

LOS ALTOS STAGE COMPANY

**THE
MEL BROOKS
MUSICAL**

**YOUNG
FRANKENSTEIN**

**Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks**

Director and Choreographer
Morgan Dayley

Music Director
Benjamin Belew

Vocal Director
Rachel Michelberg

MAY 30 – JUNE 23, 2024



The mission of Los Altos Stage Company is to engage the community and artists in creating and experiencing intimate, professional-quality theater. Los Altos Stage Company is a quintessential neighborhood playhouse celebrating the full canon of American theater. We strive to bring together a diversity of theater practitioners, enthusiasts, and supporters to create, explore, and celebrate musicals, comedies, and dramas that together weave a rich tapestry of American culture and experience.

Each season, Los Altos Stage Company seeks to balance work that entertains, engages, provokes, and inspires our audience. Leveraging the special nature of our intimate 99-seat theater, we believe in building deep connections between artist and audience, in offering high production values, and in creating an audience experience that is warm, welcoming, and personal.

Los Altos Stage Company continues to play an essential role in our community by creating and presenting live theater in Los Altos, serving as a cultural hub for local residents and inspiring a passion for the performing arts in current and future generations. By fostering a deep commitment and connection to the performing arts locally, we seek to advance a more vibrant cultural community throughout our region. Since our inception, Los Altos Stage Company has produced more than 130 productions.

LAND ACKNOWLEDGMENT

Los Altos Stage Company acknowledges that we gather on the ancestral homelands of the Ramaytush and Muwekma Ohlone people, who are the indigenous peoples of this land. Please join us in paying our respects and honoring their ancestors, their elders, and their communities.

ramaytush.org

LOS ALTOS STAGE COMPANY
presents

YOUNG FRANKENSTEIN

Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks

Director/Choreographer: Morgan Dayley
Music Director: Benjamin Belew
Vocal Director: Rachel Michelberg

Stage Manager.....Miranda Whipple
Assistant Stage Manager.....Eli Pak
Scenic Designer.....Bryan Hornbeck
Costume Designer.....Lance Müller
Lighting Designer.....Carol Fischer
Sound Designers.....Chris Beer & Brian Foley
Props Designer.....Rebecca Voss
SFX Makeup.....Chris Mahle
Scenic Builders.....Gary Landis & Jack Landis
Scenic Painters.....Greet Jaspaert & Nichole Hoke
Production Manager.....Rebecca Voss

Run-Time:

Young Frankenstein runs approximately 2 hrs 30 minutes including one 15-minute intermission.

Young Frankenstein is produced by special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

“Puttin’ on the Ritz”

Words and music by Irving Berlin© 1928, 1929 by Irving Berlin (ASCAP)© Renewed

Photography and videography of any kind is strictly prohibited.

CAST



Keith Brown



Ian Catindig



Alyson Chilton



Joey Dippel



Gwenaveire Garlick



Caitlin Gjerdrum



Keith Larson



Dave Leon



Kalyn McKenzie



Bryan Moriarty



Gwyneth Price Panos



Meaghan Schapelhouman



Amy Stringer

Joey Dippel.....*Dr. Frederick Frankenstein*
Bryan Moriarty.....*The Monster*
Dave Leon.....*Igor*
Gwenaveire Garlick.....*Inga*
Gwyneth Price Panos.....*Elizabeth Benning*
Caitlin Gjerdrum.....*Frau Blücher/Ensemble*
Keith Larson.....*Inspector Kemp*
Ian Catindig.....*Ziggy/Blind Hermit/Ensemble(u/s Frederick)**
Keith Brown.....*Victor Frankenstein/Ensemble*
Amy Stringer.....*Ensemble(u/s Inga, Elizabeth)**
Alyson Chilton.....*Ensemble*
Meaghan Schapelhouman.....*Ensemble(u/s Igor)**
Kalyn McKenzie.....*Ensemble (u/s Frau Blücher, Blind Hermit)**

**Understudies will perform on the following dates:*

June 1: Keith Brown as Ziggy, Kalyn McKenzie as the Blind Hermit
June 12 - June 16: Ian Catindig as Dr. Frederick Frankenstein, Keith Brown as Ziggy,
 Kalyn McKenzie as the Blind Hermit

BAND

Piano/Conductor.....**Benjamin Belew**
Reeds.....**Mark Russo**
Trumpet.....**Kei Kato: MotherShip K.**
Trombone.....**Jason Loveman; Tony Tong June 19th through June 23rd**
Drums.....**Robert Carey**

MUSICAL NUMBERS

Act 1

Overture.....Orchestra
“The Happiest Town”.....Ziggy, Ensemble
“The Brain”.....Frederick, Ensemble
“Please Don’t Touch Me”.....Elizabeth, Ensemble
“Together Again”.....Frederick, Igor
“Roll in the Hay”.....Inga, Frederick, Igor
“Join the Family Business”.....Victor, Ensemble
“He Vas My Boyfriend”.....Frau Blücher
“The Law”.....Kemp, Ensemble
“Life, Life”.....Frederick, Igor, Inga, Frau Blücher
“He Vas My Boyfriend” (Reprise).....Frau Blücher
“Welcome to Transylvania”.....Kemp, Ensemble
“Transylvania Mania”.....Igor, Frederick, Inga, Ensemble

Act 2

Entr’acte.....Orchestra
“He’s Loose”.....Kemp, Ensemble
“Listen to Your Heart”.....Inga
“Surprise”.....Elizabeth, Frau Blücher, Igor, Ensemble
“Please Send Me Someone”.....Blind Hermit
“Man About Town”.....Frederick
“Puttin’ on the Ritz” (music and lyrics by Irving Berlin)Frederick,
The Monster, Inga, Igor, Ensemble
“He’s Loose” (Reprise).....Kemp, Ensemble
“Deep Love”.....Elizabeth
“Frederick’s Soliloquy”.....Frederick
“Deep Love” (Reprise).....The Monster, Ensemble
“Finale Ultimo”.....The Company

CAST BIOS

Keith Brown (Victor Frankenstein/Ensemble) is happy to be joining the cast of *Young Frankenstein* for the first time since college! Keith graduated from Cal Poly Humboldt with a degree in Theatre, and has performed in plays, bands, and as a professional wrestler. Post-Pandemic Highlights include *Once* (Tabard, R.I.P.), *Working: A Musical* (SCP), and *Pulsar* (Super Nominal Productions). Nothing but Love to Lauren and the family!

Ian Catindig (Ziggy/Blind Hermit/Ensemble u/s Frederick) he/him | is thrilled to be making his debut with Los Altos Stage Company. Ian's experience includes performing in music videos and promotions for Christina Aguilera, Usher, and Lil' Kim. He toured nationally with *Sesame Street Live* as Bert and was featured in commercials for Tommy Hilfger, Sears, Levi's, SurveyMonkey, and Diesel. His dance expertise led to choreographing for the NBA and NHL. TV credits: *American Idol*, *ArliSS*, *Chance*. Theatrical credits: *A Chorus Line*, *Matilda*, *The King and I*, *RENT*, *Little Women*, *Michael Jackson Tribute Concert*. Favorite roles: Leaf Conebear in *The 25th Annual Putnam County Spelling Bee* (MCC Theatre & Film Arts); Tin Man in *The Wizard of Oz* (Palo Alto Players). «That's FRONKENSTEEN!» www.ian.dance

Alyson Chilton (Ensemble) is excited to be in her first show at Los Altos Stage Company! She's excited to be in another zany Mel Brooks comedy after *The Producers* last year at Hillbarn Theatre. Alyson has performed all over the Bay Area with BBB, WCT, BAM, ROLT, AMTSJ, CRT, 42nd Street Moon, and of course her local Hillbarn Theatre in Foster City. As an avid tapper, favorite productions include *42nd Street*, *Crazy For You*, and *Anything Goes*. When not on stage, you can find Alyson taking dance classes at Groovitude in Palo Alto, hiking, skiing, or playing pickleball! She hopes you enjoy this crazy fun musical 😊

Joey Dippel (Dr. Frederick Frankenstein) was born and raised in San Jose. After pursuing a BFA in Musical Theatre from the University of Cincinnati's College-Conservatory of Music, he embarked on a seven-year career as a performer, director, choreographer, and educator based in New York City. Some of his favorite credits include *West Side Story* (Engeman Theater & Weston Theatre Company), *Mary Poppins* (Alabama Shakespeare Theater & CMT Marquee), *Summer of '42* (Bucks County Playhouse, dir. Hunter Foster), performances at Starlight Theatre in Kansas City, Pioneer Theatre Company, and dancing for the Nashville Symphony with Kellie Pickler (Remember her from «American Idol»?!). He now works at CMT San Jose as their Development Manager. Fun fact: Mary Shelley drew inspiration for her Frankenstein novels from a real scientist named Johann Konrad Dippel. Coincidence? I think not! For Johann!

Gwenaveire Garlick (Inga) feels positively *electrified* to make her LASC debut! A Bay Area native (from San Jose), she has been quite involved with local theater company, CMTSJ. You may have caught her in Mainstage productions like *American Idiot* (Whatsername) and *The SpongeBob Musical* (Karen the Computer). Last December, she joined CMT Marquee for the Bay Area premiere of *Charlie and the Chocolate Factory* (Mrs. Green). Before that, she spent time in Florida as a cast member at Walt Disney World's Magic Kingdom. Now, she spends her days as a part-time student, performer, and In-n-Out employee! She welcomes you to the laboratory and hopes you enjoy this wacky work!

Caitlin Gjerdrum (Frau Blücher/Ensemble) is awestruck at the opportunity to dive into this weird & wonderful piece with these weird & wonderful humans. Recently, you may have seen her in Palo Alto Players's *The Music Man*, Palo Alto Children's Theatre's world premiere musical *Meerkats!*, City Lights Theatre Company's *The Thanksgiving Play*, or Hillbarn's *Clybourne Park*. When not onstage, you are likely to find Caitlin directing, music directing, teaching voice, teaching theatre, taking dance classes (à la recherche du temps perdu...!), or singing with one of a number of bands in the area. Thanks for hitching a ride on our huystroperferdeschlagenwagensuchenfruchen!

(continued next page)

Keith Larson (Inspector Kemp) is in his tenth year of performing on the stages of the Bay Area, and he is thrilled to be back at the Bus Barn Theater for the first time since 2022. Previous credits include *Young Frankenstein* at West Valley Light Opera (where he also played Inspector Kemp!), *The Curious Incident of the Dog in the Night-Time*, *Oslo*, and *1984* at Los Altos Stage Company, *Girls Kill Nazis* and *August: Osage County* at The Pear, and *A Christmas Story* at South Valley Theater Company. He's the father of two boys young men, Charlie (20) and Henry (16), and loves nothing more than watching ball games, movies, and live theater with them, and the three Larson men put on an annual master class on how to conquer Disneyland from the morning rope line until the park closes. He cannot sufficiently express the gratitude he feels for the support his family, friends, and coworkers have shown him over the years. Much love and many thanks to you all.

Dave Leon (Igor) is back on the stage at LASC after a nine-year onstage absence (!) from the Bus Barn. His last role at LASC was Sancho in *Man of La Mancha* (Dave is apparently pretty good at playing the sidekick). A San Jose native, Dave has performed and directed all around the Bay Area from San Francisco to Gilroy to Livermore and many points in between. Favorite roles include Kevin Rosario in *In the Heights*, Barfee in *Spelling Bee*, King Arthur in *Spamalot*, and Oscar Madison in *The Odd Couple*. Dave lives in Santa Clara with his cats Oscar and Felix. Lots of love to Nikki, and a big "oh hai!" to the SIP Social Club.

Kalyn McKenzie (Ensemble u/s Frau Blücher, Blind Hermit) is thrilled to be back at LASC for her third show. Previous credits include *All Shook Up* (Ensemble) at West Valley Light Opera, *Elf* (Ensemble) and *Picasso at the Lapin Agile* (Visitor) at LASC, *Singin' In the Rain* (Ensemble) at South Bay Musical Theater, *SpongeBob SquarePants: The Musical* (Squidward) at Shoestring Family Theater, *Three Penny Opera* (Chainsaw Bob) and *Urinetown* (Soupy Sue) at SJSU, and *Shrek the Musical* (Donkey) at Shoestring Family Theater. Kalyn wants to send a big thank you to her parents and family for their unending love and support. She also sends love to her fur baby, Storm.

Bryan Moriarty (The Monster) was last seen on the Los Altos Stage in last season's *Sunday in the Park with George*. Previous Los Altos Stage credits include *Miracle on 34th Street* and *Catch-22*. He has been performing at theatre companies across the Bay Area since 2012, and his other recent credits include *Love Letters*, *Noises Off* (The Pear Theatre), and *The Thanksgiving Play* (City Lights Theatre Company). Offstage, Bryan is a L&D content developer at Apple. He is grateful to his wife Vanessa for her constant support, and to Chris Mahle and his makeup/VFX skills for helping to bring The Monster to life (no pun intended).

Gwyneth Price Panos (Elizabeth Benning) is ecstatic to be making her LASC debut in this ridiculous over the top comedy! (You may have heard her voice as the announcer in LASC's *1984*, but that doesn't really count as a "debut," does it? Favorite roles include Muzzy in *Thoroughly Modern Milly* (SBMT), Mother in *A Christmas Story* (PAP), Titania in *A Midsummer Night's Dream* (Foothill Theatre Arts); Melissa in *Princess Ida* (Lyric), Mrs. Darling in *Peter Pan* (PAP), Robert Livingston in *1776* (SBMT), The County Fair Singer in *Bridges of Madison County* (SBMT), and Kate in *Shakespeare in Love* (PAP). Gwyneth often helps behind the scenes as a hair & makeup artist for local theaters; she's also a voice over actress, YouTuber and for her "grown-up" job she sells real estate. @gwyneth_silicon_valley; gwynethprice.com; YouTube Channels: "Gwyneth Price Panos Creates" & "Gwyneth of Silicon Valley"

Meaghan Schapelhouman (Ensemble u/s Igor) is thrilled to be making her LASC debut! She graduated with her BFA in Musical Theatre from Marymount Manhattan College in 2022, where she was fortunate enough to perform in her two favorite shows: *American Idiot* (Tunny) and *The Who's Tommy* (Featured Dancer). Other favorite roles include Mrs. Walker in *The Who's Tommy* (CMTSJ), Lucy in *Avenue Q* (CMTSJ), and Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee* (CMTSJ). She is so grateful to be working alongside such a fantastic cast and crew, and she hopes that you enjoy the show!

(continued next page)

Amy Stringer (Ensemble u/s Inga, Elizabeth) is so happy to be in her first Los Altos Stage Company production. Some of her favorite past credits include *Spamalot!* at the Marin Shakespeare Company, *The Girl on the Train* and *Murder on the Nile* at Coastal Rep Theater, and Kate Hamill's *Sense and Sensibility* at The Studio/New York. This coming fall you can catch her in *The 39 Steps* at the Masquers Playhouse.

PRODUCTION STAFF BIOS

Morgan Dayley (Director/Choreographer) is excited to be with LASC! An award-winning educator with a decade of experience in all facets of education--Morgan is very passionate about arts education and loves working with students of all ages. Favorite directing and choreography projects include *Nelly Don the Musical* at the Crown Center in Kansas City, *My Fair Lady* with SBMT, *Spring Awakening*, *Big Fish*, *Peter and the Starcatcher*, and *The Great American Trailer Park Musical*. As an actor, Morgan has played Mae in *Reefer Madness*, The Baker's Wife in *Into the Woods*, Morticia in *The Addams Family*, rambled about butterflies as April in *Company* at SF Playhouse, and learned American Sign Language (ASL) to play Sylvia in *Tribes*. Morgan performed at the Kennedy Center for Performing Arts in Washington DC as Circe in *The Odyssey* in 2013. She currently serves on the board of directors for Silicon Valley Shakespeare. Keep up with *all* her adventures at www.morgandayley.com.

Carol Fischer (Lighting Designer) has designed lights for several LASC productions including *Ruthless*, (*title of show*), *Bat Boy*, *Urinetown*, *Avenue Q*, and *The Fantasticks*. She considers every show an adventure, and finds the challenge of light designing a musical in the Bus Barn space to be exhilarating! She recently ended a long teaching and mentoring career at West Valley College with directing the musical *Violet*, but is no way "retired!" Also fascinated with the more "brainy" side of theatre (no pun intended for *Young Frankenstein*), Carol earned a Ph.D. in Theatre Studies with a dissertation connecting quantum physics theory and theatre theory. She is an avid member of the scholarly International Society for the Study of Time (ISST), and is always available for conversation about science and theatre!

Bryan Hornbeck (Scenic Designer) has designed many shows over the years with LASC, including *It's a Wonderful Life: The Radio Play*, *Avenue Q*, and *Company*.

Chris Mahle (SFX Makeup) is thrilled to be lending his unique talents to this production. When not creating special makeup effects for stage and screen he can be found acting in productions like *Noises Off* and *Love Letters* (the Pear Theatre), and *The Play That Goes Wrong* and *Misery* (Palo Alto Players). The latter also featured some fake feet he made for a rather convincing "hobbling" scene. Chris also brings his skills to his classroom at JLS Middle School students where he runs the Drama program and teaches a class called Creature Creations.

Rachel Michelberg (Vocal Director) is well known to Bay Area audiences, having played several leading roles including Marian in *The Music Man*, Anna in *The King and I* and Mother Abbess in *The Sound of Music*. She has performed with Palo Alto Players, Opera San José, West Bay Opera, TheatreWorks and West Valley Light Opera. Favorites include the title role in *Carmen*, Rosina in *The Barber of Seville*, Eliza in *My Fair Lady*, and Mrs. Van Daan in *The Diary of Anne Frank*. Ms. Michelberg is an active Vocal Director, most recently for *The Wizard of Oz* at Palo Alto Players. She maintains a private voice studio and runs a chamber music concert series, Music in the Hills. Her memoir *Crash: How I Became a Reluctant Caregiver* was published in 2021 by She Writes Press. <https://rachelmichelbergaauthor.com>

Lance Müller (Costume Designer) is from Los Angeles where he debuted as Raul in a first-grade production of *The Phantom of the Opera*. Since then, Lance has studied theatrical costuming at San Francisco State University, where he designed the costumes for *Rent* and multiple University dance showcases. Lance has also previously worked with Pocket Opera on various shows such as *Tosca* and *La Cenerentola*. Lance's passion for stage costuming has only been fueled by the dedicated theatre makers that surround him.

Eli Pak (Assistant Stage Manager)

Rebecca Voss (Production Manager/Props Designer) is a Bay Area-based stage/production manager and theatrical technician with a particular affinity for unconventional spaces and interpretations of material. Recent stage management credits include *Measure for Measure*, *Shakespeare in Love* (Silicon Valley Shakespeare), *The Skin of Our Teeth*, *Heroes of the Fourth Turning*, *Harold and Maude* (LASC), and assistant event stage management at the Great Dickens Christmas Fair. She is also the resident Production Manager at Los Altos Stage Company, Development Associate at Silicon Valley Shakespeare (focusing on their individual gifts program), and an occasional sound technician.

Miranda Whipple (Stage Manager) has worked in the Bay Area as a props designer and stage manager for the past eight years. Previous productions at Los Altos Stage Company include *The Witches*, [title of show], and *1984*. She has also worked at City Lights Theater Company, Pear Theatre, Stanford University, and American Conservatory Theater in San Francisco. Recently, she was the stage manager for *The Wolves* (Stanford University), *Picasso at the Lapin Agile* (LASC), and *The Game's Afoot* (CLTC). She graduated from Cal State University, Fullerton with her B.A in Theatre Arts in 2014.

SPECIAL THANKS

Gunn High School's Stage Technology Class, Susan Hogben for violin coaching,
Palo Alto Players, Coastal Repertory Theatre



A NEW THEATER FOR LOS ALTOS

The Los Altos City Council authorized the formation of a volunteer group in April 2021, to assess the feasibility of a new downtown theater. The group has 16 members and has raised funds to cover the costs of a feasibility study to determine the best options for a new theater.



LOCATION ON DOWNTOWN PARKING PLAZA

The Theater Working Group supports the 2017 Downtown Vision adopted by the 2018 Council which identifies a modest-size theater as the best “driver” of improved downtown vitality. The Downtown Vision states that a theater is “phase one” of a larger plan to develop the entire plaza between 2nd and 3rd Streets into a “cultural hub” with a pedestrian walkway, outdoor community area, parking structure and a hotel or housing.

FEASIBILITY STUDY UNDERWAY

The feasibility study is underway and will include assessments, review of past proposals, surveys and interviews with stakeholders, a theater layout with space for a 180-seat auditorium, plus a multi-use lobby, rehearsal/projection rooms, dressing rooms, box office, scene shop and a community plaza. It will also include a 5-year operating budget forecast.

COMMENTS OR QUESTIONS: send to garylandis@losaltosstage.org or msvickir@sbcglobal.net.

DONOR CIRCLE MEMBERS

Los Altos Stage Company gratefully acknowledges the following individuals who have made a generous donation over the past year. Funding from our amazing circle of friends and supporter helps ensure that Los Altos Stage Company will continue to provide accessible and affordable cultural enrichment for local residents now and for generations to come. To become a member of our Donor Circle, please contact Gary Landis at (650) 941.0551 or garylendis@losaltosstage.org.

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Fund-a-Need: Fund-a-Future!



Reach for the Stars!

Your gift in any amount will help underwrite Los Altos Youth Theater scholarships. We want to raise funds which will provide for student artists, regardless of means to participate in LAYT theatrical productions, along with creative workshops and camps.

Please help us reach our goal!

**Donate to our LAYT scholarship fund via this QR code
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Los Altos Youth Theatre's mission is to provide young artists with the opportunity to collaborate with professional artists in rehearsing both plays and musicals. It is our belief that people of all abilities have the right to experience and participate in the arts and that theatre offers uniquely positive avenues for building relationships, developing creativity, and increasing confidence.

**Los Altos Stage Company is a 501c3 organization. Tax ID 77-0408348.
Your contribution is tax deductible to the extent allowed by law.**



**P.O. Box 151
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www.losaltosstage.org**

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GENERAL INFORMATION

VENUE: BUS BARN THEATER – 97 Hillview Ave, Los Altos, CA 94022 AND, on select dates, streaming to you wherever you choose to be via the device(s) of your choice.

BOX OFFICE: Located next to theater. Tickets and Information: (650) 941-0551.
Hours: Wednesday, Thursday, and Friday, 3:00 - 6:00 pm. There will be no Will Call for tickets until further notice. Only same day ticket purchases will be managed by the Box Office. For live-streamed productions, please visit losaltosstage.org.

PERFORMANCE TIMES: Wednesday, Thursday, Friday, and Saturday at 8:00 pm, Sunday at 3:00 pm, unless otherwise noted.

INDIVIDUAL TICKET PRICES: \$32-\$40; Educator/Military/Student - \$20.

STAGE PASSES: 5 Tickets for you to use as you choose - \$150.

GROUP DISCOUNTS: Are available to groups of 10-19 (10%) and 20 or more (20%). Call the Box Office for details.

TICKET EXCHANGES: Only subscribers can exchange their tickets, free of charge. All exchanges are subject to availability. Sorry, no ticket refunds. No exchanges or ticket refunds will be available for streaming productions.

WHEELCHAIR SEATING: Available. Please notify the Box Office in advance when purchasing tickets.

PLEASE REMEMBER: There is no smoking in the theater. Cameras and recording devices are prohibited. As a courtesy to other patrons, please turn off all electronic devices during the performance.

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FOR
GODO

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MENAGERIE

Cyran

**A
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