

**LOS ALTOS STAGE COMPANY**

**Heroes of the Fourth Turning**  
by Will Arbery  
directed by Gary Landis



**January 25 – February 18, 2024**



The mission of Los Altos Stage Company is to engage the community and artists in creating and experiencing intimate, professional-quality theater. Los Altos Stage Company is a quintessential neighborhood playhouse celebrating the full canon of American theater. We strive to bring together a diversity of theater practitioners, enthusiasts, and supporters to create, explore, and celebrate musicals, comedies, and dramas that together weave a rich tapestry of American culture and experience.

Each season, Los Altos Stage Company seeks to balance work that entertains, engages, provokes, and inspires our audience. Leveraging the special nature of our intimate 99-seat theater, we believe in building deep connections between artist and audience, in offering high production values, and in creating an audience experience that is warm, welcoming, and personal.

Los Altos Stage Company continues to play an essential role in our community by creating and presenting live theater in Los Altos, serving as a cultural hub for local residents and inspiring a passion for the performing arts in current and future generations. By fostering a deep commitment and connection to the performing arts locally, we seek to advance a more vibrant cultural community throughout our region. Since our inception, Los Altos Stage Company has produced more than 130 productions.

## **LAND ACKNOWLEDGMENT**

Los Altos Stage Company acknowledges that we gather on the ancestral homelands of the Ramaytush and Muwekma Ohlone people, who are the indigenous peoples of this land. Please join us in paying our respects and honoring their ancestors, their elders, and their communities.

**[ramaytush.org](http://ramaytush.org)**

LOS ALTOS STAGE COMPANY  
presents

# HEROES OF THE FOURTH TURNING

by Will Arbery

directed by Gary Landis

*Stage Manager*.....Rebecca Voss  
*Sound Designer*.....Ken Kilen  
*Lighting Designer*.....Mykal Philbin  
*Scenic Designer*.....Seafus Chatmon  
*Costume Designer*.....Lisa Claybaugh  
*Scenic Builder*.....Gary Landis  
*Scenic Painter*.....Greet Jaspaert  
*Props Designer*.....Greet Jaspaert  
*Production Manager*.....Rebecca Voss

## CAST

**April Culver**.....Emily  
**Tim Garcia**.....Kevin  
**Will Livingston**.....Justin  
**Lee Ann Payne**.....Gina  
**Sarah Thermond**.....Teresa

*Heroes of the Fourth Turning* runs approximately  
2 hours without an intermission.

Will Arbery's *Heroes of the Fourth Turning* is produced by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# CAST

(in alphabetical order)



April Culver



Tim Garcia



Will Livingston



Lee Ann Payne



Sarah Thermond

**April Culver** (Emily) she/her Credits include: *Shakespeare in Love* (Viola) at Palo Alto Players, *The Grapes of Wrath* (Rose of Sharon) at LASC, *King Lear* (Cordelia / Fool) at B8 Theatre, *In the Next Room...* (Mrs. Givings, SFBATCC Nomination), *A View from the Bridge* (Catherine) and *Uncle Vanya* (Sonya) at The Pear Theatre, and *Romeo and Juliet* (Juliet), *A Midsummer Night's Dream* (Helena), and *As You Like It* (Celia) at Silicon Valley Shakespeare.

**Tim Garcia** (Kevin) he/him is honored to make his Los Altos Stage debut in *Heroes of the Fourth Turning*. He is a Bay Area based actor and has performed at New Conservatory Theatre Center, TheatreFIRST, Pacifica Spindrift Players, SF Playhouse, Cal Shakes, Theatre Rhinoceros, Custom Made Theatre Company (SFBATCC nomination), Shotgun Players, Brava Theatre Center, Douglas Morrison Theatre, Boxcar Theatre, Z Space Studio, Coastal Repertory, Left Coast Theatre Company, The Pear Theatre, Perspective Theatre Company, and Foothill & Ohlone Colleges. He studied at the University of California, Santa Cruz, and San José State University (B.A., Theatre), and also works in arts administration. EMC. [tim-garcia.com](http://tim-garcia.com)

## CAST BIOS

**Will Livingston** (Justin) he/him is a Bay Area based actor and theater artist. He is thrilled to be returning to Los Altos Stage where he was last seen as Will/Tony/Conrad in *Significant Other*. Other recent credits include Wayne Hopkins in *Puffs* (Palo Alto Players), Woody in *Six Degrees of Separation* (Chanticleers Theatre), Daniel Cavanaugh in *Chinglish* (Plethos Productions), and Wridget in *An Invitation Out* (Quantum Dragon Theatre). Originally from Charlotte, North Carolina, he holds degrees in Drama and Psychology from The University of North Carolina at Chapel Hill. In his spare time, he loves working out, sports, and gaming. Much love to his friends and family!

**Lee Ann Payne (Gina)** she/her has worked in theatres across the Bay Area including 42nd Street Moon, SF Playhouse, Hillbarn Theatre, TheatreWorks, and Jewel Theatre, but this is the first time in decades that she's performed on the LASC stage. She was recently seen as a vocalist with the Redwood Symphony and cavorting around Montalvo Arts Center in *The Complete Works of William Shakespeare (abridged)*. She is proud to have directed *Steel Magnolias*, *The 1940's Radio Hour*, and *Assassins* for LASC. Thanks to all at LASC for the opportunity.

**Sarah Thermond** (Teresa) she/her is thrilled to be a part of this production, and to be doing her first show with Los Altos Stage! Past roles include Amy in *Company* (SBMT), Winnifred in *The Square Root of a Sonnet* (Bay Area Drama Company), Kent in *King Lear*, Witch/Doctor in *Macbeth*, Rosalind in *As You Like It*, the Prioress in *The Hood of Sherwood*, Horatio in *Hamlet*, Queen Anne in *The Three Musketeers* (SVS), Lily St. Regis in *Annie* (Hillbarn), the title role in *Educating Rita*, Carol in *Black Comedy*, and Gwendolen in *The Importance of Being Earnest* (CTC). Sarah is a graduate of the USC School of Dramatic Arts and USF School of Education, and proud to be a full-time Theatre and Stage Tech teacher at Palo Alto High School.

## PRODUCTION STAFF

**Seafus Chatmon** (Scenic Designer) is the recipient of a San Francisco Bay Area Theatre Critics Circle “Excellence in Theatre” award for his 2019 scenic design of *Admissions* (Los Altos Stage Company). Most recent: *Cinderella Enchanted* (Berkeley Playhouse). More credits include: *Picasso at the Lapin Agile* and *Steel Magnolias* (Los Altos Stage Company); *Rocket Man* (Masquers Playhouse); *The Music Of Mothers* (Theatre First); *At The Wake Of A Dead Drag Queen*, *How Black Mothers Say I Love You* (Theatre Rhinoceros); *She Kills Monsters* (Lohman Theatre); *Equivocation* (Dragon Theatre). Instagram @SeafusChatmon

**Lisa Claybaugh** (Costume Designer) has more than 20 years’ experience in costumes. This is her 7th production with LASC, having most recently costumed *Harold and Maude*. By day, Lisa is the Assistant Costume Manager at Theatreworks Silicon Valley and the costume designer for many local theaters including Musical Theatre Works, Palo Alto Players, Santa Clara Players, Silicon Valley Shakespeare, and Sunnyvale Community Players. She is grateful for the support of her family, especially Marc, Aidan, and Xander.

**Greet Jaspaert** (Properties Designer & Scenic Painter) loves working at LASC with the production teams they put together. In the past year, Greet was Production Manager for *As You Like It* (Tri-School Productions), Stage Manager for *Rumors* (Coastal Rep), costumer for *Matilda* and *Seussical* (Palo Alto Players, Woodside Musical Theatre) and scenic painter for *Significant Other* (Los Altos Stage Company). She loved performing in *White Christmas* with the talented people at Coastal Rep in December. Many thanks to her family and friends for putting up with her theater absences and to the audience for supporting live theater!

**Ken Kilen** (Sound Designer) is excited to join the design team for this Los Altos Stage Company production. He recently provided sound designs for *Harold and Maude*, *Peter and the Starcatcher*, *The Secret Garden*, *Curious Incident...*, *Roe*, *Oslo*, *Next to Normal*, *Into the Woods*, *Assassins*, *Bat Boy*, *Man of La Mancha*, *Urinetown*, [title of show], *The 1940s Radio Hour*, and *Pippin*. Ken also provided sound consulting for past Los Altos Stage Company productions of *The Great American Trailer Park Musical* and *The 25th Annual Putnam County Spelling Bee*. Other credits include sound design for Foothill Musical Theatre productions of *Little Shop of Horrors*, *Spring Awakening*, *Damn Yankees*, *How to Succeed in Business Without Really Trying*, *All Shook Up*, *Curtains*, and *The Laramie Project*. Ken’s outside interests include producing and engineering recording projects with Bay Area artists and scenic carpentry for Los Altos Stage Company.

**Gary Landis** (Director) joined the Los Altos Stage Company in 2012 and was named Executive Artistic Director in 2013, bringing with him 25 years of arts management experience with organizations large and small across a variety of disciplines. He most recently directed Los Altos Stage Company’s productions of *Harold and Maude*, *Significant Other*, *The Secret Garden*, and *The Curious*

## PRODUCTION STAFF

*Incident of the Dog in the Night-Time*. Over the past 10 years, Gary has been intimately involved in all aspects for the theater including: Sound Designer for *The Wizard of Oz*, *The Great American Trailer Park Musical*, *Chitty Chitty Bang Bang*, *One Flew Over the Cuckoo's Nest*, 1984 (TBA Award Recipient), *The Legend of Georgia McBride*. and *The Mercy Seat*; Projection Designer for *American Night: The Ballad of Juan Jose*, *Chitty Chitty Bang Bang*, *Dead Man's Cell Phone*, *Assassins*, *Distracted*, *Pippin*, and *Oslo*; Scenic Designer for *Little Shop of Horrors*, *Fully Committed*, *Ann*, *Thom Pain (based on nothing)*, *The Mercy Seat*, *Starlight Express*, and *The Descendants*; actor in *Harold and Maude*, *Urinetown*, *Catch-22*, *Circle Mirror Transformation*, *One Flew Over the Cuckoo's Nest*, *The Crucible*, *The 1940s Radio Hour*, *Into the Woods*, and *The Grapes of Wrath*; and Director for *The Fantasticks*, *Maple and Vine*, *Middletown*, *Distracted* (TBA Award Finalist), *Admissions* (SFBACC Award Recipient), *Oslo*, *Ann*, *Thom Pain (based on nothing)*, *The Curious Incident of the Dog in the Night-Time*, and *The Secret Garden*.

**Mykal Philbin** (Lighting Designer) is excited to return to LASC for this timely story. Mykal is a local Bay Area stage manager and lighting designer, who enjoys working as both. Favorite theatre credits include *Young Frankenstein* (WVLO), *A Christmas Story* (SVCT), *The Curious Incident of the Dog in the Nighttime* (Los Altos Stage Company), *Into the Woods* and *Beehive* (Cabrillo Stage). Mykal would like to thank her family and friends for their love and support.

**Rebecca Voss** (Stage & Production Manager) she/her is a Bay Area-based stage/production manager and theatrical technician with a particular affinity for unconventional spaces and interpretations of material. Recent stage management credits include: *Measure for Measure*, *Shakespeare in Love* (Silicon Valley Shakespeare); *Harold and Maude*, *Significant Other*, *Peter and the Starcatcher* (LASC/LAYT), and *The Great Dickens Christmas Fair* '22 and '23. She is also the resident Production Manager here at Los Altos Stage Company, Development Associate at Silicon Valley Shakespeare (focusing on their individual gifts program), and an occasional sound technician.

## SPECIAL THANKS

Coastal Repertory Theatre, Erica Racz

A vibrant blue background featuring a collage of images: a meteor streaking across the top left, a cracked and glowing Earth, a brown mammoth on a circular platform, a green dinosaur on an ice floe, and a yellow house on a wave. The title is written in large, bold, white letters on dark, tilted rectangular backgrounds.

**THE**

**SKIN**

**OF OUR**

**TEETH**

By Thornton Wilder

**APRIL 11 – MAY 5, 2024**

A timely comedy about the endurance of human spirit



# A NEW THEATER FOR LOS ALTOS

The Los Altos City Council authorized the formation of a volunteer group in April 2021, to assess the feasibility of a new downtown theater. The group has 16 members and has raised funds to cover the costs of a feasibility study to determine the best options for a new theater.



## LOCATION ON DOWNTOWN PARKING PLAZA

The Theater Working Group supports the 2017 Downtown Vision adopted by the 2018 Council which identifies a modest-size theater as the best “driver” of improved downtown vitality. The Downtown Vision states that a theater is “phase one” of a larger plan to develop the entire plaza between 2<sup>nd</sup> and 3<sup>rd</sup> Streets into a “cultural hub” with a pedestrian walkway, outdoor community area, parking structure and a hotel or housing.

## FEASIBILITY STUDY UNDERWAY

The feasibility study is underway and will include assessments, review of past proposals, surveys and interviews with stakeholders, a theater layout with space for a 180-seat auditorium, plus a multi-use lobby, rehearsal/projection rooms, dressing rooms, box office, scene shop and a community plaza. It will also include a 5-year operating budget forecast.

**COMMENTS OR QUESTIONS:** send to [garylandis@losaltosstage.org](mailto:garylendis@losaltosstage.org) or [msvickir@sbcglobal.net](mailto:msvickir@sbcglobal.net).

## DONOR CIRCLE MEMBERS

Los Altos Stage Company gratefully acknowledges the following individuals who have made a generous donation over the past year. Funding from our amazing circle of friends and supporter helps ensure that Los Altos Stage Company will continue to provide accessible and affordable cultural enrichment for local residents now and for generations to come. To become a member of our Donor Circle, please contact Gary Landis at (650) 941.0551 or [garylendis@losaltosstage.org](mailto:garylendis@losaltosstage.org).

### PRODUCER

**(\$2,501 and above)**

Gerri & Laszlo Bock  
Rob Cadwallader  
Jane Challas  
Claudia Coleman  
Eileen & Robert Eng  
Jian Fan  
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Michele & Steve Kirsch  
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The Anne Wojcicki Foundation

### DIRECTOR

**(\$1,001 - \$2,500)**

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**(\$501 - \$1,000)**

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Mary Sprague  
Callie & Jonathan Turk

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Carol Bacchetti  
Marda Buchholz  
Ann & Clyde Coombs  
Phil & Kathleen Creger  
John Day III  
Anna Eshoo  
Randall & Karen Fowler  
Janet & Sam Harding  
Alpana Hayhoe  
Alan Herrmann  
Bette Houtchens  
Glen Ingle  
Linda Lamba  
Tristan Lawrence

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Sally Meadows  
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Nomi Trapnell  
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**(under \$250)**

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Michelle Anderson  
Marco Arrigoni  
Laura Bajuk  
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Carole Costa  
Carole Costa  
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## FRIENDS *(continued)*

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### **THANK YOU**

**to the following Foundations and Granting Organizations for their  
generous support during these challenging times:**

The David and Lucile Packard Foundation  
Los Altos - Mountain View Community Foundation  
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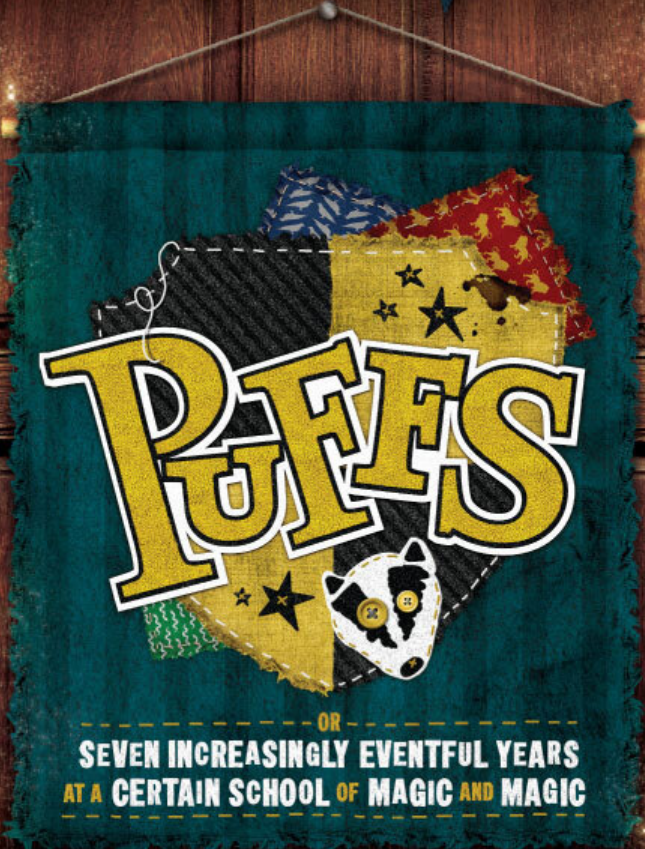


**Rotary**  
Club of Los Altos





March 8-17, 2024



Directed by Katelyn Miller

For seven years, a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs, who just happened to be there too. Join the gang, also including the Braves, the Smarts, and the Snakes, as they have adventures, learn the value of friendship, and hope that someday, they might come in third in the House Cup. PUFFS, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic is a tale for anyone who has never been destined to save the world.

# Fund-a-Need: Fund-a-Future!



## Reach for the Stars!

**Your gift in any amount will help underwrite Los Altos Youth Theater scholarships. We want to raise funds which will provide for student artists, regardless of means to participate in LAYT theatrical productions, along with creative workshops and camps.**

**Please help us reach our goal!**

**Donate to our LAYT scholarship fund via this QR code  
Donate on <https://losaltosstage.org/> or sign up below.**



*Los Altos Youth Theatre's mission is to provide young artists with the opportunity to collaborate with professional artists in rehearsing both plays and musicals. It is our belief that people of all abilities have the right to experience and participate in the arts and that theatre offers uniquely positive avenues for building relationships, developing creativity, and increasing confidence.*

**Los Altos Stage Company is a 501c3 organization. Tax ID 77-0408348.  
Your contribution is tax deductible to the extent allowed by law.**



**P.O. Box 151  
 Los Altos, CA 94023  
 650-941-0551  
 www.losaltosstage.org**

**STAFF**

Gary Landis.....Executive Artistic Director  
 Ed Sengstack.....Managing Director  
 Kristin Walter.....Education Director  
 Rebecca Voss.....Production Manager  
 Susan Buchs.....Box Office Manager  
 Shannon Stowe.....Graphic Designer

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**GENERAL INFORMATION**

**VENUE:** BUS BARN THEATER – 97 Hillview Ave, Los Altos, CA 94022 AND, on select dates, streaming to you wherever you choose to be via the device(s) of your choice.

**BOX OFFICE:** Located next to theater. Tickets and Information: (650) 941-0551.  
 Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. There will be no Will Call for tickets until further notice. Only same day ticket purchases will be managed by the Box Office. For live-streamed productions, please visit losaltosstage.org.

**PERFORMANCE TIMES:** Wednesday, Thursday, Friday, and Saturday at 8:00 pm, Sunday at 3:00 pm, unless otherwise noted.

**INDIVIDUAL TICKET PRICES:** \$32-\$40; Educator/Military/Student - \$20.

**STAGE PASSES:** 5 Tickets for you to use as you choose - \$150.

**GROUP DISCOUNTS:** Are available to groups of 10-19 (10%) and 20 or more (20%). Call the Box Office for details.

**TICKET EXCHANGES:** Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability. Sorry, no ticket refunds. No exchanges or ticket refunds will be available for streaming productions.

**WHEELCHAIR SEATING:** Available. Please notify the Box Office in advance when purchasing tickets.

**PLEASE REMEMBER:** There is no smoking in the theater. Cameras and recording devices are prohibited. As a courtesy to other patrons, please turn off all electronic devices during the performance.

**ENJOY THE SHOW!**



LOS ALTOS  
STAGE COMPANY  
2023-2024

Digital Brochure  
available at  
[https://losaltosstage.org/  
subscription-tickets/](https://losaltosstage.org/subscription-tickets/)