

LOS ALTOS STAGE COMPANY

The Crucible

by Arthur Miller
directed by Jeffrey Lo



September 7 - October 1, 2017

*T*he mission of the Los Altos Stage Company is to present theater that celebrates the rich diversity of American art and culture, to foster an enduring commitment to the performing arts and artists, and to serve as a welcoming and creative gathering space for our community.

Los Altos Stage Company is a quintessential neighborhood playhouse. Each season, we strive to bring together a diversity of theater practitioners, enthusiasts, and supporters to create and explore American musicals, comedies, and dramas; balancing work that entertains, engages, provokes and inspires our audience. Leveraging the special nature of our intimate theater, we believe in building deep connections between artist and audience, in offering high production values, and in creating an audience experience that is warm, welcoming, and personal.

Los Altos Stage Company plays an essential role in our community by creating and presenting live theater in Los Altos, serving as a cultural hub for local residents, and inspiring a passion for the performing arts in current and future generations. By fostering a deep commitment and connection to the performing arts locally, we seek to advance a more vibrant cultural community throughout our region. Since our inception, the Los Altos Stage Company has produced more than 125 productions.



Los Altos Stage Company
presents

The Crucible

By Arthur Miller

Directed by
Jeffrey Lo

Assistant Director
Kieran Beccia

Choreographer
Meredith Joelle Charlson

Stage Manager
Aya Matsutomo

Scenic Designer
Randy Wong-Westbrooke

Costume Designer
Brooke Jennings

Lighting Designer
Nick Kumamoto

Sound Designer and Composer
Howard Ho

Properties Designer
Ting Na Wang

Dramaturg
Grace Hoffman

Directing Intern
Jessica Skinner

Scenic Carpenter
Ken Kilen

Technical Director and Scenic Carpenter
Gary Landis

The videotaping or other video or audio recording of this production is strictly prohibited.

THE CRUCIBLE is presented by special arrangement with Dramatists Play Service, Inc. New York.

THE CRUCIBLE is performed with one fifteen-minute intermission

THOUGHTS FROM THE STAGE

It may surprise you to know that when *The Crucible* first premiered in 1953, it was not received well. That’s actually putting it lightly. It was described as “too conscious of its implications” and “cruder.” Admittedly, *The Crucible* was released when questioning authority was as good an idea as sticking a finger in the toaster. Playwright Arthur Miller was making a bold statement in writing this piece and putting his weight behind it—*The Crucible* came after *Death of a Salesman*, so everyone was itching to see what he’d write next. And here it is: a play about the perils of McCarthyism masked in the historical context of the Salem witch trials.

Here is proof that bad reviews aren’t the end of the world. Today, *The Crucible* is widely read, studied and performed. We are a part of that. Why? Because this material is malleable. One production could focus on female authority and the power of sexuality. Another could narrow in on the all-consuming fear and paranoia and use that as the artistic impetus. Both threads of thought would be accurate to the script. Ultimately, *The Crucible* stands out in this moment because America is undergoing its own shift in power, and while we’re not screaming, “Witch!” at our neighbors, there is certainly unrest. Art continues to be a political act. On behalf of the cast, crew and creatives, we look forward to sharing to this with you.

Grace Hoffman, Dramaturg

THE CAST

Betty Parris.....	Ellen Schwartz
The Reverend Samuel Parris.....	Damian Vega
Tituba.....	Leslie Ivy
Abigail Williams.....	Nicole Apostol Bruno
Susanna Wallcott.....	Brittany Pisoni
Mrs. Ann Putnam/Sarah Good.....	Marjorie Hazeltine
Thomas Putnam.....	Michael Champlin
Mercy Lewis.....	Neiry Rojo
Mary Warren.....	Alexandra Ho
John Proctor.....	Max Tachis
Rebecca Nurse.....	Carolyn Ford Compton
Giles Corey.....	Gary Landis
The Reverend John Hale.....	Maria Giere Marquis
Elizabeth Proctor.....	Roneet Aliza Rahamim
Francis Nurse.....	Joe Antonicelli
Ezekiel Cheever.....	Cameron Wells
John Willard.....	Mathew Espinosa
Judge Hathorne.....	Shareen Merriam
Deputy-Governor Danforth.....	Jeff Clarke

THE ACTORS



Joe Antonicelli



Nicole Apostol Bruno



Michael Champlin



Jeff Clarke



Carolyn Ford Compton



Mathew Espinosa



Marjorie Hazeltine



Alexandra Ho



Leslie Ivy



Gary Landis



Maria Giere Marquis



Shareen Merriam



Brittany Pisoni



Roneet Aliza Rahamim



Neiry Rojo



Ellen Schwartz



Max Tachis



Damian Vega



Cameron Wells

THE ACTORS

Joe Antonicelli (Francis Nurse) Joe was last seen at LASC in *One Flew Over the Cuckoo's Nest* as Martini. He previously appeared here in *Catch-22* as Col. Korn and Dr. Daneeka and in *Man of La Mancha* as The Governor / Innkeeper. Favorite roles in the Bay Area and Los Angeles include Lord Capulet in *Romeo and Juliet*, Squire Trelawney in *Treasure Island*, Charles in *Pippin*, Joe Benjamin in Neil Simon's *God's Favorite* and Papa Bonaparte in *Golden Boy*. Joe is an Education Associate and Enrichment Leader / Drama Specialist with the Campbell Elementary School District and has written, produced and directed several Children's Theatre Productions with the Americaed After School and Summer Programs.

Nicole Apostol Bruno (Abigail Williams) Nicole is excited to begin her first production at Los Altos Stage Company after graduating from Southern Oregon University with her BFA. As an intern at the Oregon Shakespeare Festival in 2016, she understudied multiple productions including *Richard II* and the world premiere adaptation of *Great Expectations*. Recent Bay Area credits: *Much Ado About Nothing* at Marin Shakespeare Company, and *Best of Playground 21* and *Outspoken* at the New Conservatory Theatre Center (YouthAware Tour)

Michael Champlin (Thomas Putnam) Michael is a South Bay actor and director who has been seen in and helmed productions at The Pear, Palo Alto Players, The Dragon, Silicon Valley Shakespeare, TheatreWorks and Peninsula Youth Theatre -- and this is his first production at Los Altos Stage Company! Thanks to the fantastic cast, crew and production team! As always, Michael sends his love and thanks to his wonderful wife Katie, and his boys Jack and Henry.

Jeff Clarke (Deputy-Governor Danforth) Associate Artistic Director Jeff Clarke returns to the Bus Barn stage, having been last seen as Algernon in *The Importance of Being Earnest*. Favorite Bay Area theatre credits include Dr. Orin Scrivello in *Little Shop of Horrors* and Mr. Applegate in *Damn Yankees* (Foothill Music Theatre), The Duke in *Measure for Measure* and Edgar in *King Lear* (Silicon Valley Shakespeare), Biff Loman in *Death of a Salesman* and the Third Man in *The Baltimore Waltz* (Pear Ave), and Satan in *The Last Days of Judas Iscariot* and Joe Pitt in *Angels in America (parts I and II)* (City Lights.) Jeff also made his directorial debut for LASC last season with the TBA Recommended *One Flew Over the Cuckoo's Nest*. He will make his debut with Palo Alto Players in *The Laramie Project* in January, 2018. Before joining the staff of LASC, Jeff served as Senior Drama Specialist for Bullis Charter School from 2009-2016. For Einat, Max, and Ginger.

Carolyn Ford Compton (Rebecca Nurse) This is Carolyn's third time tripping on this stage in Los Altos, having performed in *Clean House* and *Over the Tavern*. Other favorite shows along the Peninsula and in SF include *Quality of Life*, *Uncle Vanya*, *Macbeth*, *Romeo and Juliet*, and *Charley's Aunt* among others. She is grateful for the opportunity to work with this cast and director, and is ever thankful to her Darlin' Darryl for all his support. Carolyn studies at BHP, SF and is represented by Johnson Talent Agency.

Mathew Espinosa (Willard) Mat is thrilled to be debuting with Los Altos Stage in *The Crucible*. He is an active member of San Jose's Teatro Visión, where he has performed in *Macario* and taught youth Chicano teatro classes. Prior stage credits include

Chicano theater productions of *Under the Western Sky* and *Santos & Santos* with Sacramento's Teatro Espejo, a Honolulu production of *A Streetcar Named Desire*, and a Balinese shadow puppetry performance of *The Tempest*. Mat has a B.S. in Theater from Vanderbilt University in Nashville. He is an educator by day and currently works as the coordinator for multilingual education services for Santa Clara County.

Marjorie Hazeltine (Ann Putnam/Sarah Good) Marjorie is pleased to return to the Los Altos Stage Company and delighted to work once again with director Jeffrey Lo. Recent credits include Beatrice in *A View From the Bridge* (The Pear), Karen in *August: Osage County* (The Pear), Charlotte in *Sunlight* (Dragon Productions), Hermia in *Dead Man's Cell Phone* (Los Altos Stage Company), The Unknown in *The Star Without a Name* (Dragon Productions), Dale Pittman in *The North Plan* (Renegade Theatre Experiment), Blanche DuBois in *A Streetcar Named Desire* (Northside Theatre), Lindsay in *Some Girl(s)* (Dragon Productions), and Catherine in *Proof* (Northside Theatre). Marjorie holds an M.A. in Performance Studies from UNC Chapel Hill, and she currently teaches at The Harker School in San Jose.

Alexandra Ho (Mary Warren) is thrilled to be a part of The Crucible. She has performed with Shakespeare Santa Cruz in *Henry V* (Boy), and *Tom Jones* (Mrs. Waters). She has also worked with San Jose Stage Company, Marin Shakespeare and TheaterWorks. Alexandra has her BA in psychology from UCSC.

Leslie Ivy (Tituba) Leslie has been performing as a singer/actor for many years. She was most recently seen in a reading of *An American Daughter* as Judith with Encore Players, and as Tracey in an original production entitled *Backslide*. In 2014 she won a TBA Award for her performance as Celie in *The Color Purple* with Hillbarn Theatre. Other productions on her resume include *Ragtime*, *Chicago*, *Hairspray*, *Lysistrata*, *Little Shop of Horrors*, and *All Shook Up* to name a few as well as song writing and performance credits on the sound track for the Fox Searchlight film, *Phat Girlz*. She is very excited to make her debut with Los Altos Stage Company.

Gary Landis (Giles Corey) Gary joined the Los Altos Stage Company in 2012 and was named Executive Director in 2013, bringing with him 25 years of arts management experience with organizations large and small across a variety of disciplines. Over the past five years, Gary has been intimately involved in all aspects for the theater including: Sound Designer for *The Wizard of Oz*, *The Great American Trailer Park Musical*, and *Chitty Chitty Bang Bang*; Projection Designer for *Chitty Chitty Bang Bang*, *Dead Man's Cell Phone*, *Assassins*; Technical Director and Scenic Carpenter for *Who's Afraid of Virginia Woolf?*, *Urinetown*, *Chitty Chitty Bang Bang*, *Dead Man's Cell Phone*, and *Man of La Mancha*, *Bat Boy*, *Assassins* and *Yellow Face*; actor in *Harold and Maude*, *Urinetown*, *Catch-22*, *Circle Mirror Transformation* and *One Flew Over the Cuckoo's Nest*; and Director for *The Fantasticks*, *Maple and Vine*, and *Middletown*.

Maria Giere Marquis (Rev. John Hale) Maria has been acting in the Bay Area since 2008, and is a theatre and voice actor, as well as corporate trainer committed to making work less boring. She most recently appeared as Edna Pontellier in the Breadbox's world premiere adaptation of *The Awakening* and as Alex in *On the Verge* at Dragon Productions. You may have also seen her at City Lights Theatre Company, The Pear Avenue Theatre, Custom Made Theatre, and Impact Theatre where she was a company member specializing in Shakespeare. Learn more about her at www.mariagmarquis.com. You can also find her audiobooks on audible.com. Thank you for supporting new work in San Francisco. Love to S.

Shareen Merriam (Judge Hathorne) Shareen is happy to return to LASC in this brilliant play with such talented colleagues. She has worked with City Lights, Palo Alto Players, The Dragon, Broadway West, and Northside in several plays as an actor and as a director. She holds an M.A. in theatre, has taught theatre arts for 35 years locally and at Northwestern, is a founding member of The CA Arts Project, and Theatre Bay Area. Thank you for supporting theatre. Love and appreciation to my family and friends.

Brittany Pisoni (Susanna Wallcott) Brittany is extremely excited to be back working with the Los Altos Stage Company! She was last seen in last season's production of *Circle Mirror Transformation* as Lauren. She is a current Foothill College student studying Theatre Arts. Brittany's Foothill credits include *Appointment with Death* as Nadine Boyton, *Cymbeline* as Cloten's companion, and the staged reading of *Angles in America: Perestroika* as the Angel. Her other credits outside of Foothill include *West Side Story* at City Lights as a Jet Girl dancer and *Dames at Sea* with West Valley Light Opera in their tap ensemble. Brittany has trained as a dancer for 15 years, studying in ballet, tap, jazz, modern, and lyrical dance. She would like to thank her family, friends, and teachers for their support!

Roneet Aliza Rahamim (Elizabeth Proctor) Roneet is very glad to be back at LASC for this passion project! Working with these amazing artists, she brings her love for this play back from her days at Gunn High School, when she student directed the senior production. You may have seen her on the LASC stage in *Middletown*. Most recent performances have been: *MacBitch* with The Breadbox, *Frankenstein* with City Lights Theater Company, *The Diary of Anne Frank* with Palo Alto Players. Some favorite roles to date are: Constanza in *Amadeus* and Ayelet in the 2016 TBA Award winning *Handle With Care* at CLTC, and Janice in *Crumble (Lay Me Down Justin Timberlake)* back in Minneapolis, MN with Swandive Theater Company. Look for her in *The Laramie Project* at Palo Alto Players in January 2018. www.roneet.com

Neiry Rojo (Mercy Lewis) Neiry is happy to be a part of the telling of this story with Los Altos Stage Company. Recent roles include Ismene in The Cutting Ball Theater's *Phedre*, Soubrette in Ross Valley Player's *Emilie*, and Marela in Ross Valley Player's *Anna in the Tropics*. She has previously worked with Shakespeare Santa Cruz, TheatreWorks Silicon Valley, Coastal Repertory Theater, Half Moon Bay Shakespeare Company, PlayGround, The Breadbox Theater, and more. In the coming months, she will be making her directing debut with *The Children's Hour* at Ross Valley Players. She works as a teaching artist for American Conservatory Theater and earned her M.A. in Theatre Arts from UC Santa Cruz.

Ellen Schwartz (Betty Parris) A Los Altos 10th grader, Ellen is thrilled to be making her Los Altos Stage Company debut. Previous favorite roles include Eleanor in *The Haunting of Hill House* with Los Altos Stage Company's youth division; and Alice in *Alice in Wonderland*, Sara in *The Little Princess*, and Hermia in *A Midsummer Night's Dream*, all with Los Altos Youth Theatre. In her spare time, Ellen drinks copious amounts of coffee, does her homework, and herds her nine ducks.

Max Tachis (John Proctor) Max is excited to debut at Los Altos Stage Company in *The Crucible*. A regular in the Peninsula and South Bay theatre scenes, he has been onstage most recently in *The Graduate* (Benjamin) with Palo Alto Players and *Frankenstein* (Victor Frankenstein) & *Ideation* (Scooter) with City Lights Theater Company. As a playwright he had his first world premiere, *Perishable, Keep Refrigerated*, in 2014 with Renegade Theatre Experiment.

Damian Vega (Rev. Samuel Parris) Damian is very happy to be making his 2nd appearance on the LASC stage after first appearing in last season's *Circle Mirror Transformation*. He's also incredibly excited to be working with Jeffrey Lo as well as this ridiculously talented and diverse cast. A San Francisco native, Damian lives in the South Bay and has enjoyed performing on stage around the Bay Area. Some favorite shows he's performed in are *ART* with PA Players, *Animals out of Paper*, *August: Osage County*, *In the Next Room (or the Vibrator Play)* and *Truce: A Christmas Wish from the Great War* with CLTC, and *Comedy of Errors* with SJCC. A proud member of SAG/AFTRA, Damian has worked in a variety of mediums in both San Francisco and Los Angeles. Always thankful to his family and friends for their continued support. www.damianvega.net

Cameron Wells (Ezekiel Cheever) Cameron is thrilled to make his Los Altos Stage Co. debut! Favorite past roles include Bernard in *Arcadia*, The Narrator in *The Good Doctor*, Jacob in *Awake & Sing!*, Gonzalo in *The Tempest* and Henry in *How He Lied to Her Husband*. Active as a dialect coach and dramaturge, he has also performed in improv and opera. Cameron is a proud alumnus of Santa Clara University with a B.A. in Theater Arts. In his scant free time, Cameron enjoys classical music, baking, *Gilmore Girls*, ancient languages and wine. He thanks his many mentors, his family and his friends for their unending support.

THE PRODUCTION STAFF

Jeffrey Lo (Director) Jeffrey is a Filipino-American playwright and director based in the Bay Area. He is the recipient of the 2014 Leigh Weimers Emerging Artist Award, the 2012 Emerging Artist Laureate by Arts Council Silicon Valley and Theatre Bay Area Director's TITAN Award. His plays have been produced and workshopped at The BindleStiff Studio, City Lights Theatre Company and Custom Made Theatre Company. His play *Writing Fragments Home* was a finalist for the Bay Area Playwright's Conference and a semi-finalist for the O'Neill Playwright's Conference. Recent directing credits include *Yellow Face* and *Dead Man's Cell Phone* at Los Altos Stage Company, *Uncle Vanya* at the Pear Theatre (BATCC nomination for Best Production), *Eurydice* at Palo Alto Players (TBA Award nomination for Best Direction), *Some Girl(s)* at Dragon Productions and *The Drunken City* at Renegade Theatre Experiment. Jeffrey has also worked with the Oregon Shakespeare Festival, San Jose Repertory and is a company member of Ferocious Lotus Theatre Company and SF Playground. He is the Casting Associate and Company Manager at TheatreWorks Silicon Valley, a graduate of the Multicultural Arts Leadership Institute and a proud alumnus of the UC Irvine Drama Department. For more on his work: www.JeffreyWritesAPlay.com

Meredith Joelle Charlson (Choreographer) Meredith is a choreographer and performer based in the San Francisco Bay Area. Meredith was a trainee for Kibbutz Contemporary Dance Company in Northern Israel and a company member of the ODC/Dance Jam for two seasons. She graduated from Stanford University ('16) with a B.A. in Comparative Literature and a minor in Theater and Performance Studies (TAPS). Upon graduation, Meredith received the Louis Sudler prize for Outstanding Achievement in the field of Dance. She was the Assistant Choreographer for the TAPS production of *Spring Awakening: The Musical*. Upcoming projects include

choreographing for Faultline Theater and Custom Made Theater Company's production of *Tinderella: the Modern Musical* that opens Spring 2018.

Aya Matsutomo (Stage Manager) Aya returns to LASC after serving as stage manager for *Assassins* and *Man of La Mancha*. Other Stage Manager credits include *Spelling Bee*, *To Kill A Mockingbird* (HB), *Chinglish* (PAP), and *Cable Car Nymphomaniac* (Fogg Theatre Company). Originally from Japan, she received an M.A from San Jose State University, and currently serves as Master Electrician at Hillbarn Theatre. Additionally, she enjoys working as Stage Manager, Assistant Stage Manager, and Lighting Designer at theaters across the Bay Area, including: San Jose Stage Company, Palo Alto Players, Peninsula Youth Theatre, and Los Altos Youth Theatre.

Randy Wong-Westbrooke (Scenic Designer) Randy is a local scenic designer and Bay Area native. Driven by their own identity as a multiple minority person and desire to bring unheard voices from around the world to various audiences, they seek opportunities to work with diverse creative teams to tell relevant, impactful, and intersectional stories. Local credits include: *MacBitch* (Breadbox), *Ghost Limb* (Brava), *brownsville song (b-side for tray)* (Shotgun Players), *Beneath the Tall Tree* (TheatreFIRST), *Apocalypse, Please* (PianoFight), *dark is a different beast* (6NewPlays), *Taming of the Shrew* (ACT M.F.A. Acting Program), *Stories High XVI* (Bindlestiff Studio), *Avant GardARAMA!* (Cutting Ball). They will be the resident scenic designer for TheatreFIRST's 2017-2018 season. They have also been a scenic art assistant in Oregon Shakespeare Festival's F.A.I.R. Program and a mentee in the USITT Gateway Program. Education: Ithaca College, B.F.A.

Brooke Jennings (Costume Designer) Brooke is ecstatic to make her Los Altos Stage debut with this poignant production of *The Crucible*. A graduate of UC Santa Cruz's Theater Arts Masters Program, Brooke is an award winning Costume Designer currently working in the Bay Area and New York. Her credits include *Colossal*, *The Nether*, *Stage Kiss* (San Francisco Playhouse), *Peter Pan The Musical* (Berkeley Playhouse), *Midsummer of Love*, *Romeo and Juliet*, *HeroMonster*, *Ondine* (We Players), asst. designer: *A Lie of the Mind*, *Bad Jews* (Magic Theatre), *Where All Good Rabbits Go*, *Every 28 Hours*, *Maggie's Riff*, *Dead Dog's Bone* (FaultLine Theater), *The Singularity: New York Premier* (Virago Theater), and *Mother Night*, *Belleville*, *Chess The Musical*, *Six Degrees of Separation*, *Sam and Dede* (SF and NY Premieres), *The Crucible* (Custom Made Theatre Co.). Brooke is the 2015 Recipient for Best Costume Design by Theatre Bay Area for her work on We Players' *Ondine at Sutro*, directed by Ava Roy and Carly Cioffi.

Nick Kumamoto (Lighting Designer) Nick is the resident lighting and video designer at City Lights Theater Company, beginning his sixth year in residency with the company. In addition to City Lights and Los Altos Stage, he makes recurring appearances as a lighting and video designer at Berkeley Playhouse and Children's Musical Theatre San Jose. He has served as master electrician for companies including Opera San Jose and Palo Alto Players. Nick is a TBA award winner for Outstanding Lighting Design (2016) for *Dr. Jekyll and Mr. Hyde* at City Lights and a winner of the Leigh Weimers Emerging Artist Award (2014) for his work in the greater San Jose area designing lights and video projections. He is a graduate of Santa Clara University with a degree in mathematics.

Howard Ho (Sound Designer/Composer) Howard is a playwright, composer and sound designer. As a sound designer, he most recently worked with Native Voices on the premiere of *Fairly Traceable*. He has worked with East West Players on mainstage shows including *Washer/Dryer*, *Criers for Hire*, and *Kentucky* as well as their

educational touring shows including *US vs. Bhagat Singh Thind*, *Born to Lead*, *Taking Flight*, *re:mix't*, and *Our American Voice*. As an Associate Artist of Playwrights Arena, he sound designed *Dallas Non-Stop*, *Cinnamon Girl*, *@thespeedofjake*, *Bloodletting*, and *The Hotel Plays*. As former resident sound designer of Company of Angels, his credits include *Fatigued*, *Sun Sisters*, *Windchimes*, *Their Eyes Saw Rain*, and *LA Views Playlist*. As a playwright, he was a 2016 Center Theatre Group Literary Fellow and 2017 O'Neill National Playwrights Conference Finalist. He also makes Youtube videos explaining how the music in *Hamilton* works: [youtube.com/howardhmusic](https://www.youtube.com/howardhmusic).
Twitter: [ho_howard](https://twitter.com/ho_howard)

Ting Na Wang (Props Designer) Ting Na is a Taiwanese-native scenic designer, painter and props designer who has worked in the Bay Area since 2013. She has worked with LASC on numerous productions in the past three years, including *[title of show]*, *One Flew Over the Cuckoo's Nest*, *Yellow Face*, *Assassins* and *Bat Boy*. Other recent credits include *Sordid Lives*, *Leaving the Blues* and *Casa Valentina* with New Conservatory Theatre, *The Little Mermaid* and *Into The Woods* with Palo Alto Players, *Uncle Vanya* with Pear Theatre, *Midsummer of Love* with We Players, *Vignettes on Love* and *Potrero Nuevo* with PlayGround.

Grace Hoffman (Dramaturg) After completing her B.A. in playwriting and dramaturgy from Emerson College in Boston, Grace moved back to the Bay Area. Since, she has dramaturged *Permanent Collection*, *Yellow Face* and now *The Crucible*. Her plays *Intimacy & Other Forgotten Things* and *Blood Sun* were both chosen as part of Emerson College's New Works Festival. This past year she participated in the amendment project at TheatreWorks, had a staged reading at Dragon Productions and a ten minute play in the Ohlone College Playwright's Festival. She's grateful for all the support she's had as an emerging artist and hopes you enjoy the performance!

Jessica Skinner (Directing Intern) Jessica is currently a high school Senior at the Harker School, where she actively participates in all parts of their conservatory program. She hopes to pursue directing in college and wants to thank the Los Altos Stage Company for providing her with such an amazing learning experience, along with the cast and crew of *The Crucible* for welcoming her with open arms and creating such a poignant and important show.

Ken Kilen (Scenic Carpenter) Ken is pleased to return for yet another LASC production. He has worked as a Sound Designer on *Man of La Mancha*, *Assassins*, and *[title of show]* and has provided sound consulting for several productions, including *The Great American Trailer Park Musical* and *The 25th Annual Putnam County Spelling Bee*. Ken has also served as Sound Designer for many Foothill Music Theatre productions, including *Little Shop of Horrors*, *Spring Awakening*, *Damn Yankees*, *How to Succeed in Business...*, *All Shook Up*, *Curtains*, and *The Laramie Project*. Other credits include producing and engineering recording projects with Bay Area artists.

A vintage gold microphone is the central focus, positioned on the right side of the frame. The background is a deep red with numerous out-of-focus, colorful bokeh lights in shades of yellow, orange, blue, and purple. The microphone has a classic, ribbed grille and a textured handle.

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by Walton Jones

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Los Altos Stage Company also gratefully acknowledges those individuals who gave gifts of up to \$250 to our annual fund campaign over the past 12 months.

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Walter Harrison	Carl and Myra Orta	Abby Zapanta
Gary and Patricia Hedden	Meris Ota	Gisela Zebroski
Loretta Hein	Amanda Pampena	

FRONT OF HOUSE STAFF

Charles Angell, Nada Angell, Amy Ruth Baker, Jonah Kai Baker, Haley Barta,
Susan Buchs, Jenny Hollingworth, Larry Condit, Valerie Zborowski



**P.O. Box 151
Los Altos, CA 94023
650/941-0551
www.losaltosstage.org**

STAFF

Gary Landis.....Executive Artistic Director
Jeff Clarke.....Associate Artistic Director
Jillian Toby-Cummings.....Education Director
Susan Buchs.....Box Office Manager
Shannon Stowe.....Graphic Designer
Richard Mayer.....Photographer

BOARD OF DIRECTORS

Smriti Deokule Roy Lave
Eileen Eng Richard Lonergan
Betsy Fitch Vicki Reeder (President)
Ralph Kuiper John Sylvester
Karla Lacey

GENERAL INFORMATION

VENUE: BUS BARN THEATER
97 Hillview Ave, Los Altos, CA 94022
In the Hillview Community Center

BOX OFFICE

Is located next to theater. Tickets and Information: (650) 941-0551. Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. Will Call opens 30 minutes before curtain.

PERFORMANCE TIMES

Wednesday, Thursday, Friday and Saturday at 8:00 pm, Sunday at 3:00 pm
unless otherwise noted.

INDIVIDUAL TICKET PRICES

Preview Thursday: \$30
Opening Night: \$38
Wednesday: \$30
Thu/Fri/Sat: \$38
Sunday: \$34
Student price of \$20, excluding Opening Night

GROUP DISCOUNTS

Are available to groups of 10 or more. Call the Box Office for details.

TICKET EXCHANGES

Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability and we cannot guarantee the same assigned seats. Sorry, no ticket refunds.

WHEELCHAIR SEATING

Is available. Please notify the Box Office in advance when purchasing tickets.

PLEASE REMEMBER

There is no smoking in the theater. Cameras and recording devices are prohibited.
As a courtesy to other patrons, please turn off all electronic devices during the performance.

ENJOY THE SHOW!



The Crucible

by Arthur Miller

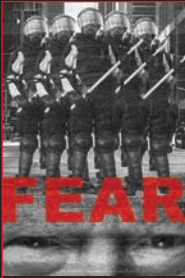
September 7 - October 1, 2017



THE 1940s RADIO HOUR

by Walton Jones

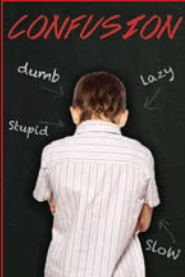
November 30 - December 23, 2017



1984

BY GEORGE ORWELL

JANUARY 25 - FEBRUARY 18, 2018



DISTRACTED

by Lisa Loomer

April 12 - May 6, 2018



PIPPIN

by Roger O. Hirson & Stephen Schwartz

May 24 - June 24, 2018