

LOS ALTOS STAGE COMPANY



Circle  
Mirror  
Transformation

by Annie Baker



November 17 – December 11, 2016

*T*he mission of the Los Altos Stage Company is to engage the community and artists in creating and experiencing intimate, professional-quality theater. The Los Altos Stage Company is a quintessential neighborhood playhouse celebrating the full canon of American theater. We strive to bring together a diversity of theater practitioners, enthusiasts, and supporters to create, explore and celebrate musicals, comedies, dramas that together weave a rich tapestry of American culture and experience.

Each season, the Los Altos Stage Company seeks to balance work that entertains, engages, provokes and inspires our audience. Leveraging the special nature of our intimate 99-seat theater, we believe in building deep connections between artist and audience, in offering high production values, and in creating an audience experience that is warm, welcoming, and personal.

Los Altos Stage Company plays an essential role in our community by creating and presenting live theater in Los Altos, serving as a cultural hub for local residents, and inspiring a passion for the performing arts in current and future generations. By fostering a deep commitment and connection to the performing arts locally, we seek to advance a more vibrant cultural community throughout our region. Since our inception, the Los Altos Stage Company has produced more than 120 productions.



**Los Altos Stage Company**  
presents

# Circle Mirror Transformation

by Annie Baker

**Directed by Virginia Drake**

**Stage Manager**  
Nada Angell

**Scenic Designer**  
Andrew Breithaupt

**Costume Designer**  
Amy Conners

**Lighting Designer**  
Carol Fischer

**Sound Designer**  
Carol Fischer

**Properties Designer**  
RuthE Stein

**Scenic Builder**  
Ken Klein

The videotaping or other video or audio recording of this production is strictly prohibited.

Playwrights Horizons, Inc., New York City, produced the World Premiere of  
CIRCLE MIRROR TRANSFORMATION Off-Broadway in 2009.

CIRCLE MIRROR TRANSFORMATION was developed, in part, with the assistance of the Sundance Institute Theatre Program, with additional support from the Sundance Institute's Time Warner Storytelling Fellowship.

CIRCLE MIRROR TRANSFORMATION is presented by special arrangement with Dramatists Play Service, Inc. New York.

# THE CAST

Marty.....Judith Miller  
James.....Damian Vega  
Schultz.....Gary Landis  
Theresa.....Kristin Brownstone  
Lauren.....Brittany Pisoni

# THE PLACE

A multi-purpose classroom in the town of Shirley, Vermont.

# THE TIME

Fall and Winter.

**CIRCLE MIRROR TRANSFORMATION will be performed without an intermission.**

# THE ACTORS



Kristin Brownstone



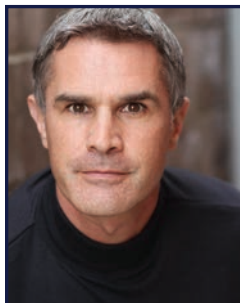
Gary Landis



Judith Miller



Brittany Pisoni



Damian Vega



The Blue Yoga Ball

# THE ACTORS

**Kristin Brownstone (Theresa)** *Circle Mirror Transformation* marks Kristin's 3<sup>rd</sup> appearance with LASC, having been seen in last season's *Who's Afraid of Virginia Woolf* (Theatre Bay Area nomination for Best Actress in a Principal role) as Martha. The year prior she played Mrs. Chasen in *Harold and Maude*. Recent South Bay roles include *Elephant Man* (Mrs. Kendal) *Hamlet* (Gertrude), *Chicago* (Roxie Hart) and *Nine* (Claudia) all with City Lights. Kristin also performed in *House and Garden* at the Pear, and *Romeo and Juliet* with Silicon Valley Shakespeare. Santa Cruz and Monterey productions include *Rabbit Hole*, *Sweet Charity* (title role), *Guys and Dolls*, *Seussical*, *It's a Wonderful Life the Musical* (world premiere), *Light Up the Sky*, *Chapter Two* and *Company*. By day she works in corporate communications and is mom to two teen boys. Visit her at: [www.kristinbrownstone.com](http://www.kristinbrownstone.com)

**Gary Landis (Schultz)** Gary joined the Los Altos Stage Company in 2012 and was named Executive Director in 2013, bringing with him 25 years of arts management experience with organizations large and small across a variety of disciplines. Over the past five years, Gary has been intimately involved in all aspects for the theater including: Sound Designer for *The Wizard of Oz*, *The Great American Trailer Park Musical*, and *Chitty Chitty Bang Bang*; Projection Designer for *Chitty Chitty Bang Bang*, *Dead Man's Cell Phone*, and *Assassins*; Technical Director and Scenic Carpenter for *Who's Afraid of Virginia Woolf?*, *Urinetown*, *Chitty Chitty Bang Bang*, *Dead Man's Cell Phone*, and *Man of La Mancha*, *Bat Boy*, and *Assassins*; actor in *Harold and Maude*, *Urinetown*, and *Catch-22*; and Director for *The Fantasticks*, *Maple and Vine*, and *Middletown*.

**Judith Miller (Marty)** This is Judith's second turn on the boards for Los Altos Stage Company, having played Harriet Gottlieb in the 2015-2016 season opener *Dead Man's Cell Phone*. Other recent roles include: Masha (*Vanya and Sonya and Masha and Spike* – PAP), Elizabeth Law (*When the Rain Stops Falling*- DPTC), Maria Vasilyevna (*Uncle Vanya* – PTC), General Cartwright (*Guys and Dolls* – JTC), and Juliana Smithton (*The Other Place* – DPTC). Other favorite roles: Haley (*Buried Child*), Emma Parker/ Ensemble (*Bonnie and Clyde, the Musical*) Patricia Pickel, the Foley Artist (*It's a Wonderful Life Radio Show*), Fraulein Schneider (*Cabaret*), and Jo/Mae West (*Dirty Blonde*) all for SJSC.

**Brittany Pisoni (Lauren)** Brittany is extremely excited to be working with Los Altos Stage Company for the first time! She is a current Foothill College student studying Theatre Arts. Brittany's Foothill credits include *Appointment with Death* as Nadine Boyton, *Cymbeline* as Cloten's Companion, and the staged reading of *Angles in America: Perestroika* as the Angel. Her other credits outside of Foothill include *West Side Story* at City Lights as a Jet Girl dancer and *Dames at Sea* in the tap ensemble. Brittany has trained as a dancer for 15 years, studying ballet, tap, jazz, modern, and lyrical dance. In her free time, she enjoys play writing. She would like to thank her family, friends, and teachers for their support!

**Damian Vega (James)** Damian is thrilled to be making his LASC debut in *Circle Mirror Transformation*, and humbled to be appearing alongside such a talented and welcoming cast. He's also grateful to be directed by Virginia Drake again. A San Francisco native, Damian lives in the East Bay and has enjoyed performing on stage around the Bay Area. Some favorite shows he's performed in are *ART* with PA Players, *Animals Out of Paper*, *August: Osage County*, *In the Next Room (or the Vibrator Play)* and *Truce: A Christmas Wish from the Great War* with CLTC, and *Comedy of Errors* with SJCC. A proud member of SAG/AFTRA, Damian has worked in a variety of mediums in both San Francisco and Los Angeles. Always thankful to his family and friends for their continued support. [www.sagaftra.org/iactor/damianvega](http://www.sagaftra.org/iactor/damianvega)

**The Blue Ball (Itself)** The Big Blue Ball is proud to be making its Los Altos Stage debut. Previous work includes 2 years in the ensemble at the Page Mill Maternity Yoga studio in Palo Alto where it had the unbelievable fortune to work with master yogi Gorakshanath Rawat Jivamukti. Recent shows have included *Guys and Balls*, *Strictly Ballroom*, *Taming of the Blue*, and *The Cruciball*. The Blue Ball is a proud graduate of the esteemed Load Management program at Ball State University in Indiana. Blue dedicates this performance to its siblings Beach, Billiard and Bowling.

# YEL LOW FACE



by David Henry Hwang

January 26 - February 19, 2017

A wild satire about cultural identity involving family politics, international intrigue and Senate investigators – all in pursuit of the ever-elusive truth. After inadvertently casting a white actor in the Asian lead role, the author finds himself in an embarrassing, ironic and hilarious position that takes the PC out of PC.



# THE PRODUCTION STAFF

**Virginia Drake (Director)** Faculty Emeritus (Theatre Arts) at West Valley College. Other directing credits include *Who's Afraid of Virginia Woolf*, *Man of La Mancha*, *On Golden Pond* and *Doubt* with Los Altos Stage Company, and *Tigers be Still*, *ART*, *Language Archive*, *Hedda Gabler*, *August: Osage County*, and *Smell of the Kill* with City Lights of San Jose. Virginia has also directed at TheatreWorks, Santa Clara University, and Renegade Theatre Experiment. A proud member of Actors' Equity Association, she holds an MFA in Drama (Acting) from Stanford University, and a BA in Dramatic Art from the University of California, Davis. Virginia currently reads for Books Aloud Inc., based at San Jose's Martin Luther King Library.

**Nada Angell (Stage Manager)** Nada has a lifelong love of theatre. She started working backstage as a teenager, loving the behind the scenes scene. As an adult, her passion never waned even after a 25-year hiatus. She came to Los Altos Stage Company at the end of the 2010 season to work backstage on *Little Shop of Horrors*, and never left. She has been involved with every show since then, either working in the house or in the box office for many performances. She was also the Box Office Manager for the company for over 2 years. This is Nada's fourth show as Stage Manager for LASC. Past shows include *The Great American Trailer Park Musical*, *Who's Afraid of Virginia Woolf?* and last season's *Bat Boy: The Musical*.

**Andrew Breithaupt (Scenic Designer)** Andrew Breithaupt is thrilled to be working with the creative and energetic team at Los Altos Stage Company for the first time this fall. Majoring in, and then teaching in, the Technical Illustration program at Sheridan College in Ontario CAN, Andrew's extensive background in drawing, painting, design, fabrication and instruction all converge to make working with the LASC a complete joy. Having recently lived abroad in Belgium, and then France, Andrew has settled here in the Valley with his wife and kids. He has painted and designed 7 shows at regional schools including West Valley College and Woodside Priory. He's very proud of the work everyone has done to make this show so impressive.

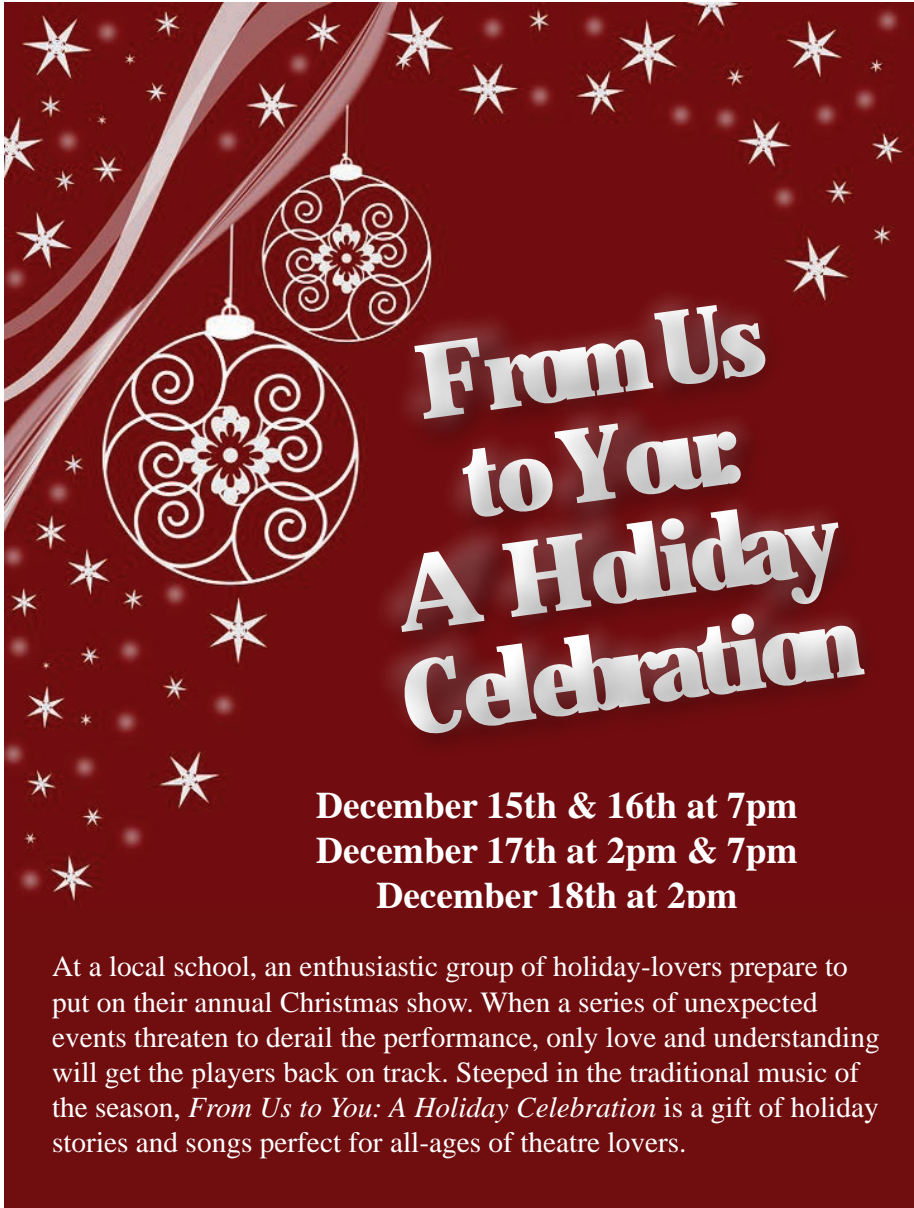
**Amy Conners (Costume Designer)** Amy is making her debut with Los Altos Stage Company's production of *Circle Mirror Transformation*. You may be familiar with her work, as she has designed for various theaters in the Bay Area for the past 25 years. Amy has a passion for all aspects of theater, and has been fortunate enough to be involved as a producer, director, actor and part of the design team over her career. She holds a BA in Theater Arts from San Jose State University. In addition to theater, she also loves all things Harry Potter.

**Carol Fischer (Lighting and Sound Designer)** Carol Fischer has designed lights for several LASC productions including *Bat Boy*, *Urinetown*, *Who's Afraid of Virginia Woolf*, *Trailer Park*, *Harold and Maude*, *The Fantasticks*, and *Avenue Q*. She considers every show an adventure, including *Circle Mirror Transformation* (a play she originally saw in Amherst, MA – a town not unlike Shirley, VT.) At West Valley College she teaches various theatre classes, produces, directs, designs lights and sound, and works with students on the technical end of things. Carol is also fascinated with the more “brainy” side of theatre, earned her MA at San Jose State, and a Ph.D. at UCSB by completing a dissertation connecting quantum physics theory and theatre theory. She is an avid member of the scholarly International Society for the Study of Time (ISST), and is always available for conversation about science and theatre!

**Ruth E Stein, “propEARLYdone” (Props Designer)** Ruth E has provided award-winning props and set-dressing design services for numerous Bay Area theatre companies for almost four decades. She is the recipient of thirteen Silicon Valley Small Theatre Awards and several TBA nominations for her props designs and scenic dressing, as well as for her onstage work. When not playing propsmistress, she can be found onstage in City Lights' *Calendar Girls* (Nov 17-Dec 18), SBMT's production of *1776* (Jan 28-Feb 18, 2017) and as Florence Foster Jenkins in Limelight Actors' Theater's *Souvenir* (April 2017).

## THE PRODUCTION STAFF, continued

**Ken Kilen (Scenic Builder)** Ken is excited to join the design team for his sixth LASC production. He recently provided sound designs for LASC's productions of *Bat Boy*, *Man of La Mancha*, and *Urinetown*. Ken also provided sound consulting for past LASC productions of *American Trailer Park* and *Putnam County Spelling Bee*. Other credits include sound designs for Foothill Musical Theatre productions of *Little Shop of Horrors*, *Spring Awakening*, *Damn Yankees*, *How to Succeed in Business Without Really Trying*, *All Shook Up*, *Curtains* and *The Laramie Project*. Ken's outside interests include producing and engineering recording projects with Bay Area artists and scenic carpentry for LASC.



**From Us  
to You  
A Holiday  
Celebration**

**December 15th & 16th at 7pm  
December 17th at 2pm & 7pm  
December 18th at 2pm**

At a local school, an enthusiastic group of holiday-lovers prepare to put on their annual Christmas show. When a series of unexpected events threaten to derail the performance, only love and understanding will get the players back on track. Steeped in the traditional music of the season, *From Us to You: A Holiday Celebration* is a gift of holiday stories and songs perfect for all-ages of theatre lovers.



## **CORPORATION, FOUNDATION AND GOVERNMENT FUNDERS**

Los Altos Stage Company gratefully acknowledges the many businesses, corporations, and foundations whose generous support makes our productions possible.

The City of Los Altos  
The David and Lucile Packard Foundation  
Los Altos Community Foundation  
SVCcreates  
Los Altos Rotary Endowment Fund  
Courtyard by Marriott, Palo Alto-Los Altos  
Heising-Simons Foundation  
Alain Pinel Realtors, Kathy Bridgeman  
Coldwell Banker Real Estate, Charlene and Vicki Geers  
Young, Craig and Company, LLP

## **DONOR CIRCLE MEMBERS**

Los Altos Stage Company gratefully acknowledges the following individuals who have joined our Donor Circle over the past year with a gift of \$250 or more. Funding from our Donor Circle members helps ensure that Los Altos Stage Company will continue to provide accessible and affordable cultural enrichment for local residents now and for generations to come. In return, they are invited to enjoy a richer theater experience with expanded access to the artists and directors we work with each season. To become a member of our Donor Circle, please contact Pat Kapp at (650) 941.0551 or [patkapp@losaltosstage.org](mailto:patkapp@losaltosstage.org).

### **PRODUCERS**

**(\$2,500 and above)**

Nan and Chuck Geschke  
Karla Lacey and John Zoglin  
Richard Lonergan and  
Marilyn Manning  
Vicki and Dave Reeder  
Edward and Pamela Taft

### **DIRECTORS**

**(\$1,000 to \$2,499)**

Cammie and Eb Bright  
Eileen and Robert Eng  
John and Betsy Fitch  
Larry and Anne Hambly  
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Sue and Peter LaTourrette  
Penny and Roy Lave  
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Ann and George Limbach  
Clyde and Lois Noel  
John Sylvester  
Twila and Clay Woods

### **STARS**

**(\$500 - \$999)**

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James and Dee Cunningham  
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David and Lenelle Smith  
Patti and Ed White  
Dennis and Melissa Wilkinson  
Dennis and Roberta Young

### **ENSEMBLE**

**(\$250 - \$499)**

M/C Billik  
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Dean and Linda Clark  
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Chet and Pat Frankfield  
Lynn Gordon and  
David Simon  
Wayne and Marlene Grove  
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Mady and Mel Kahn  
Ken Kilen  
Mark Lindberg  
Petrita and David Lipkin  
Mary Ellen McWilliams  
Barbara Sarpa

## ANNUAL FUND GIFTS

Los Altos Stage Company also gratefully acknowledges those individuals who gave gifts of up to \$250 to our annual fund campaign over the past 12 months.

Corinne Ainsworth  
Scott Allaway  
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Rudy Arcelia  
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Sophie Brown  
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## FRONT OF HOUSE STAFF

Charles Angell, Nada Angell, Amy Ruth Baker, Jonah Kai Baker, Haley Barta,  
Susan Buchs, Larry Condit, Linda Lukas, Valerie Zborowski



**P.O. Box 151  
Los Altos, CA 94023  
650/941-0551  
[www.losaltosstage.org](http://www.losaltosstage.org)**

## STAFF

Gary Landis.....Executive Artistic Director  
Jeff Clarke.....Associate Artistic Director  
Shannon Stowe.....Graphic Designer  
Susan Buchs.....Box Office Manager  
Pat Kapp.....Development Manager  
Jillian Toby-Cummings.....Education Director  
Richard Mayer.....Photographer

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Smriti Deokule	Roy Lave
Eileen Eng	Richard Lonergan
Betsy Fitch	Vicki Reeder (President)
Ralph Kuiper	John Sylvester

## GENERAL INFORMATION

**VENUE: BUS BARN THEATER**  
97 Hillview Ave, Los Altos, CA 94022  
In the Hillview Community Center

### BOX OFFICE

Is located next to theater. Tickets and Information: (650) 941-0551. Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. Will Call opens 30 minutes before curtain.

### PERFORMANCE TIMES

Wednesday, Thursday, Friday and Saturday at 8:00 pm, Sunday at 3 pm  
unless otherwise noted.

### INDIVIDUAL TICKET PRICES

Preview Thursday: \$30  
Opening Night: \$36  
Wednesday: \$30  
Thu/Fri/Sat: \$36  
Sunday: \$32  
Student price of \$18, excluding Opening Night

### GROUP DISCOUNTS

Are available to groups of 10 or more. Call the Box Office for details.

### TICKET EXCHANGES

Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability and we cannot guarantee the same assigned seats. Sorry, no ticket refunds.

### WHEELCHAIR SEATING

Is available. Please notify the Box Office in advance when purchasing tickets.

### PLEASE REMEMBER

There is no smoking in the theater. Cameras and recording devices are prohibited.  
As a courtesy to other patrons, please turn off your pager, cell phone or watch alarm during the performance.

**ENJOY THE SHOW!**

Los Altos Stage Company  
2016-2017 Season



**YELLOW  
FACE**

by David Henry Hwang

January 26 – February 19, 2017



**ONE FLEW  
OVER THE  
CUCKOO'S NEST**

By Ken Kesey Adapted by Dale Wasserman

April 13 – May 7, 2017



[title of show]

Music and lyrics by Jeff Bowen

Book by Hunter Bell

May 25 – June 24, 2017

**3-Pack Subscriptions now available!**

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receive additional savings.**

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**[www.losaltosstage.org](http://www.losaltosstage.org)**