

LOS ALTOS STAGE COMPANY

THE

SKIN

OF OUR

TEETH

BY THORNTON WILDER

DIRECTED BY CHRIS REBER

APRIL 11 – MAY 5, 2024



The mission of Los Altos Stage Company is to engage the community and artists in creating and experiencing intimate, professional-quality theater. Los Altos Stage Company is a quintessential neighborhood playhouse celebrating the full canon of American theater. We strive to bring together a diversity of theater practitioners, enthusiasts, and supporters to create, explore, and celebrate musicals, comedies, and dramas that together weave a rich tapestry of American culture and experience.

Each season, Los Altos Stage Company seeks to balance work that entertains, engages, provokes, and inspires our audience. Leveraging the special nature of our intimate 99-seat theater, we believe in building deep connections between artist and audience, in offering high production values, and in creating an audience experience that is warm, welcoming, and personal.

Los Altos Stage Company continues to play an essential role in our community by creating and presenting live theater in Los Altos, serving as a cultural hub for local residents and inspiring a passion for the performing arts in current and future generations. By fostering a deep commitment and connection to the performing arts locally, we seek to advance a more vibrant cultural community throughout our region. Since our inception, Los Altos Stage Company has produced more than 130 productions.

LAND ACKNOWLEDGMENT

Los Altos Stage Company acknowledges that we gather on the ancestral homelands of the Ramaytush and Muwekma Ohlone people, who are the indigenous peoples of this land. Please join us in paying our respects and honoring their ancestors, their elders, and their communities.

ramaytush.org

LOS ALTOS STAGE COMPANY
presents

THE SKIN OF OUR TEETH

by Thornton Wilder
directed by Chris Reber

<i>Stage Manager</i>	Rebecca Voss
<i>Scenic Designer</i>	Yusuke Soi
<i>Costume Designer</i>	Lisa Claybaugh
<i>Lighting Designer</i>	Aya Matsutomo
<i>Sound Designer</i>	Jonathan Covey
<i>Props Designer</i>	Miranda Whipple
<i>Projection Designer</i>	Chris Reber
<i>Scenic Builders</i>	Gary Landis, Jack Landis
<i>Scenic Painter</i>	Greet Jaspaert
<i>Production Manager</i>	Rebecca Voss

Run-Time:

The Skin of Our Teeth runs approximately 2 hrs 45 minutes including
a 15-minute intermission and one brief pause.

CAST



Mary Hill



Michael Hirsch



Kristin Walter



Max Mahle



Emily Krayn



Sam Kruger



Gary Landis



Olga Molina



Patty Reinhart

Mary Hill	<i>Mrs. Antrobus</i>
Michael Hirsch	<i>Mr. Antrobus</i>
Kristin Walter	<i>Sabina</i>
Max Mahle	<i>Henry</i>
Emily Krayn	<i>Gladys</i>
Sam Kruger	<i>Ensemble</i>
Gary Landis	<i>Ensemble</i>
Olga Molina	<i>Ensemble</i>
Patty Reinhart	<i>Ensemble</i>

CAST BIOS

Mary Hill (Mrs. Antrobus) she/her | is absolutely thrilled to be making her Los Altos Theatre debut with *The Skin of Our Teeth*. She's excited to be returning to scripted shows after so many years of character improvisation. She has been performing at the Renaissance Faire since 2015 and at the Dickens Fair from 2006-2019. She also co-founded Yes M'am!, an a capella folk-adjacent duo in 2014. She holds a BA and AA in Theatre Arts from UC San Diego, and Foothill College respectively, and graduated from the Foothill Conservatory program.

Michael Hirsch (Mr. Antrobus) he/him | has performed at several Bay Area theaters, some recent shows include South Bay Musical Theatre's *A Gentleman's Guide to Love And Murder* (The D'Ysquith Family), WVLO's *The Will Rogers Follies* (Will Rogers), SCP's *Big Fish* (Edward Bloom) and Redwood City Symphony's *Follies in Concert* (Buddy). He's a Product Director, husband, father, son, Kendo black belt Shodan, an avid board gamer, and the board chair for South Bay Musical Theatre. Follow me at michaelpaulhirsch.com. "I give you the watchword for the future: Enjoy Yourselfes."

Emily Krayn (Gladys) is so thrilled to join this production, her first show with the Los Altos Stage Company. Some of her favorite previous roles include Mary Warren in *The Crucible* (CRT), Paris in *Romeo and Juliet* (FBP), and Felicity in *The Unfortunate Case of Mr. Renfield* (NDNU). When not performing on stage, one of her other passions is sewing. She enjoys designing garments for cosplay and her own wardrobe. She is currently studying theater costuming at Cañada College. Emily gives her thanks to her family for their never-ending support!

Sam Kruger (Ensemble) is honored to be making his LASC debut this season. A Philadelphia native, his recent Bay Area theater credits include Greg in *Toxic* (City Lights Theater Company) and Alex Webb in *Tangled Webbs* (Santa Clara Players). Besides for scripted productions, he frequents the stage at ComedySportz doing comedy improv and silly voices. When off the stage, he can be found in his home studio narrating all manner of audiobooks on Audible or at coffee shops penning short stories.

Gary Landis (Ensemble & Scenic Builder) joined the Los Altos Stage Company in 2012 and was named Executive Artistic Director in 2013, bringing with him 25 years of arts management experience with organizations large and small across a variety of disciplines. He most recently directed Los Altos Stage Company's productions of *Significant Other* and *Heroes of the Fourth Turning*. Over the past 10 years, Gary has been intimately involved in all aspects for the theater including: Sound Designer for *The Wizard of Oz*, *The Great American Trailer Park Musical*, *Chitty Chitty Bang Bang*, *One Flew Over the Cuckoo's Nest, 1984* (TBA Award Recipient), *The Legend of Georgia McBride* and *The Mercy Seat*; Projection Designer for *American Night: The Ballad of Juan Jose*, *Chitty Chitty Bang Bang*, *Dead Man's Cell Phone*, *Assassins*, *Distracted*, *Pippin*, and *Oslo*; Scenic Designer for *Little Shop of Horrors*, *Fully Committed*,

(continued next page)

CAST BIOS

Ann, Thom Pain (based of nothing), The Mercy Seat, Starlight Express, and The Descendants; actor in *Harold and Maude, Urinetown, Catch-22, Circle Mirror Transformation, One Flew Over the Cuckoo's Nest, The Crucible, The 1940s Radio Hour, Into the Woods, and The Grapes of Wrath*; and Director for *The Fantasticks, Maple and Vine, Middletown, Distracted (TBA Award Finalist), Admissions (SFBACC Award Recipient), Oslo, Ann, Thom Pain (based on nothing), The Curious Incident of the Dog in the Night-Time, The Secret Garden, and Harold and Maude.*

Max Mahle (Henry) is very pleased to be joining Los Altos Stage Company once again. His previous roles at Los Altos Stage include Harold in *Harold and Maude*, and Christopher in *The Curious Incident of the Dog in the Nighttime*. He has also been seen at The Pear theater in such roles as Midas in *Metamorphoses* and Aaron in *Eight Nights* and Jaxton in *Thanksgiving Play*. He's a graduate of Roosevelt University with a BFA in Acting. When he's not on stage he is a substitute teacher in the Palo Alto Unified School District and greatly enjoys spending time with his cat Oola.

Olga Molina (Ensemble) is an actress, improviser, and voice-over artist from Barcelona, and she's super thrilled to make her debut at Los Altos Stage! Some of her favorite Bay Area credits are the former queen of France, Marie Antoinette in *The Revolutionists* with Palo Alto Players, Indigo in *Quantum Desire* with Inferno Theatre, Beta in *Frankenstein* and Myhrra/Hunger in *Metamorphoses* at The Pear Theatre. She has also performed with Secret Improv Society and has depicted several different characters for various shows at PianoFight (Cinderella, a spy Greek Goddess, a Christmas evil rag doll, a nerd gamer, a crazy bohemian slam poet...). She also produced and hosted the short-lived Theatre Contest at PianoFight in 2019. Before moving to the US in 2017, she studied theatre drama at the Barcelona Theatre School, founded the popular improv company Improtopia, and performed in the award-winning French film *Evolution* and several theatrical plays around Spain.

Patty Reinhart (Ensemble) has been performing with various Bay Area theatre companies for the past 30 years and has a BA in Theatre Arts from UCLA. She has appeared in productions with TheatreWorks, City Lights Theatre Company, Palo Alto Players, Silicon Valley Shakespeare, Foothill Theatre, and is happy to be making her debut with Los Altos Stage Company. A former schoolteacher, Patty continues working with kids directing and choreographing children's theatre. Along with her love of Fosse style jazz dance, Patty is adding to her dance repertoire with her current study of Flamenco. Patty wrote and published her first novel, *HIGH WATER*, and is working on the sequel. Please visit <http://www.pattyfloresreinhart.com> for more info. Love and thanks to Bob and Aaron for all their support!

Kristin Walter (Sabina) is the LASC Education Director, as well as a frequent performer. She has appeared as M'Lynn in *Steel Magnolias*, Siobhan in *The Curious Incident...*, Sherri in *Admissions*, and Amy in *Company*. Other Bay Area acting credits include Belinda in *Noises Off*, Frankie in *Frankie and Johnny...*, Debra in *Kimberly Akimbo*, and Jessie in *Sweat*, all at the Pear Theatre. In addition to her work onstage, she teaches Drama at Greene Middle School, directs, and writes plays for young audiences, five of which can be found in the Concord Theatricals catalogue. Love, as always, to my boys.

PRODUCTION STAFF BIOS

Jonathan Covey (Sound Designer) has been making noises of various shapes and sizes at theaters across the Bay for a few years now. This is his first show as a sound designer at Los Altos Stage Company. If you're a regular at LASC, you may have noticed him on the other part of the stage—the lit-up part—as Father Finnegan in *Harold and Maude*. He has made all manner of cacophonies for Dragon Productions (*Caenus and Poseidon*, *Three Days of Rain*, *Equivocation*, and *Shoggoths on the Veldt*) and Hillbarn Theatre (*The Elephant Man* and *Noises Off*). Lately, he's spent most of his time on the aforementioned "lit-up" part of the stage. There must be a name for that part, surely. Anyway, pre-pandemic, he performed, as an actor of all things, with Dragon Theatre (*Macbeth* and *Hickory Dickory*) and Pear Theatre (*Sweat* by Lynn Nottage). Since everyone convinced themselves the pandemic ended and that a cough is just allergies, he's worked with Silicon Valley Shakespeare (*Measure for Measure*), Coastal Repertory Theatre (*The Crucible*), as well as in the stage debut of *Toxic* by Kit Wilder at City Lights.

Greet Jaspaert (Scenic Painter) loves working at LASC with the production teams they put together. In the past year, Greet was Production Manager for *As You Like It* (Tri-School Productions), Stage Manager for *Rumors* (Coastal Rep), costumer for *Matilda* and *Seussical* (Palo Alto Players, Woodside Musical Theatre) and scenic painter for *Significant Other* (Los Altos Stage Company). She loved performing in *White Christmas* with the talented people at Coastal Rep in December. Many thanks to her family and friends for putting up with her theater absences and to the audience for supporting live theater!

Aya Matsutomo (Lighting Designer) Credits include: *Heathers*, *Spelling Bee*, *Mad Ones* (PSP), *Deal with the Dragon* (NCTC), *Seussical!*, *Mamma Mia* (NDNU), *Little Women*, *Seussical Jr.* *Little Princess* (LAYT), *Harold and Maude*, *Significant Other* (LASC), *The Wedding Singer*, *West Side Story*, *If Only*, *Alibis* (Tri-School Production), *Little Women*, *Clue*, *Seussical!* (Castilleja School). Additionally, she works as Stage Manager and Master Electrician at theaters across the Bay Area, among them: San Jose Stage Company, Los Altos Stage Company, and Oakland Theatre Project.

Chris Reber (Director & Projection Designer) Christopher Reber (Dir.) Chris has been an actor most of his life. Bossy and opinionated, some of those closest to Chris suggested he direct. He directed *Picasso at the Lapin Agile* last year at Los Altos Stage Company as well as *Fiction* and *Art* at Montalvo Arts Center. Chris is not young, and he cannot dance.

Yusuke Soi (Scenic Designer) is a theatre designer from Japan living in the Bay Area. He graduated from San Francisco State University and has been involved in over 130 shows since 2013, including: *Matilda the Musical* (Tri-School Productions), *Jungle Book* (MTC), *Legally Blonde* (Foothill Music Theatre), world premiere musical *She Persisted* (Bay Area Children's Theatre), *Something Rotten* (Castilleja School), *Singing In the Rain* (Shanghai Children Art Theatre), *Bat Boy* (LASC), *The Kid Thing* (NCTC), and *Club Inferno* (Thrillpeddlers). In addition to scenic design, Yusuke teaches a Technical Theater class at Foothill College and runs the Set Building after-school class at Tri-School Productions. Before the pandemic, he was the Technical Director for Bay Area Children's Theatre. Recently, he joined the international tour of Ohana Arts' *Peace on Your Wings* as Production Manager. This brought him to Hiroshima as part of an event marking 78 years since the atomic bombing. In his free time, he makes puppet shows with his theater buddies. If you are a puppet fan, check out *Socks and Buttons* on YouTube.

Rebecca Voss (Stage & Production Manager) is a Bay Area-based Stage/Production Manager and theatrical technician with a particular affinity for unconventional spaces and interpretations of material. Recent stage management credits include: *Measure for Measure*, *Shakespeare in Love* (Silicon Valley Shakespeare); *Harold and Maude*, *Significant Other*, *Heroes of the Fourth Turning* (LASC), *Peter and the Starcatcher* (LAYT), and event stage management at the Great Dickens Christmas Fair. She is also the resident Production Manager here at Los Altos Stage Company, Development Associate at Silicon Valley Shakespeare (focusing on their individual gifts program), and a sound technician.

Miranda Whipple (Props Designer) has worked in the Bay Area as a Props Designer and Stage Manager for the past nine years. Previous productions at Los Altos Stage Company include *The Witches*, *The Curious Incident of the Dog in the Night-Time*, *Tiny Beautiful Things*, and *1984*. She has also worked at City Lights Theater Company, Pear Theatre, South Bay Musical Theatre, and American Conservatory Theater in San Francisco. Recently, she was the Stage Manager for *The Wolves* (Stanford TAPS) and Props Designer for *Significant Other* (LASC). She graduated from Cal State University, Fullerton with her B.A in Theatre Arts in 2014.

SPECIAL THANKS

City Lights Theatre Company, Castilleja School, Coastal Repertory Theatre,
Douglas Morrisson Theatre, Chris Mahle, TheatreWorks Silicon Valley

COMING SOON



THE
MEL BROOKS
MUSICAL

YOUNG
FRANKENSTEIN

Book by Mel Brooks
and Thomas Meehan
Music and Lyrics by Mel Brooks

May 30 – June 23, 2024

A NEW THEATER FOR LOS ALTOS

The Los Altos City Council authorized the formation of a volunteer group in April 2021, to assess the feasibility of a new downtown theater. The group has 16 members and has raised funds to cover the costs of a feasibility study to determine the best options for a new theater.



LOCATION ON DOWNTOWN PARKING PLAZA

The Theater Working Group supports the 2017 Downtown Vision adopted by the 2018 Council which identifies a modest-size theater as the best “driver” of improved downtown vitality. The Downtown Vision states that a theater is “phase one” of a larger plan to develop the entire plaza between 2nd and 3rd Streets into a “cultural hub” with a pedestrian walkway, outdoor community area, parking structure and a hotel or housing.

FEASIBILITY STUDY UNDERWAY

The feasibility study is underway and will include assessments, review of past proposals, surveys and interviews with stakeholders, a theater layout with space for a 180-seat auditorium, plus a multi-use lobby, rehearsal/projection rooms, dressing rooms, box office, scene shop and a community plaza. It will also include a 5-year operating budget forecast.

COMMENTS OR QUESTIONS: send to garylandis@losaltosstage.org or msvickir@sbcglobal.net.

DONOR CIRCLE MEMBERS

Los Altos Stage Company gratefully acknowledges the following individuals who have made a generous donation over the past year. Funding from our amazing circle of friends and supporter helps ensure that Los Altos Stage Company will continue to provide accessible and affordable cultural enrichment for local residents now and for generations to come. To become a member of our Donor Circle, please contact Gary Landis at (650) 941.0551 or garylans@losaltosstage.org.

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Fund-a-Need: Fund-a-Future!



Reach for the Stars!

Your gift in any amount will help underwrite Los Altos Youth Theater scholarships. We want to raise funds which will provide for student artists, regardless of means to participate in LAYT theatrical productions, along with creative workshops and camps.

Please help us reach our goal!

**Donate to our LAYT scholarship fund via this QR code
Donate on <https://losaltosstage.org/> or sign up below.**



Los Altos Youth Theatre's mission is to provide young artists with the opportunity to collaborate with professional artists in rehearsing both plays and musicals. It is our belief that people of all abilities have the right to experience and participate in the arts and that theatre offers uniquely positive avenues for building relationships, developing creativity, and increasing confidence.

**Los Altos Stage Company is a 501c3 organization. Tax ID 77-0408348.
Your contribution is tax deductible to the extent allowed by law.**



**P.O. Box 151
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GENERAL INFORMATION

VENUE: BUS BARN THEATER – 97 Hillview Ave, Los Altos, CA 94022 AND, on select dates, streaming to you wherever you choose to be via the device(s) of your choice.

BOX OFFICE: Located next to theater. Tickets and Information: (650) 941-0551.
 Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. There will be no Will Call for tickets until further notice. Only same day ticket purchases will be managed by the Box Office. For live-streamed productions, please visit losaltosstage.org.

PERFORMANCE TIMES: Wednesday, Thursday, Friday, and Saturday at 8:00 pm, Sunday at 3:00 pm, unless otherwise noted.

INDIVIDUAL TICKET PRICES: \$32-\$40; Educator/Military/Student - \$20.

STAGE PASSES: 5 Tickets for you to use as you choose - \$150.

GROUP DISCOUNTS: Are available to groups of 10-19 (10%) and 20 or more (20%). Call the Box Office for details.

TICKET EXCHANGES: Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability. Sorry, no ticket refunds. No exchanges or ticket refunds will be available for streaming productions.

WHEELCHAIR SEATING: Available. Please notify the Box Office in advance when purchasing tickets.

PLEASE REMEMBER: There is no smoking in the theater. Cameras and recording devices are prohibited. As a courtesy to other patrons, please turn off all electronic devices during the performance.

ENJOY THE SHOW!



LOS ALTOS
STAGE COMPANY
2023-2024

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