultural enrichment for local residents now and for generations to come. In return, they are invited to enjoy a richer theater experience with expanded access to the artists and directors we work with each season. To become a member of our Donor Circle, please contact Gary Landis at (650) 941.0551 or garylendis@losaltosstage.org.

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Los Altos Stage Company also gratefully acknowledges those individuals who gave gifts of up to \$250 to our annual fund campaign over the past 12 months.

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www.losaltosstage.org**

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VENUE: BUS BARN THEATER
97 Hillview Ave, Los Altos, CA 94022
In the Hillview Community Center

BOX OFFICE

Is located next to theater. Tickets and Information: (650) 941-0551. Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. Will Call opens 30 minutes before curtain.

PERFORMANCE TIMES

Wednesday, Thursday, Friday and Saturday at 8:00 pm, Sunday at 3 pm
unless otherwise noted.

INDIVIDUAL TICKET PRICES

Preview Thursday: \$30
Opening Night: \$36
Wednesday: \$30
Thu/Fri/Sat: \$36
Sunday: \$32
Student price of \$18, excluding Opening Night

GROUP DISCOUNTS

Are available to groups of 10 or more. Call the Box Office for details.

TICKET EXCHANGES

Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability and we cannot guarantee the same assigned seats. Sorry, no ticket refunds.

WHEELCHAIR SEATING

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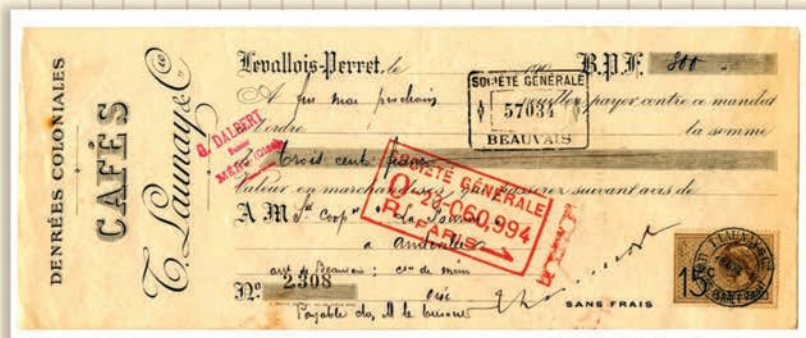
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There is no smoking in the theater. Cameras and recording devices are prohibited.
As a courtesy to other patrons, please turn off your pager, cell phone or watch alarm during the performance.

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l'hôtel Enchanté Boutique*

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-Gustave Nadaud

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